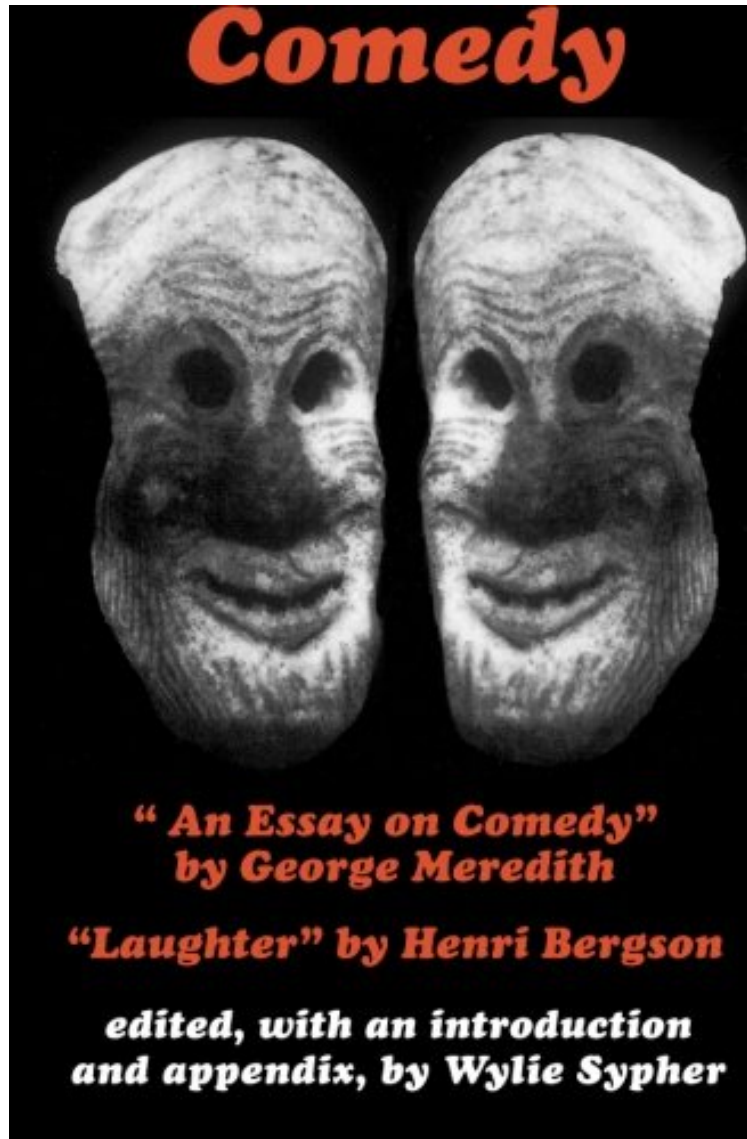


[Download] Comedy: "An Essay on Comedy" by George Meredith. "Laughter" by Henri Bergson

Comedy: "An Essay on Comedy" by George Meredith. "Laughter" by Henri Bergson

*From Brand: Johns Hopkins University Press
DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#855538 in Books Johns Hopkins University Press 1980-03-01 1980-03-01 Original language: English PDF #1 8.00 x .65 x 5.251, .86 #File Name: 0801823277288 pages | File size: 44.Mb

From Brand: Johns Hopkins University Press : Comedy: "An Essay on Comedy" by George Meredith. "Laughter" by Henri Bergson before purchasing it in order to gauge whether or not it would be worth my time, and all praised Comedy: "An Essay on Comedy" by George Meredith. "Laughter" by Henri Bergson:

1 of 1 people found the following review helpful. Read for a college class By BeckyE This was required reading for a college class. The material is interesting if a bit dry. It gives a good history of comedy on the stage and in film. 0 of 1

people found the following review helpful. Good book, good conditionBy KmanThe book arrived promptly and in good condition. It was everything it said it would be the description, and I know I will be able to eventually resell it.0 of 1 people found the following review helpful. Five StarsBy Customerinteresting book

Bergson's essay looks at comedy within a wider field of vision, focusing on laughter and on what makes us laugh. His study examines comic characters and comic acts, comedy in literature and in children's games, comedy as high art and base entertainment, to develop a psychological and philosophers theory of the mainsprings of comedy.

"Probably the two best looks at the lighter side are these essays, the first by a master of the English novel of manners, the second by a philosopher who influenced a generation of French writers, including Proust... Contains a long index and appendix, the latter offering a wide-ranging historical inquiry into the comic." (Washington Post Book World)From the Back CoverBergson's essay looks at comedy within a wider field of vision, focusing on laughter and on what makes us laugh. His study examines comic characters and comic acts, comedy in literature and in children's games, comedy as high art and base entertainment, to develop a psychological and philosophers theory of the mainsprings of comedy.