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From Routledge : Color, The Film Reader (In Focus: Routledge Film Readers) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Color, The Film Reader (In Focus: Routledge Film Readers):

This is the first anthology devoted exclusively to the subject of colour in film and its history, production and technology. Set out in thematic sections, the book addresses key issues in the field including: the development of

colour technology how visual style was affected by the shift from black and white to colour colour in film theory and the writings of authors such as Bresson, Eisenstein and Oshima colour in the films of Godard, Hitchcock, Almodovar and many more. Including case studies too, this is the perfect introductory guide to a key element in film form and theory. A must for any student starting a film studies course.

'[This book] remains an important stepping-stone in film studies... [and] can be considered an accomplishment'. - Film International
About the Author
Angela Dalle Vacce is Professor of Film Studies at Georgia Institute of Technology. Her previous publications include *The Visual Turn* (edited, 2002), *Cinema and Painting* (1996), and *The Body in the Mirror* (1992). Brian Price is Assistant Professor of Film Studies at Oklahoma State University. He is also co-editor of *Framework*.