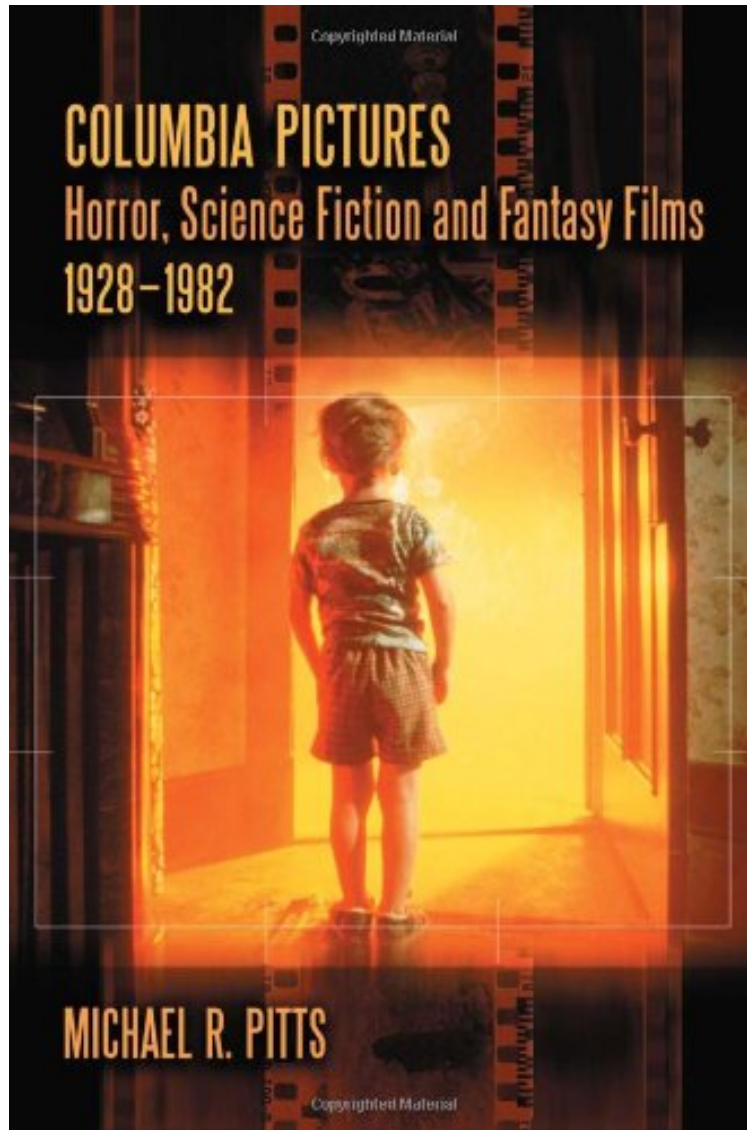


[Download] Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982

Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982

Michael R. Pitts

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#5271965 in Books McFarland 2010-10-08 Original language: English PDF # 1 9.90 x .90 x 6.90l, 1.50 #File Name: 0786444479394 pages | File size: 54.Mb

Michael R. Pitts : Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982:

From 1928 through 1982, when Columbia Pictures Corporation was a traded stock company, the studio released some of the most famous and popular films dealing with horror, science fiction and fantasy. This volume covers more than 200 Columbia feature films within these genres, among them *Close Encounters of the Third Kind*, *Seventh Voyage of Sinbad*, *Earth vs. The Flying Saucers* and *The Revenge of Frankenstein*. Also discussed in depth are the vehicles of such horror icons as Boris Karloff, Bela Lugosi, and John Carradine. Additionally highlighted are several of Columbia's lesser known genre efforts, including the *Boston Blackie* and *Crime Doctor* series, such individual features as *By Whose Hand?*, *Cry of the Werewolf*, *Devil Goddess*, *Terror of the Tongs* and *The Creeping Flesh*, and dozens of the studio's short subjects, serials and made-for-TV movies.

"covers a specific niche"--Booklist; "Pitts is a solid writer"--*Rue Morgue*; "recommend"--*Scarlet*. About the Author Michael R. Pitts is the author of more than thirty books on film and has compiled numerous volumes about genealogy and local history. He lives in Chesterfield, Indiana.