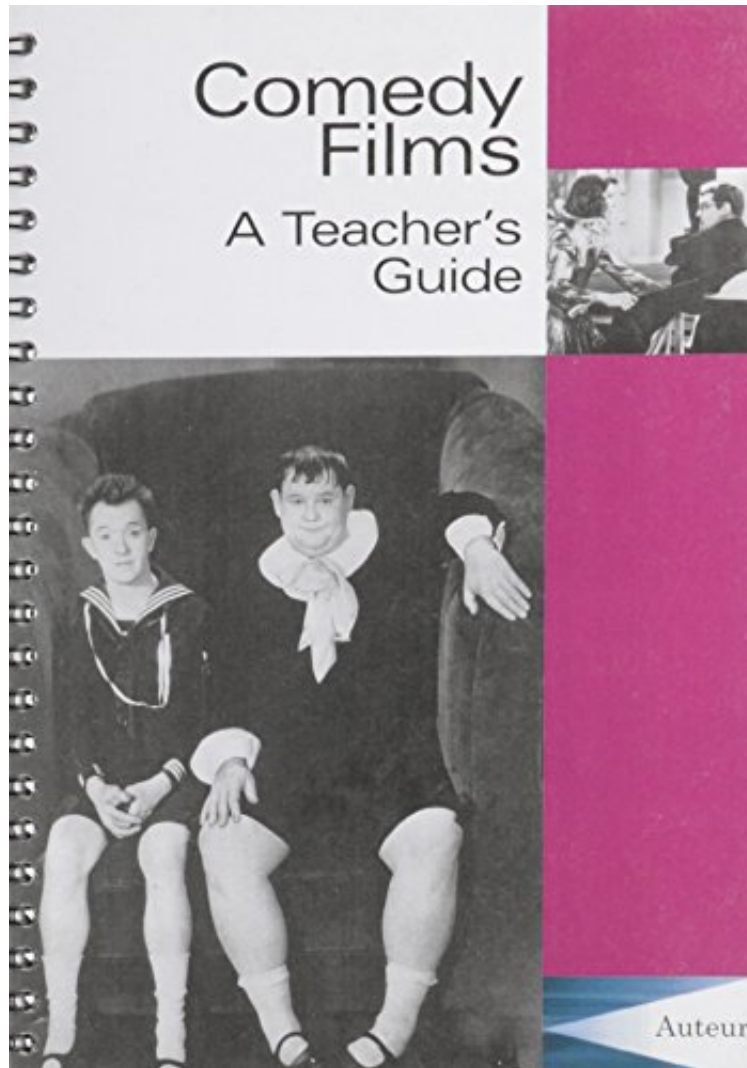


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Comedy Films: Classroom Resources (Teacher's Guides and Classroom Resources)

Brian Dunbar

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Brian Dunbar : Comedy Films: Classroom Resources (Teacher's Guides and Classroom Resources) before purchasing it in order to gage whether or not it would be worth my time, and all praised Comedy Films: Classroom Resources (Teacher's Guides and Classroom Resources):

Comedy Films: A Teacher's Guide offers the ideal introduction for teachers of GCSE and AS/A level Film and Media

Studies of a style of film-making that offers unique challenges when subject to study in the classroom. In a lengthy introduction, Brian Dunbar identifies generic conventions common to comedy (is it a 'genre' as such?) and goes on to consider them in relation to a series of detailed case studies. The key concepts of Media Studies are addressed through analysis of individual films using a historical narrative structure from the silent comedy film (Buster Keaton's *The General*), through Classical Hollywood 'screwball comedy' (*Bringing Up Baby*), British comedy films (*Ealing Studios* and *The Ladykillers*), foreign comedy (Jacques Tati) and contemporary independent American comedy (*Rushmore*). The author also examines *Some Like it Hot* and considers its status as 'the funniest movie ever made'."

About the Author Brian Dunbar taught English and Media Studies at Lasswade High School Centre, Midlothian and film courses for the University of Edinburgh's Office of Lifelong Learning. He is the author of *Dracula* in the York Film Notes series and *Goldfinger* for Longman's Ultimate Film Guides.