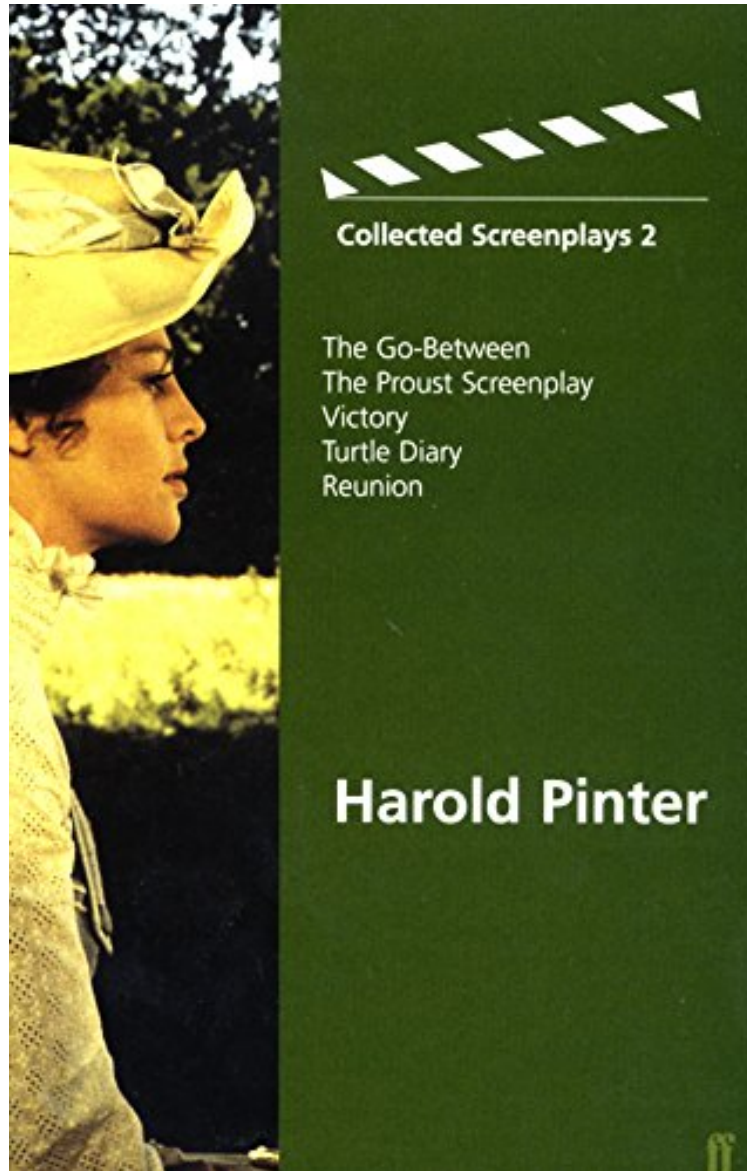


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Harold Pinter : Collected Screenplays 2 (v. 2) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collected Screenplays 2 (v. 2):

There is no writer who excels at the art of adaptation for the screen so much as Harold Pinter. His consummate

craftmanship and unerring ear for dialogue, coupled with his sensitivity and understanding of the work of other writers, makes the three volumes of his collected screenplays a masterclass in screenwriting. This second volume includes *The Go-Between*, another of his unforgettable collaborations with Joseph Losey, his adaptation of Russell Hoban's novel *Turtle Diary*, his remarkable *Proust Screenplay*, as well as *Victory* and *Reunion*. The volume contains a new introduction by the author.

About the Author Harold Pinter was born in London in 1930. He lived with Antonia Fraser from 1975 and they married in 1980. In 1995 he won the David Cohen British Literature Prize, awarded for a lifetime's achievement in literature. In 1996 he was given the Laurence Olivier Award for a lifetime's achievement in theatre. In 2002 he was made a Companion of Honour for services to literature. In 2005 he was awarded the Nobel Prize for Literature and, in the same year, the Wilfred Owen Award for Poetry and the Franz Kafka Award (Prague). In 2006 he was awarded the Europe Theatre Prize and, in 2007, the highest French honour, the Legion d'honneur. He died in December 2008.