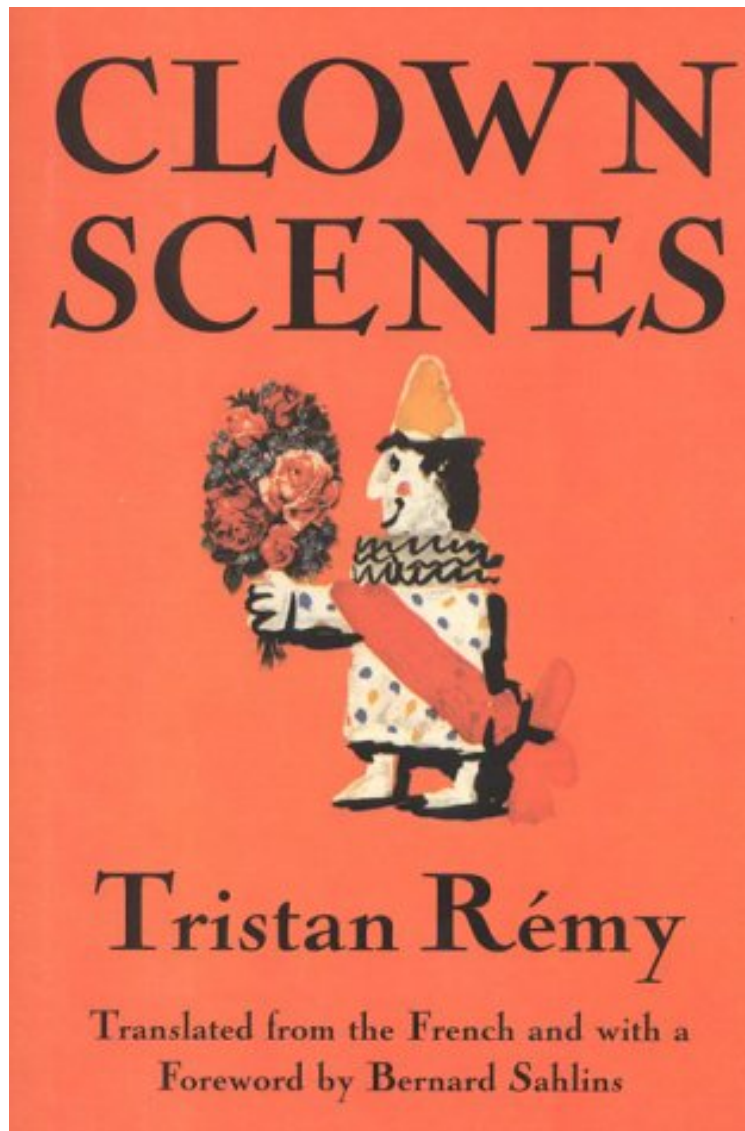


(Mobile book) Clown Scenes

Clown Scenes

Tristan Remy

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#1543380 in Books Ivan R. Dee 1997-03-01 Original language: French PDF # 1 8.56 x .97 x 5.90l, .96 #File Name: 1566631440254 pages | File size: 77.Mb

Tristan Remy : Clown Scenes before purchasing it in order to gage whether or not it would be worth my time, and all praised Clown Scenes:

0 of 0 people found the following review helpful. Pretty much every scene in this book is very much ...By Matthew Kaiser It did not meet my expectations. I was looking for "open ended" scenes with concepts that could create several different clown-like scenarios. Pretty much every scene in this book is very much reliant on specific wordplay. I am giving it two stars because it provides decent sketch material for those that need it, but right now I have no use for

extracting material as I prefer to create my own. 0 of 0 people found the following review helpful. Five Stars By Customervery good!!! 0 of 1 people found the following review helpful. Not really worth it By eric zander As much as this book lives up to its description of an anthology of classic circus clown routines, it is most certainly not worth the \$30 (including shipping) that I had to pay for it. This is not a bad book of lousy out of date routines but I don't think I will ever use again.

The intimacy of the one-ring circus produced the classic clown routines that flourished until the mid-twentieth century and then disappeared with the rise of the grand circus. They have been lost until now. By seeking out the little band of surviving clowns who worked in the old tradition and setting down their scenes, Tristan Remy, the eminent circus historian, has rescued a theatrical treasure. Thanks to Remy's persistence, the forty-eight scenes presented here contain not only the spoken words but the manner of line delivery and the physical turns. So they remain superbly suitable for performance. Most of them are written for just three actors: the white-faced clown, August the stooge, and the supercilious ringmaster. Sets are unnecessary. And their combination of the verbal with the physical has timeless appeal. Bernard Sahlins's translation is masterfully attuned to present-day audiences. In his foreword, Mr. Sahlins notes that these scenes have been continually remounted in Europe, attesting to their fundamental vitality and universality. Clearly there is a debt, witting and unwitting, owed to the clown of the ring by the great comedians of our century. With this book these scenes and the clowns who invented and played them now take their honored place in our theatrical legacy.

A welcomed translation...a fascinating perspective on the world of clowns. (Joel Schechter Theater Magazine) Admirable and essential. (Don Stacey World's Fair) Language Notes Text: English (translation) Original Language: French From the Back Cover Clown Scenes recaptures the classic clown routines that flourished in the intimacy of the one-ring circus. They have been all but lost with the rise of the grand circus in the mid-twentieth century. But Tristan Remy, the eminent French circus historian, has pursued the little band of surviving clowns who worked in the old tradition, carefully recording their scenes. Like all popular theatre forms, these scenes developed as oral collaborations. They were invented and jealously guarded by those who played them. No active clown of the time would have considered writing them out for the benefit of his rivals. Thanks to Remy's patience and persistence, the forty-eight scenes presented here contain not only the spoken words but the manner of line delivery and the physical turns.