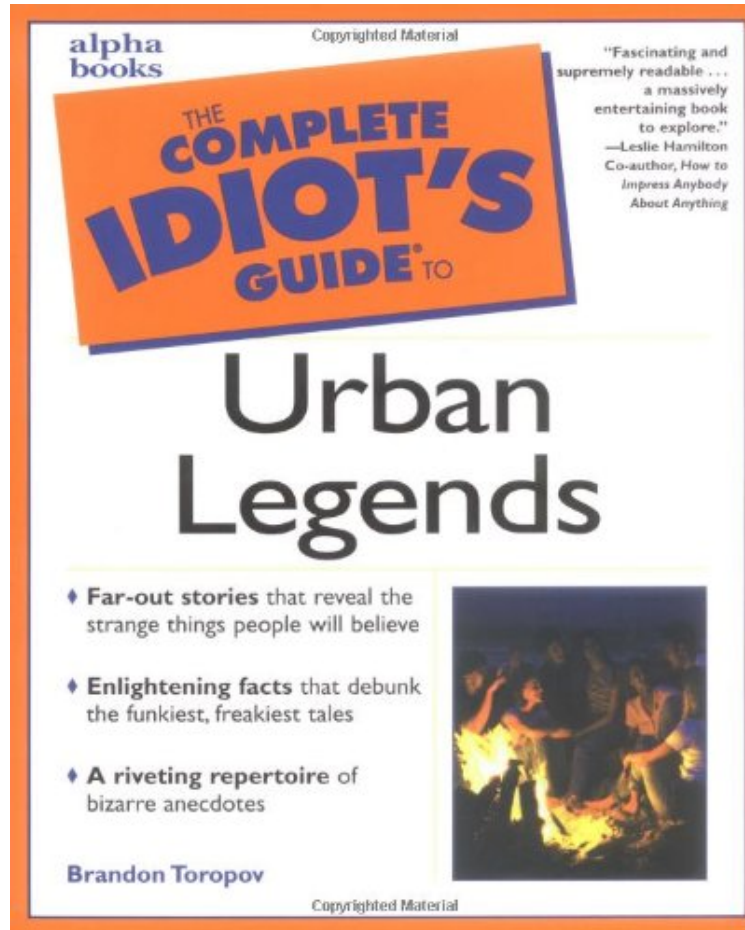


(Free read ebook) Complete Idiot's Guide to Urban Legends

Complete Idiot's Guide to Urban Legends

Brandon Toropov

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Brandon Toropov : Complete Idiot's Guide to Urban Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Idiot's Guide to Urban Legends:

1 of 1 people found the following review helpful. Rather BoringBy Allyssa SI had been wanting to brush up on some urban legends, so i purchased this book (used, thankfully). I normally enjoy the Idiot Guides, but this one not so much. I read it in about 2 hours time.I started it like any other book, but it quickly became quite boring. i ended up skimming through most of the book, only slowing down when i came to the actual stories. I liked the actual urban legend stories that were including, but that's pretty much all i enjoyed.I wouldnt recommend this for anyone who wants to add the actualy Urban Legend tales to their library. I only spent a few bucks on it, but it seriously wasn't worth it.3 of 3 people found the following review helpful. Only took a day to read...By Diane MooreI stayed home sick one day and decided to read this book. It was straightforward, interesting, fun, breezed right through it. I love books about urban legends anyway, but I also enjoy how they add history, Like "Did Shakespeare write Shakespeare?" and "Did Catherine the Great really do it with a horse?"Also, it has a lot of emails that are circulated, since email is a big part of our lives

nowadays which makes sense about how they can get passed from person to person so quickly. I like the sidenotes that have "don't believe it" (you get the background on stories that are too weird to be true) or "fable facts" (trivia related to the legends) also "strange but true" (extended anecdotes, case histories, or other tidbits) and "legend lingo" explains the more difficult vocabulary words. There is even a chapter on what an urban legend is, and how to spot one. For example, is the story demonstrably false? Has the story appeared in multiple versions? Does the story carry an important lesson or warning? I remember being scared many times during my childhood because I thought the star tattoos were laced or if I went to the movies, I would be stuck with an HIV infected needle. It's great to put my fears to rest, but still entertaining!!! 0 of 0 people found the following review helpful. Repetative stories

By Heather Richards

The book started out well and interesting, promising to debunk all the misconceptions made with urban legends. Something happened though. Somewhere along the line it stopped being interesting. I know I expected more emphasis on the psychological and folklore aspects of urban legends, but that wasn't touched on in any sort of inventive manner. Once a psychological aspect was touched upon, it was brought up with every legend in the chapter only stated a little differently. This made for rather tedious reading since the author had a rather snide sense of humor and seemed to be mocking anyone who had ever fallen for an urban legend. Now I'm not stupid, but there are some urban legends I've thought twice about. That doesn't make me stupid, it makes me human. Most of the urban legends themselves I'd heard before so there really wasn't much new there and the gory ones were even watered down. While some of it was interesting, too much of the book was repetitive from chapter to chapter for me to really like it.

Some stories are so good, we think they ought to be true, even if they aren't. Urban legends, or myths, passed on at office water coolers, over the Internet and in coffee houses, are stories that sound almost if not completely plausible. If anything, they're entertaining. The Complete Idiot's Guide (R) to Urban Legends gathers numerous fables and tells you the whole story! Historic and psychological underpinnings are also discussed.

From the Back Cover

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About the Author

Brandon Toropov, author of The Complete Idiot's Guide (r) to Getting Along with Difficult People and co-author of The Complete Idiot's Guide (r) to the World's Religions, is a Boston-area writer who has appeared on more than 100 local and national broadcast programs.