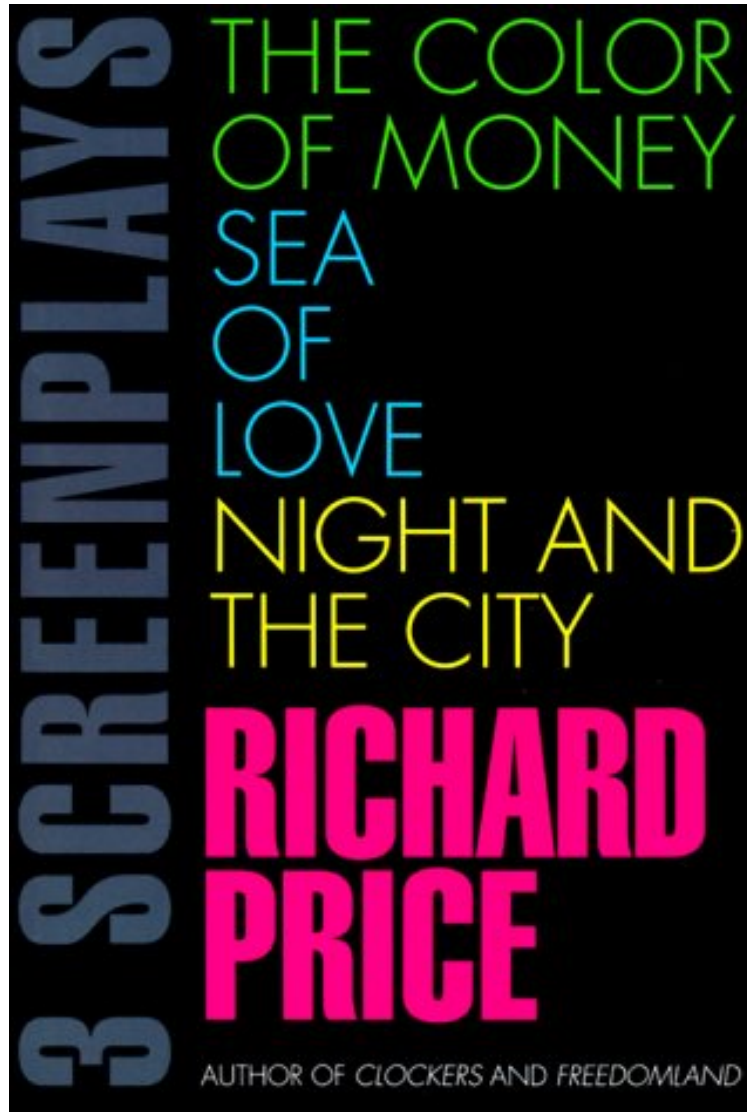


(Download) Color of Money, Sea of Love, Night and the City: Three Screenplays

## Color of Money, Sea of Love, Night and the City: Three Screenplays

*Richard Price*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#373561 in Books Grove Press 2000-02-17Original language:EnglishPDF # 1 8.34 x 1.05 x 5.57l, .95 #File Name: 0802136699384 pages | File size: 78.Mb

**Richard Price : Color of Money, Sea of Love, Night and the City: Three Screenplays** before purchasing it in order to gage whether or not it would be worth my time, and all praised Color of Money, Sea of Love, Night and the City: Three Screenplays:

1 of 1 people found the following review helpful. GREAT STUFF!By MORTY S. TASHMANA collection of screenplays by probably the best urban writer in American. Not to be missed as there are plenty of scenes that were NOT in the finished films.2 of 2 people found the following review helpful. You can write a great screen play BUT to do so you must read great screen plays particullary pages 1-5,15,30,45, 55-60 75, 90,By craig cothrenOK, so you want

to write a great screenplay. You are willing to put in the required amount of work. What now? This book of three extremely well written screenplays to see how to build tension, drama, interesting characters, great "dark night of the soul" when all is lost on or about page 75, introduction of a love interest on or about page 25 to 30. It is a must read to learn all the techniques outlined in Marilyn Horowitz's how to write a screenplay work book. Read Richard Price's book, throw away Blake Save the Cat books you will only get stuck at page 75. Now get this book, really pay attention to the first three pages of each screenplay. This book and Horowitz to hopefully write something great. In conclusion, get your screen play and attend Pitch Fest in LA or NYC and make your dream happen. If you need help call the Writers Store in Burbank they will consult you threw the process. I have no financial interest in any of the books and stores mentioned. However, I did get my first screen play optioned. You can do it. 1 of 1 people found the following review helpful. Contemporary masterBy A CustomerRichard Price is among the most talented of Hollywood screenwriters working today. His ability to infuse characters with even the smallest unique trait infuses them with depth and reality that few other writers are able to capture.His recent rewrites of such scripts as "Shaft" and "Ransom" prove the level of quality he is able to bring to even the most mainstream films.

The recent success of *Freedomland* and *Clockers* has established Richard Price as one of America's most accomplished novelists. Critics have praised both his uncanny ear for the cadences and pitch of dialogue and his insight into the deeper recesses of the American soul. Perhaps more than any novelist today, Price has captured the undercurrents of our culture and society. Bringing these talents to the art of screenplays, Price has also emerged as one of the foremost talents in screenwriting. Now, with this collection of his three best-known screenplays, readers can see for themselves why many movie critics have come to consider Richard Price today's most preeminent screenwriter. Introduced with a revealing interview of Price by the critic Neal Gabler, this volume includes Price's screenplays for *The Color of Money* (1986), which starred Paul Newman and Tom Cruise and won an Academy Award nomination for best screenplay; *Sea of Love* (1989), which starred Al Pacino and Ellen Barkin and became a major critical and commercial success; and *Night and the City* (1992), which starred Robert De Niro and Jessica Lange and again attracted rave reviews for Price's screenwriting.