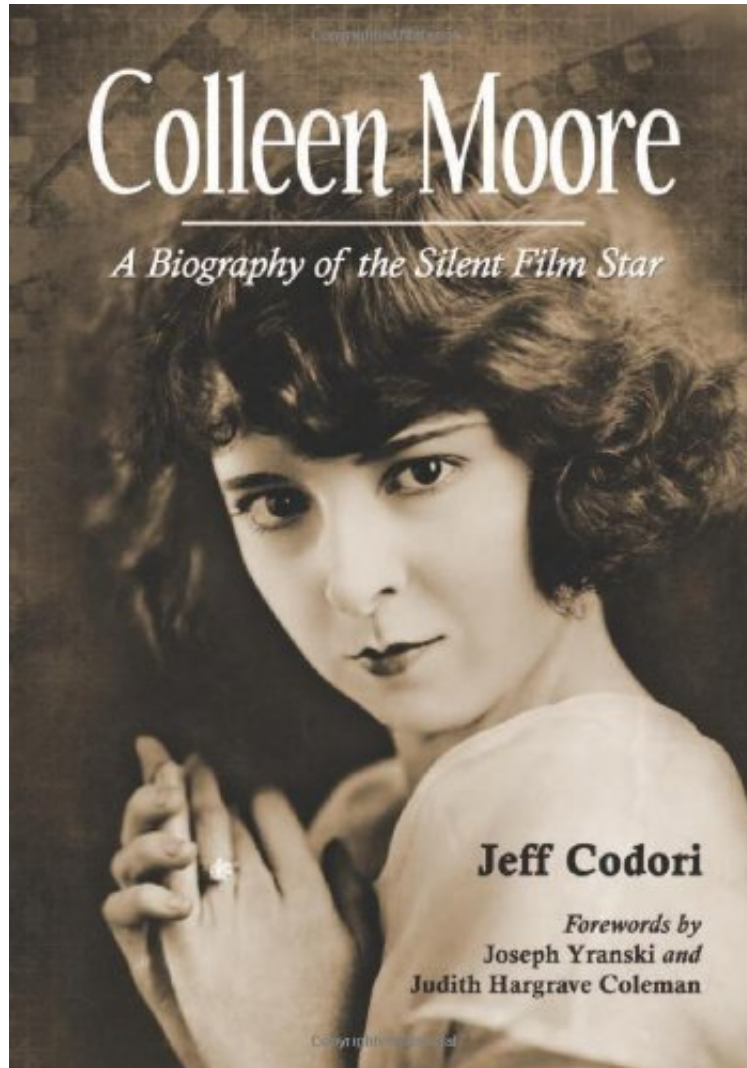


(Mobile library) Colleen Moore: A Biography of the Silent Film Star

Colleen Moore: A Biography of the Silent Film Star

Jeff Codori, Foreword by Joseph Yranski, Foreword by Judith Hargrave Coleman
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#3061975 in Books McFarland 2012-03-07Original language:EnglishPDF # 1 9.80 x .80 x 6.90l, 1.20 #File Name: 0786449691302 pages | File size: 52.Mb

Jeff Codori, Foreword by Joseph Yranski, Foreword by Judith Hargrave Coleman : Colleen Moore: A Biography of the Silent Film Star before purchasing it in order to gage whether or not it would be worth my time, and all praised Colleen Moore: A Biography of the Silent Film Star:

4 of 4 people found the following review helpful. A Charming Silent Movie StarBy Bruce CalvertJeff Codori has done a great job researching silent movie icon and actress Colleen Moore. Moore was famous for her Dutch-boy haircut, but she was also a hugely popular movie star in the late 1920s. Her husband, John McCormick, guided her career and produced many of her best films. Unfortunately, he was also an alcoholic, who made her miserable, especially in her personal life.The book does a great job documenting her early life. Author Codori had access to a lot of First National

documentation, so many production decisions are documented in the book. He also uses Ms. Moore's memoirs to document her life. I read the Kindle edition, and there was no problem with the type size as others have reported with the printed edition. The only disappointment is that one Warner Brothers/First National does not renew her contract, the book pretty much comes to an end. Colleen had a few more sound films in her (not always as the star). She also was a shrewd businesswoman and a wise investor. Her famous doll house is mentioned a few times in the book, but became her claim to fame after her Hollywood career was over. But don't let this deter you from reading this book, it is a must-read for any silent movie fan. 1 of 3 people found the following review helpful. Five Stars By Bridget Wakefield Great transition 0 of 2 people found the following review helpful. Five Stars By Jay R. Raskin Very good book.

Colleen Moore (1899-1988) was one of the most popular and beloved stars of the American silent screen. Remembered primarily as a comedienne in such films as *Ella Cinders* (1926) and *Orchids and Ermine* (1927), Moore's career was also filled with dramatic roles that often reflected societal trends. A trailblazing performer, her legacy was somewhat overshadowed by the female stars that followed her, notably Louise Brooks and Clara Bow. An in-depth examination of Moore's early life and film career, the book reveals the ways in which her family and the times in which she lived influenced the roles she chose. Included are forewords written by film historian Joseph Yranski, a friend of the actress, and by Moore's stepdaughter, Judith Hargrave Coleman.

"Codori has done prodigious research into Moore's life and career...any fan will learn much from this detailed examination of a leading light of the silent era." --Leonard Maltin
From the Author
The book is due to go to the presses at the end of February, so it will be available before too long. It'll be worth the wait: buy soon, buy often! This book focuses on Colleen's early life, upbringing, and her early silent career prior to when she became famous as a flapper and comedienne. It is generally forgotten that the majority of her film work was dramatic in nature, and that her performances in her dramas were very accomplished. Her comedies are great but the film enthusiast should not deprive themselves of any opportunity to view her dramas. As I studied her career, it occurred to me her roles often mirrored the roles available to women at the time, both in films and in the greater society. And so, to a degree, a study of her film career is a study of the roles of women. If the iconic figure of the flapper (the roles she is most often associated with) had not passed into obsolescence with the coming of the Great Depression, she would be better recalled today. This book looks at her career in the context of her times and relies not only on the newspaper reports that followed her career as it was happening, but also relies on archival materials from her various studios. It follows, in chronological order, her various productions, studies how busy she was at any given time, and examines how she made changes to her public persona to better fit into roles that were rapidly becoming more modern. While she implied in her autobiography "Silent Star" that she was essentially an innocent who fell into many of her roles by luck and pluck, or was guided by her husband, she was in fact a very savvy actress and businesswoman who learned how to use the public perception of her to her advantage. Anyone who has read "Silent Star" knows she was full of stories and recollections. However, if you came away from the book wanting to know more and wanting to better understand her role in motion picture history, my biography is for you. She is an actress who should be better known today than she is.
About the Author
Jeff Codori is the creator of the Colleen Moore Project, a website devoted to strengthening the actress's place in cinematic history, and to finding new sources of information about her.