

(Ebook free) Complex TV: The Poetics of Contemporary Television Storytelling

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Jason Mittell

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#724737 in Books Jason Mittell 2015-04-10 2015-04-10Original language:EnglishPDF # 1 9.00 x 1.01 x 6.00l, .0 #File Name: 0814769608416 pagesComplex TV The Poetics of Contemporary Television Storytelling | File size: 21.Mb

Jason Mittell : Complex TV: The Poetics of Contemporary Television Storytelling before purchasing it in order to gage whether or not it would be worth my time, and all praised Complex TV: The Poetics of Contemporary Television Storytelling:

1 of 1 people found the following review helpful. BRILLIANT INSIGHTSBy cf ottoA fascinating and important work for tv professionals and audiences that love "complex" television shows. As a long-standing television dramatist and

show creator, I have read a great number of books on TV and TV writing -- you never know, even the worst written books may have a nugget of insight that improves my craft. And that's about all most of them have, even the most famous and best-selling -- one nugget. COMPLEX TV has more than I can count. The author brings up many novel ideas about television, today; I now fully understand my own craft, thanks to him! Also, while almost all other books on TV shows and the craft of creating them refer to TV forms that are now outdated -- the old way of story-telling that dominated television from the 1950's to the early 2000's -- this book is cut from an entirely different cloth. The author knows what television is about today, what makes great series' tick. A remarkable achievement.

Over the past two decades, new technologies, changing viewer practices, and the proliferation of genres and channels has transformed American television. One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative, resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound.

"Complex TV is one of the most exciting books I have ever read. Each chapter contains useful and well-defined terms to put to work in formal analysis, and every argument is backed up with lively, detailed, and entertaining readings of familiar TV texts. The result is a rich and thorough piece of scholarship that will do for television studies what David Bordwell's historical poetics has famously done for film. -Robyn Warhol, co-editor of Narrative Theory Unbound: Queer and Feminist Interventions A lucid and provocative exploration of modern television, from the inside out. -Emily Nussbaum, television critic at the New Yorker Mittell cleverly explores Complex TV on its own terms, favouring a formal analysis investigating the poetics of television series over discussing their cultural impact or interpretation of content. Looking at how television tells stories Mittell shows the contribution of technology, reception, and industry in changing television into a lived cultural experience where different forms of cultural engagement, are key to understanding the textuality of Complex TV. -European Journal of Media Studies "This volume is essential for those exploring the relationship between medium and storytelling, especially for those interested in television." -International Journal of Communication [] Mittell's compelling arguments about topics such as anti-heroes and melodrama help us see the bigger picture when it comes to the small screen. -Seven Days About the Author Jason Mittell is a Professor of Film Media Culture and American Studies at Middlebury College. He is the author of Genre Television: From Cop Shows to Cartoons in American Culture, Television American Culture, and co-editor of How to Watch Television (NYU Press, 2013).