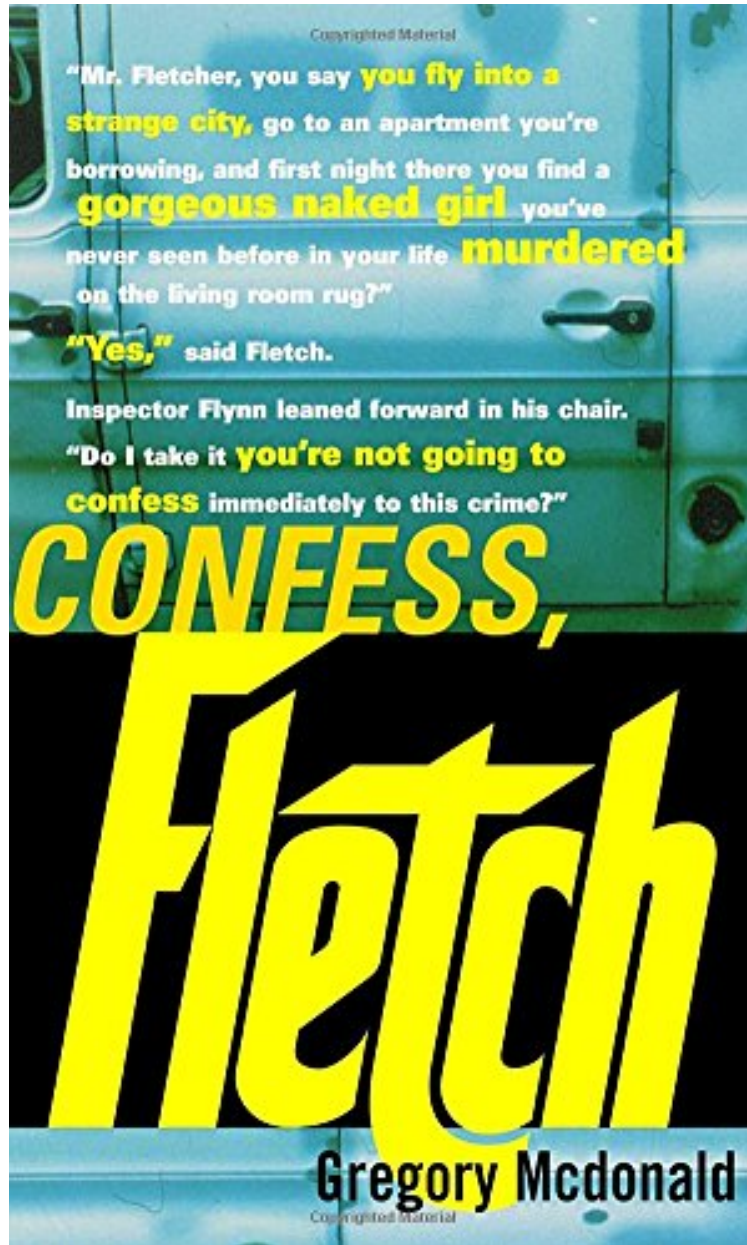


Confess, Fletch

Gregory McDonald

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#640750 in Books Gregory McDonald 2002-03-12 2002-03-12 Original language: English PDF # 1 8.00 x .50 x 5.201, .44 #File Name: 0375713484192 pages Confess Fletch Fletch Series 2 | File size: 16.Mb

Gregory McDonald : Confess, Fletch before purchasing it in order to gage whether or not it would be worth my time, and all praised Confess, Fletch:

0 of 0 people found the following review helpful. Twists Turns By EricA story filled with twists turns. It's only in the

last few pages that the author shares all the details with you and let's you in on the mystery. 0 of 0 people found the following review helpful. Another Great Fletch Book! By Customer I finished the 2nd Fletch book and I liked it. Fletch is accused of murder and the detective on the case keeps asking him to confess to the crime. At first I didn't like detective Flynn but by end of the book, I was a big fan of his. The interactions between Fletch and Flynn are entertaining. The other characters of this book are also well developed. The ending was not too big of a surprise but that didn't decrease my enjoyment of this book. I just ordered book 3. 0 of 0 people found the following review helpful. Fun read, lovely mystery. By Customer I enjoyed all the Fletch books, but this was my favorite. Terse but lively writing, this can easily be read in an afternoon.

Confess, Fletch The flight from Rome had been pleasant enough, even if the business he was on wasn't exactly. His Italian fianc?e's father had been kidnapped and presumably murdered, and Fletch is on the trail of a stolen art collection that is her only patrimony. But when he arrives in his apartment to find a dead body, things start to get complicated. Confess, Fletch Inspector Flynn found him a little glib for someone who seemed to be the only likely suspect in a pretty clear case of homicide. He wasn't exactly uncooperative, but it wasn't like he was entirely forthcoming either. And Flynn wasn't entirely convinced that the nineteenth-century Western artist Edgar Arthur Tharp really occupied most of Fletch's thoughts. Confess, Fletch With the police on his tail and a few other things to do beside prove his own innocence, Fletch makes himself at home in Boston, renting a van, painting it black, and breaking into a private art gallery. That is when he's not entertaining his future mother-in-law and visiting with the good Inspector Flynn and his family.

Has all the zest, humor and spare lean prose of its forerunner: it has a beautifully complex plot which leaves you squirming at the final sentence and a set of slippery characters who never turn out to be just exactly what they seem. Confess, Fletch is as stimulent slipped into your nightcap that will have you up to dawn no matter what you think you have to do tomorrow. --Joe Gores From the Inside Flap Confess, Fletch The flight from Rome had been pleasant enough, even if the business he was on wasn't exactly. His Italian fianc?e's father had been kidnapped and presumably murdered, and Fletch is on the trail of a stolen art collection that is her only patrimony. But when he arrives in his apartment to find a dead body, things start to get complicated. Confess, Fletch Inspector Flynn found him a little glib for someone who seemed to be the only likely suspect in a pretty clear case of homicide. He wasn't exactly uncooperative, but it wasn't like he was entirely forthcoming either. And Flynn wasn't entirely convinced that the nineteenth-century Western artist Edgar Arthur Tharp really occupied most of Fletch's thoughts. Confess, Fletch With the police on his tail and a few other things to do beside prove his own innocence, Fletch makes himself at home in Boston, renting a van, painting it black, and breaking into a private art gallery. That is when he's not "entertaining" his future mother-in-law and visiting with the good Inspector Flynn and his family. About the Author Gregory McDonald is the author of twenty-six books, including eleven Fletch novels and four Flynn mysteries. He has twice won the Mystery Writers of America's prestigious Edgar Allen Poe Award for Best Mystery Novel, and was the first author to win for both a novel and its sequel. He died in 2008.