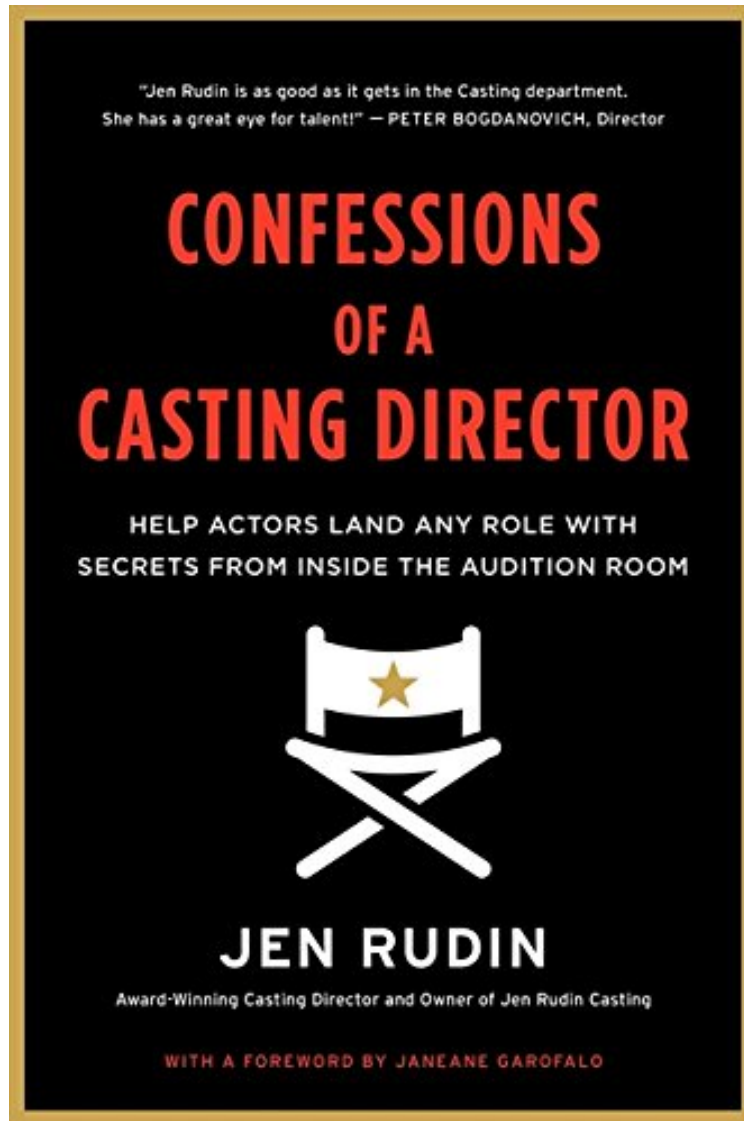


[Read free] Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room

Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room

Jen Rudin

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Jen Rudin : Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Casting Director: Help Actors Land Any Role with Secrets from Inside the Audition Room:

0 of 0 people found the following review helpful. An honest and very real guide to everything you need to know about

show biz By Marc TA no-nonsense guide to everything you need to know about the exciting and emotionally charged world of acting. I bought this book for my son who performed for Jen at an acting camp in NYC in August 2017. It's a terrific read and covers everything from different acting opportunities to technology to aid any actor. Not only is Confessions an extremely useful guide for the actor but also for the mum's ad dad's whose youngster is keen on getting into acting. The book is loaded with solid advice, useful and helpful tips and a wide range of stories as told by actors themselves. All this coupled with may of Jens personal tails behind the camera, on stage and on the road will give you the first-hand knowledge you need to help ensure every success possible. 4 of 4 people found the following review helpful. This Is the Real Deal! By KimmieLovesTheatre If you want the straight, unvarnished truth about the business, then read this book. Jen's first-hand experience is invaluable having lived through and succeeded in multiple facets of the business in both NYC LA. Her advice and guidance is priceless to the beginning actor and the already-established performer will find many valuable nuggets that can only be learn directly from someone who has been there. Though actors of all ages will find her anecdotes instructive, if you have a child interested in the business, pay particular attention to the 'Stage Mom' sections of the book. 0 of 0 people found the following review helpful. Highly recommend! By Customer I picked up Jen Rudin's book as a potential resource for my voice over students- I happily found that the book was not only a great tool for my students, but for me as talent too. Jen's down-to-earth and honest style, ability to relay essential information about working in the entertainment business in digestible chunks, and her talent for storytelling keeps the reader engaged. Moreover, her humor and real life experience as a child actor offers the reader a well rounded perspective. If you are new to the biz or have plateaued in your career I highly recommend "Confessions of a Casting Director"! -Tina Zaremba

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything todays actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Dons, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.

A valuable contemporary resource for all performers seeking work ... this is a book that a performer needs in their arsenal. (BroadwayWorld.com) A funny, informational, and easy read. (HollywoodMomblog.com) From the Back Cover A must-have for any aspiring actor or stage parent the definitive guide to breaking into film, television, theater, and even YouTube from a top casting director Packed with information that aspiring actors clamor for, this up-to-the-minute advice from a true expert is essential reading for anyone pursuing an acting career. Longtime casting director Jen Rudin demystifies the intimidating and constantly changing audition process, sharing insider tips on how to prepare for every type of audition, from musical theater, television (including reality TV), and film to voice-overs, animated movies, and even Web series. In this comprehensive guide, Rudin covers everything that today's actor needs to succeed on subjects like: finding an agent or manager, using technology to your advantage, understanding the world of child acting, living in New York versus L.A., turning a callback into an offer for the role, and many more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the dos and don'ts and surefire tricks to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from successful actors, agents, and industry professionals, Confessions of a Casting Director is like having a private audition coach in your back pocket. About the Author Jen Rudin is an award-winning casting director who began her thirty-year career in show business as a child actor at age eight. As a casting executive at the Walt Disney Company, Rudin conducted talent searches across the United States, identifying and hiring actors who went on to star on Broadway in The Lion King, Mary Poppins, and The Little Mermaid and in beloved Disney movies like The Incredibles, The Princess and the Frog, Chicken Little, and Brother Bear. Her company, Jen Rudin Casting, casts projects in New York and Los Angeles. Jen is a proud member of the Casting Society of America.