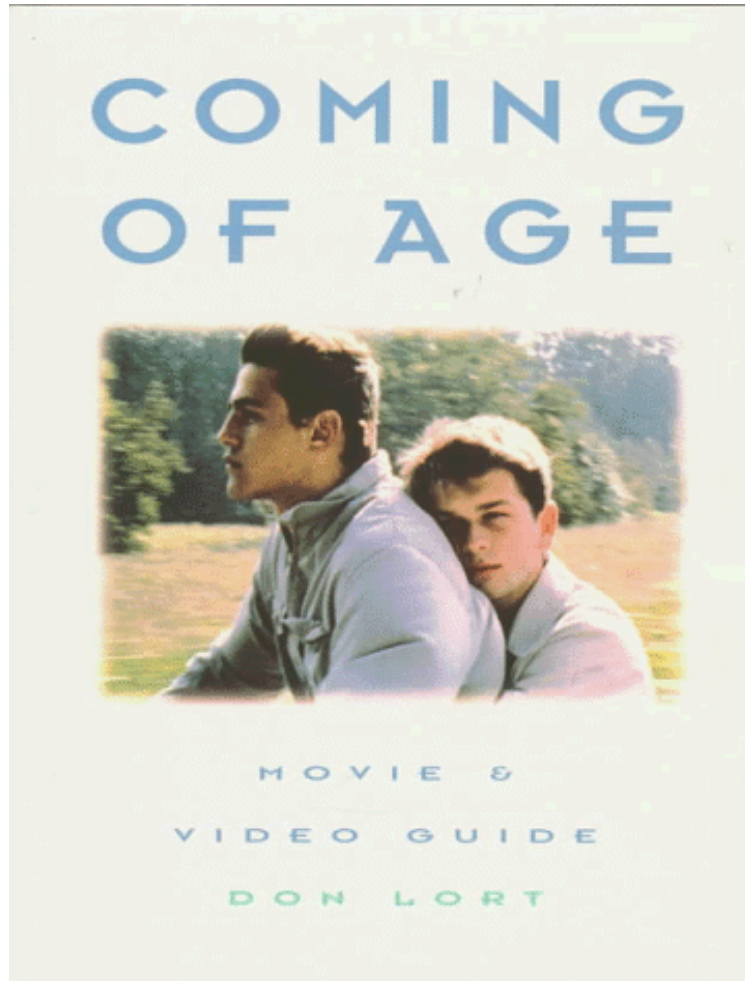


Coming of Age: Movie Video Guide

Don Lort

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Don Lort : Coming of Age: Movie Video Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Coming of Age: Movie Video Guide:

5 of 5 people found the following review helpful. An Amazing Reference Book By Christopher Schmitz My compliments to this book. It's better organized than most dictionaries and encyclopedias. It's full of copious and well-chosen pictures (which admittedly display the author's nudist sensibilities!) It embraces a large number of films from silly comedies to angst-filled dramas. What they all have in common is that they deal with young people confronting sexual awakening (For a Lost Soldier) or awareness of mortality (A Separate Peace), in short, some catalytic, transformative event of their adolescence. Everything you could want to know about these movies is in this book somewhere. Everyone involved in their making is mentioned, as are any awards the film earned and a clear synopsis of its plot. Lort's gay nudist perspective insures that nothing is censored, and pictures containing rape, cross-dressing, prostitution, and intergenerational eroticism are dealt with openly. When Lort gives 5-star reviews to some of my

favorite coming-of-age films, like "Stand by Me," "Second Best," or "Rebel Without a Cause," I really enjoy the read. I hope and pray that Lort updates this valuable book (written in 1997) since some important pictures have come along since then like "L.I.E.," "Y Tu Mama Tambien," and "Hearts in Atlantis." 8 of 8 people found the following review helpful. RecommendedBy A CustomerThere are over 500 entries in this A to Z video guide. Each contains plot, five-star movie ratings, cast, credits and ratings for sexuality. Also there are multiple indexes and a hard-to-find video locator. Many of our finest actors got their start in coming-of-age films. Tom Cruise, James Dean, Leonardo DiCaprio, Matt Dillon, Edward Furlong, Ethan Hawke, Chris O'Donnell, River Phoenix, Jason Priestly, Keanu Reeves, Brad Renfro, Mark Wahlberg, Scott Wolf and Elijah Wood are just a few. What is a coming-of-age film? In simplest terms, a coming-of-age story is one in which a child or a teenager reaches a critical turning point or event that results in a loss of childhood innocence. Not surprisingly, most often this turning point revolves around adolescent sexuality. Recommended!

