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Shinobu Hashimoto

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Shinobu Hashimoto : Compound Cinematics: Akira Kurosawa and I before purchasing it in order to gage whether or not it would be worth my time, and all praised Compound Cinematics: Akira Kurosawa and I:

0 of 2 people found the following review helpful. Amazing book about the worlds best director ever lived.By Sami JrvelA book that every Akira Kurosawa fan must have in their collection.0 of 0 people found the following review helpful. An Insider's Account of the Kurosawa Screenwriting ApproachBy D.J.D.For fans and scholars of Kurosawa's work, this book is indispensable as it outlines in great detail the unorthodox writing methods used, specifically the "collaborative screenplay" approach where several writers, including the author and Mr. Kurosawa, would retreat to a

Japanese spa and write in tandem, each critiquing each other's work, and then picking the best scene among them. Although I largely disagree with the author's reviews of late Kurosawa works such as *Kagemusha* and *Ran*, I found this to be an entirely fascinating book on screenwriting that's unlike any other.

Any list of Japan's greatest screenplay writers would feature Shinobu Hashimoto at or near the top. This memoir, focusing on his collaborations with Akira Kurosawa, a gifted scenarist in his own right, offers indispensable insider account for fans and students of the director's oeuvre and invaluable insights into the unique process that is writing for the screen. The vast majority of Kurosawa works were filmed from screenplays that the director co-wrote with a stable of stellar writers, many of whom he discovered himself with his sharp eye for all things cinematic. Among these was Hashimoto, who caught the filmmaker's attention with a script that eventually turned into *Roshomon*. Thus joining Team Kurosawa the debutant immediately went on to play an integral part in developing and writing two of the grandmaster's most impressive achievements, *Ikiru* and *Seven Samurai*.

Fans of Japanese cinema, as well as film historians should make it a point to read *Compound Cinematics: Akira Kurosawa and I*, due to its immense profundity on both Hashimoto's impact on cinema as a whole, as well as Kurosawa's output as a filmmaker. Shinobu Hashimoto is one of the greatest screenwriters of Japan and this book can help English language speakers discover just a bit more about him, through one of the finest film books to be released in a long time.... Highly Recommended! FilmMonthly Part memoir, part screenwriting textbook, part treatise on the art of filmmaking, *Compound Cinematics* is a fascinating look inside the mind of one of the great screenwriters and his collaborations with one of the worlds greatest directors.... the book gives a wealth of information on how the director prepared for his films and wrote them. For Kurosawa scholars and even just fans of his movies, these details are absolutely wonderful.... for the sections with Kurosawa and the behind-the-scenes look at three of the worlds greatest films, this book is highly recommended. Cinema Sentries If you are interested in the creative process behind some of the greatest works of cinema, then I wholeheartedly recommend this book.... Hashimoto is one of the unsung masters. And Kurosawa is a master who cannot be sung enough. A book on their collaborations is a treasure for practitioners of screen storytelling and fans of movie history alike. Making the Movie About the Author Shinobu Hashimoto is an award-winning screen-writer and film producer, best known across the globe for his collaborations with Akira Kurosawa. Born in 1918, in southern Japan, Hashimoto was only a middle-school graduate before he entered the world of film. His debut work was an immediate critical success in the form of the screenplay for Kurosawa's *Roshomon*. Through the years he went on to work on the following movies among his more than 50 films: *Roshomon*, *Ikuru* -To Live-, *The Seven Samurai*, *Throne of Blood*, *The Hidden Fortress*, and *The Outrage* with Paul Newman.