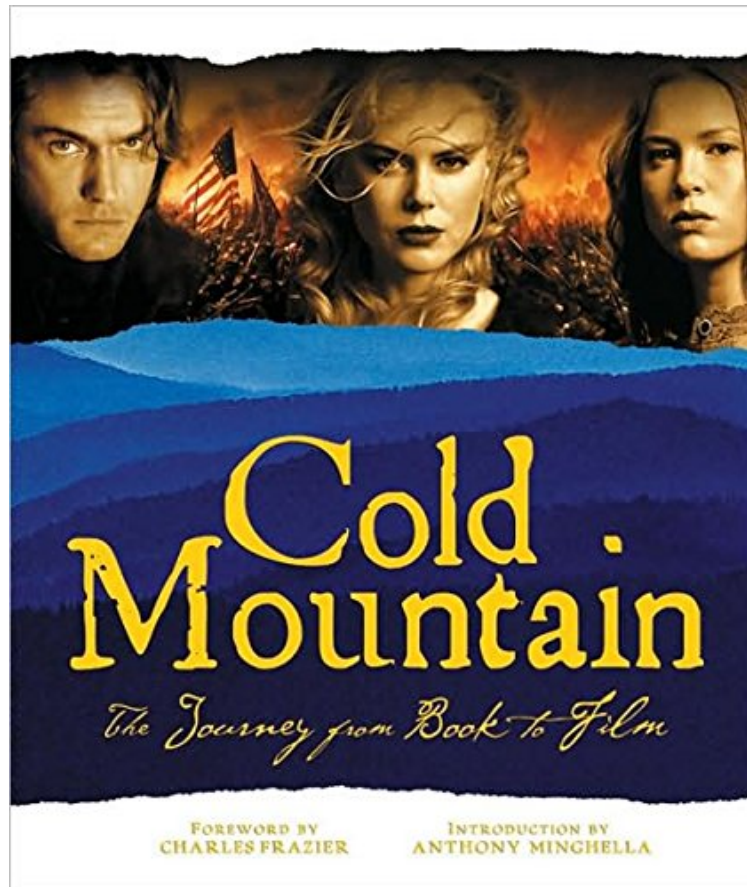


(Ebook pdf) Cold Mountain: The Journey from Book to Film (Pictorial Moviebook)

Cold Mountain: The Journey from Book to Film (Pictorial Moviebook)

Charles Frazier, Anthony Minghella, Phil Bray, Demmie Todd
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Charles Frazier, Anthony Minghella, Phil Bray, Demmie Todd : Cold Mountain: The Journey from Book to Film (Pictorial Moviebook) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cold Mountain: The Journey from Book to Film (Pictorial Moviebook):

0 of 0 people found the following review helpful. If you loved the movie you'll love this bookBy CustomerIf you loved the movie--you'll love this book. Good background info and photos0 of 0 people found the following review helpful. Nice book.By J. A. BakerVery insightful. Nice book.9 of 9 people found the following review helpful. A Journey I'm Ready To TakeBy Sebastien PharandAnthony Minghella has become today's poet of images. His films are lyrical and very emotional. They are beautiful, always thoughtful and very touching. That's why I counted my lucky stars when I learned that Minghella would next adapt one of the best and most beautiful books I've ever read, Charles Frazier's Cold Mountain.Could Mountain: The Journey from Book to Film takes you on the road that everyone involved with this film walked down. First, we meet Minghella and Frazier, as they both discuss the writing of the book and of the script. Then, we meet the producers, the set designers, the cinematographer, the costume designers, the

actors, the editor... Everyone who played a major role in the making of this film is presented in this book. I haven't yet seen the film and cannot say if the greatness of the book translated well when it was taken to the silver screen. But judging from the interviews and the pictures in this film, I have to say that I don't think I'll be disappointed. The pictures in this book are beautiful and very attractive; you can already tell that this will be one heck of a film to look at (the pictures alone are the kind of visual candy you can't pry yourself away from). And then, the book also reprinted parts of Minghella's screenplay. And like we saw in his other films, *The English Patient* and *The Talented Mr Ripley*, Minghella really has a knack for writing engaging and touching dialogue. Reading this book only made me want to see the film even more. It's rare that you are allowed to partake in this kind of journey, following a film's progress from point A to point Z. But this book brings you right into the heart of the film's production, discussing all the problems the crew faced, and telling us little anecdotes about the making of this film. *Cold Mountain* might not end up being the greatest film ever made (although I do wish it is), but I can tell, judging by this book, that it will be a great and very important film.

In the tradition of the Newmarket Moviebooks on *Chicago*, *Frida* and *Crouching Tiger, Hidden Dragon* the fascinating, full-color companion of the new film from the director of *The English Patient* and *The Talented Mr. Ripley*. Coming from Miramax Films in December 2003, *Cold Mountain* stars Jude Law, Nicole Kidman, Rene Zellweger, Natalie Portman, Giovanni Ribisi and Philip Seymour Hoffman. Directed by Academy Award-winner Anthony Minghella who also wrote the screenplay, *Cold Mountain* is based on Charles Frazier's best-selling Civil War novel of the same name and tells the story of Inman (Law), a wounded confederate soldier who is on a perilous journey home to his mountain community, hoping to reunite with his pre-war sweetheart, Ada (Kidman). In his absence, Ada struggles to survive, and revive her father's farm with the help of intrepid young drifter Ruby (Zellweger). The Newmarket Pictorial Moviebook is annotated with illustrations, movie stills, production design sketches keyed to the screenplay, costume designs, sidebars, and commentary from the cast and crew.

From Publishers Weekly Frazier's mythic novel about a wounded Confederate soldier's return to his sweetheart in the mountains of western North Carolina achieved critical and popular acclaim, and the film version of it promises to be one of this winter's biggest movies. This book explains how the film's directors, producers, actors, designers and other collaborators made the transition from page to screen, using period illustrations, movie stills, passages from the screenplay and interviews with the cast and crew. In his introduction, director Anthony Minghella describes how he and his crew struggled to replicate the novel's focus on nature while they were filming in Romania; he also deprecates the process of adaptation: "Beautiful stories are plundered, seemingly in the most perverse ways." Yet the filmmakers' painstaking attention to detail suggests that Frazier's novel has not been ravaged in its transposition to the silver screen. And fans of backstage stories will appreciate this book's insights into how the filmmakers depicted the intricate relationship between Ada (played by Nicole Kidman) and Ruby (played by Rene Zellweger) and how they shot the battle scene in which Inman (Jude Law) is severely injured. 185 illustrations. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The movie *Cold Mountain*, which opened Christmas Day 2003, was based, of course, on Charles Frazier's best-selling National Book Award-winning novel of the same name, published in 1997. The transformation of the novel from print to screen is documented in precise, lively detail in this oversize photos-and-text album that is, as Frazier himself says in the foreword, "about the process, not the product." Fascinating commentary on script adaptation, location scouting, set building, casting, shooting, and even editing are matched with stills and behind-the-scenes shots. The result is an easy-to-digest education in not simply how this particular movie was made but also, by example, how all movies on this grand scale are made. Consequently, one need not have seen the movie to appreciate the "process" so vividly explained here. For active movie collections. Brad Hooper Copyright American Library Association. All rights reserved. About the Author Charles Frazier is the author of *Cold Mountain*, an international bestseller that won the National Book Award and was adapted into an Academy-Award winning film by Anthony Minghella. He is also the author of the bestselling novels *Thirteen Moons* and *Nightwoods*.