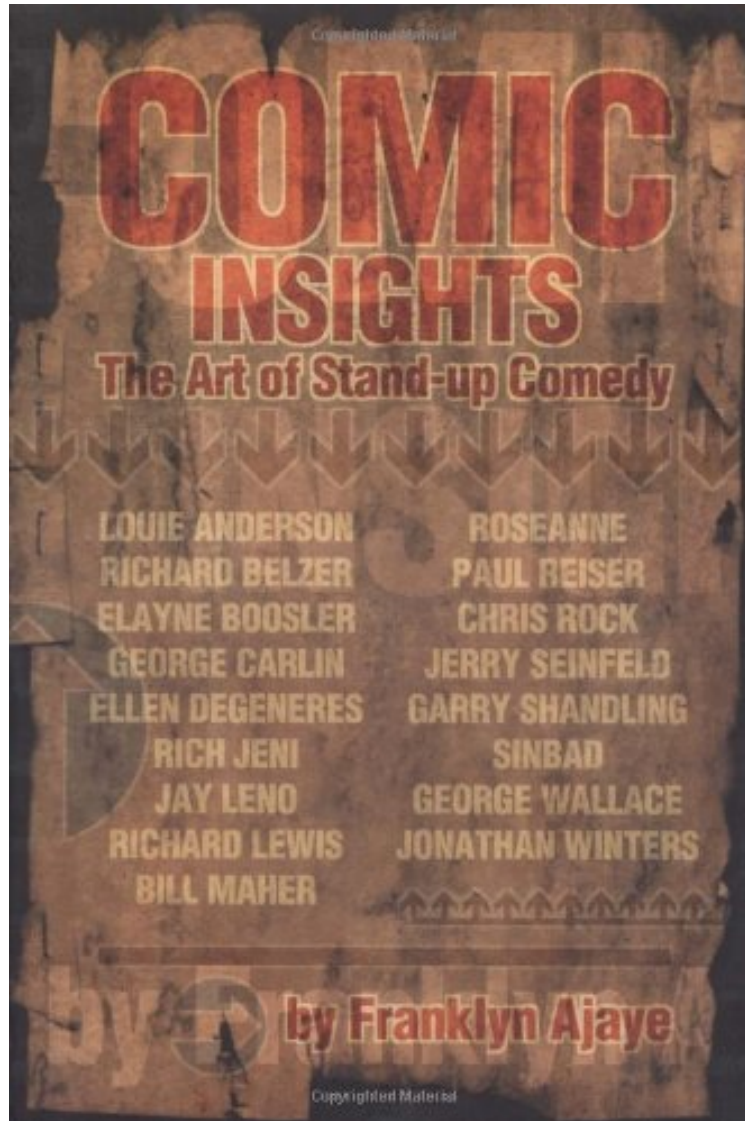


(Read ebook) Comic Insights: The Art of Stand-Up Comedy

## Comic Insights: The Art of Stand-Up Comedy

Franklyn Ajaye

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**Franklyn Ajaye : Comic Insights: The Art of Stand-Up Comedy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Comic Insights: The Art of Stand-Up Comedy*:

0 of 0 people found the following review helpful. Franklyn Ajaye "Kills It" With *Comic Insights!* By Aaron Koral Mr. Ajaye has written a wonderful book on how to be a successful stand up comedian. The book is not a how-to on writing jokes or monologues. Rather, the book is an insightful look into the process of becoming a successful comedian. Mr. Ajaye then proceeds to get interviews with some of the greatest stand up comedians in the last 25 years such as Ellen DeGeneres, Jerry Seinfeld, and the late, great Garry Shandling. They share their insights into what made them

successful, and how you can apply their tips to be a great comedian in your own right. The interviews alone are worth the price of the book! Even if you're not a practicing stand-up, the book is a wonderful look into one of the most difficult but rewarding mediums in entertainment today. Thank you, Mr. Ajaye - you killed with this book! Bravo!

0 of 0 people found the following review helpful. From the mind of a master. By The Lone Comic Franklyn Ajaye is as humble as a master comes. His interviewing skills, depth of personality and creative maturity lead the reader into solid understanding of the approaches and techniques, business realities and creative potentials each one of the comedians he has interviewed takes. Aside from the fact Mr. Ajaye is a national cultural treasure personified, the variety of artists he elicits insights from gives a topology of the comedy field I have yet to find in the dozens of books and hundreds of videos and thousands of articles I have read on the subject. A good read and a valuable perspective to aspiring and professional comics and comedians.

2 of 2 people found the following review helpful. Inside Information on the Most Demanding Art Form. By Glenn As someone who loves comedy but would never dream of taking the stage myself, I found Franklyn's book fascinating. Going to comedy clubs has been a hobby of mine for twenty years. Everyone loves the headliners, but I also follow aspiring comics who are trying to learn the incredibly difficult skill of making people laugh consistently. My main attraction to this book was the quality of the people interviewed. Several are icons in the entertainment world. I also bought the book because I remember Franklyn's stand-up days and saw him perform live a few times. The book begins with an instructional section. This isn't what I bought the book for, but I found it much more entertaining than I thought. Franklyn uses his own career as a format to provide the instruction. He was a failing law student looking for another way to earn a living. He talks about how he developed his writing style, managing his material, dealing with stage fright as well as hecklers. This section reads like a story rather than a dry, how-to manual. I really felt the drama involved with trying to succeed in a business where so many fail. The interviews are very good. After reading the first part of the book, I already had new insight into the art of stand-up. The interviews covered the topics that had been introduced previously. They work well because the interviewer is a veteran comedian himself and because he has known many of the interviewees for many years. I particularly enjoyed the interviews with George Carlin, Elaine Bosler, Richard Lewis, Sinbad and George Wallace. In many of the interviews you get a sense of how they worked their way up from nowhere to become successful. I was very impressed at the amount of work that goes into putting together an act. This is undoubtedly a must-read for an aspiring comedian. But for someone like myself, who will never have the courage to take to the stage, it is a chance to get to know several great comedians who I have enjoyed and admired for years. Highly recommended.

Designed for anyone who wants to build a stand-up comedy career, this book includes advice and information on all aspects of stand-up and also features a large section of interviews with a number of top comedians, including: Louie Anderson, Roseanne, George Wallace and Paul Reiser.

About the Author Franklyn Ajaye is an Emmy-nominated writer-producer-actor. Among his many television writing and producing credits are *The Parent Hood*, *In Living Color*, *Roc*, *NYPD Blue* and *Politically Incorrect*. Among his acting credits are *The Burbs*, *Hollywood Shuffle* and *Stir Crazy*. He has also appeared on *The Tonight Show*, *The David Letterman Show* and *The Arsenio Hall Show*. A noted stand-up comedian, Ajaye has worked from small clubs to Las Vegas hotels. He also has two comedy recordings on AM Records. He lectures on stand-up comedy and sitcom writing at UCLA and other venues.