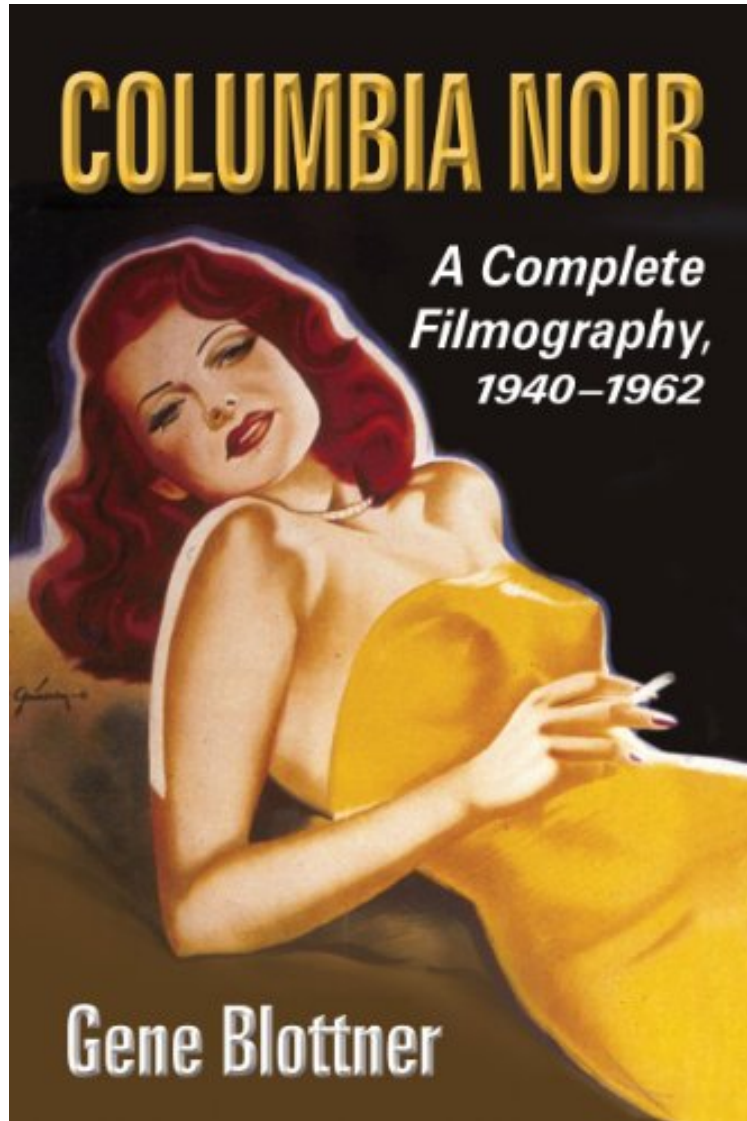


[Download ebook] Columbia Noir: A Complete Filmography, 1940-1962

Columbia Noir: A Complete Filmography, 1940-1962

Gene Blottner

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Gene Blottner : Columbia Noir: A Complete Filmography, 1940-1962 before purchasing it in order to gage whether or not it would be worth my time, and all praised Columbia Noir: A Complete Filmography, 1940-1962:

0 of 0 people found the following review helpful. Exhaustive Filmography of Columbia's Classic Noir OutputBy Dale CooverThis is a very thorough and informative compendium of all of the noir films released by Columbia. The entry for each film includes the usual credits etc along with a brief synopsis of each film. There also are stills and posters from many of the films.6 of 6 people found the following review helpful. Too bad he didn't add a videographyBy Dr.

Ronald Schwartz's 'Columbia Noir' book with an A to Z of Columbia's noir films from 1940-1962 is as complete as it can be including selected stills and a fetching drawing from a photo of Rita Hayworth on the cover. The author correctly writes about each plot in detail and presents reviews from Variety, the NY Times, etc. but hardly gives his own evaluation of the film. I did not appreciate his listing of cast and credits, using the names of the characters the actors played instead of the actors real names in his plot summaries. However no one has done a book on Columbia noir before and it deserves to be on the noir shelves of every library and bookstore, especially because of the numerous black and white stills that appear throughout the volume. He also adds two appendices, listing the content of films both alphabetically and chronologically. Too bad he didn't add a videography. We need more studio books about "noir" because it is a terrific style and now we can see how Columbia used it to make some terrific films like LADY FROM SHANGHAI and GILDA. He also wrote an excellent introduction on the origin and background of noir style.

Dr. Ronald Schwartz, Professor Emeritus, CUNY Columbia University, author of 3 noir books.

This filmography covers Columbia Pictures' noir titles released in the classic noir era, October 1940 to June 1962. All sub-genres are covered including British, western and science fiction. Included are the great Columbia films Gilda, Lady from Shanghai, All the Kings Men, In a Lonely Place, On the Waterfront, Anatomy of a Murder and Experiment in Terror. The films are examined in detail, with release dates, cast and production credits, production dates, synopses, reviews, notes and commentary on each film, the author's summation and the publicity "tag lines."

"this volume may be just the ticket for film-studio historians"--Choice; "well-researched...recommended"--Scarlet; "does exactly what a good filmography should do...helps a reader decide whether or not to spend his or her time watching a given film"--Noir City; essential...valuable"--Crime Time; "some of the strongest features in this book are the inclusion of period reviews to either blend with, or offset, the author's own assessment. A great deal can be learned from 'Columbia Noir.' Recommended"--Examiner; "essential...comprehensive...valuable"--DVD Choices; "Blottner has written a complete filmography of film noir produced by Columbia Pictures"--ProtoView.

About the Author
A retired pharmacist, Gene Blottner has written for such publications as Western Clippings and Under Western Skies. He is the author of several books with McFarland and lives in Norfolk, Virginia.