

Collected Screenplays

Christopher Hampton

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Christopher Hampton : Collected Screenplays before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collected Screenplays:

This collection of Christopher Hampton's screenplays includes his two best-known films - Carrington and the Oscar-winning Dangerous Liaisons - as well as three never-before-published works: The Custom of the Country, A Bright

Shining and Mary Reilly.

About the Author Christopher Hampton was born in the Azores in 1946. He wrote his first play, *When Did You Last See My Mother?* at the age of eighteen. Since then, his plays have included *The Philanthropist*, *Savages*, *Tales from Hollywood*, *Les Liaisons Dangereuses*, *White Chameleon* and *The Talking Cure*. He has translated plays by Ibsen, Moliere, von Horvath, Chekhov and Yasmina Reza (including *Art and Life x 3*). His television work includes adaptations of *The History Man* and *Hotel du Lac*. His screenplays include *The Honorary Consul*, *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, *Total Eclipse*, *The Quiet American*, *Carrington*, *The Secret Agent* and *Imagining Argentina*, the last three of which he also directed, and *A Dangerous Method*, based on his play *The Talking Cure*. *Appomattox* was first presented on the McGuire Proscenium Stage of the Guthrie Theater, Minneapolis, USA, in September 2012 as the centrepiece of a major retrospective of his plays and films.