Remember your first kiss, learning about the birds and the bees-and losing your virginity? How about skinny-dipping at summer camp, fooling around under the bleachers, back seats at the drive-in, strip-poker and slumber parties? This video guidebook, listing over 500 hard-to-find videos, will help take you back to those not-so-innocent days. From American classics like "Stand By Me" to international treasures like "Murmur Of The Heart" to independent gems like "The Year My Voice Broke," all of these rite-of-passage films have one thing in common(budding sexuality. Many of our finest actors and most recognizable stars (not to mention directors) got their start in coming-of-age films. Tom Cruise, James Dean, Leonardo DiCaprio, Matt Dillon, Edward Furlong, Ethan Hawke, Chris O'Donnell, River Phoenix, Jason Priestly, Keanu Reeves, Brad Renfro, Mark Wahlberg, Scott Wolf and Elijah Wood are just a few. 216 pages (Over 100 non-sexual photos).

"If you like this sort of flick and want to see more, how do you find out what is available? Now there's an easy way. Check out "Coming of Age," the new compendium . a large size, encyclopedic tome." -- William Spencer, Guys Magazine, New York"Includes many entries about the traumas and joys of being a lesbian or gay youth ... All in all this book is a fabulous book for anyone's film library." -- Karen Waters, In The Life, New York"Just the ticket for those of us who will get a thrill out of having all of this information stored in one place." -- Frank Decatur, DUDE Magazine, Florida"Well-written, unique book. Most highly recommended." --Eidos MagazineAbout the AuthorDon Lort was born in Ketchikan, Alaska but has been a resident of Canada since he was nine months old. He has taught in Canada and Korea. A long-time film buff, he has also been a video store clerk. Though "Coming Of Age" is his first book, he has contributed to several other film and video guides. When faced with the impossible task of naming his personal top-ten coming-of-age films, they are, in alphabetical order: "The 400 Blows," "The Boys Of St. Vincent," "If ..," "King Of The Hill," "Mon Oncle Antoine," "Murmur Of The Heart," "Stand By Me," "This Boy's Life," "Walkabout" and "You Are Not Alone."Excerpt. Reprinted by permission. All rights reserved.(Two sample reviews from A to Z.) Among The Cinders (3-star rating), Credits: VHS/1983/New Zealand/Colour/109 minutes, Director: Rolf Haedrich, Screenplay: Rolf Haedrich and John O'Shea, Based on the novel by Maurice Shadbolt. Cast: Bridget Armstrong [Helga], Marcus Broughton [Derek], Ricky Duff [Sam], Rebecca Gibney [Sally], Derek Hardwick [grandfather], Amanda Jones [Glenys], Yvonne Lawley [grandmother], Paul O'Shea [Nicholas], Maurice Shadbolt [Frank] Genre: A drama about an introspective sixteen-year-old boy who must contend with the generation gap, the death of his best friend and his emerging sexuality. Plot: Nicholas (O'Shea) is a quiet boy with few friends and shy around girls. He retreats even further into himself when his only close friend, a Maori boy named Sam (Duff), is killed in a fall from a cliff while the two boys are on a hunting expedition together. Nick blames himself for the accident. His own recuperation is not helped when he overhears a conversation between his brother (Broughton) and parents (Shadbolt and Armstrong) speculating on his sexual orientation. His father and brother note that Nick is a loner. He has no girlfriend and spends long hours reading Oscar Wilde. Thus they speculate that he may be gay, or at the least going through "a homosexual phase." Shortly after overhearing this conversation, Nicholas heads for his grandparents' home. Grandfather (Hardwick) is a gruff, outspoken old codger prone to drinking but at heart a very loving man, more big kid than old man. When his grandmother (Lawley) dies suddenly, his grandfather abruptly takes Nicholas on a long-discussed hiking trip into the bush. He doesn't even tell the boy his grandmother has died. During the trip Nicholas encounters Sally (Gibney), a slightly older woman who is suffering from boyfriend problems. Before the day is over, she has coaxed Nicholas out of his shell, out of his clothes and into her bed. A remarkable change for a boy who has been prone to turning tail and running if a girl so much as says hello to him. But then Nicholas feels Sally is "more of a mate" than a "real" girl. The film relies heavily on voice-overs by young O'Shea to explain the thoughts of the introspective Nicholas, a feature which some may feel detracts from the film.