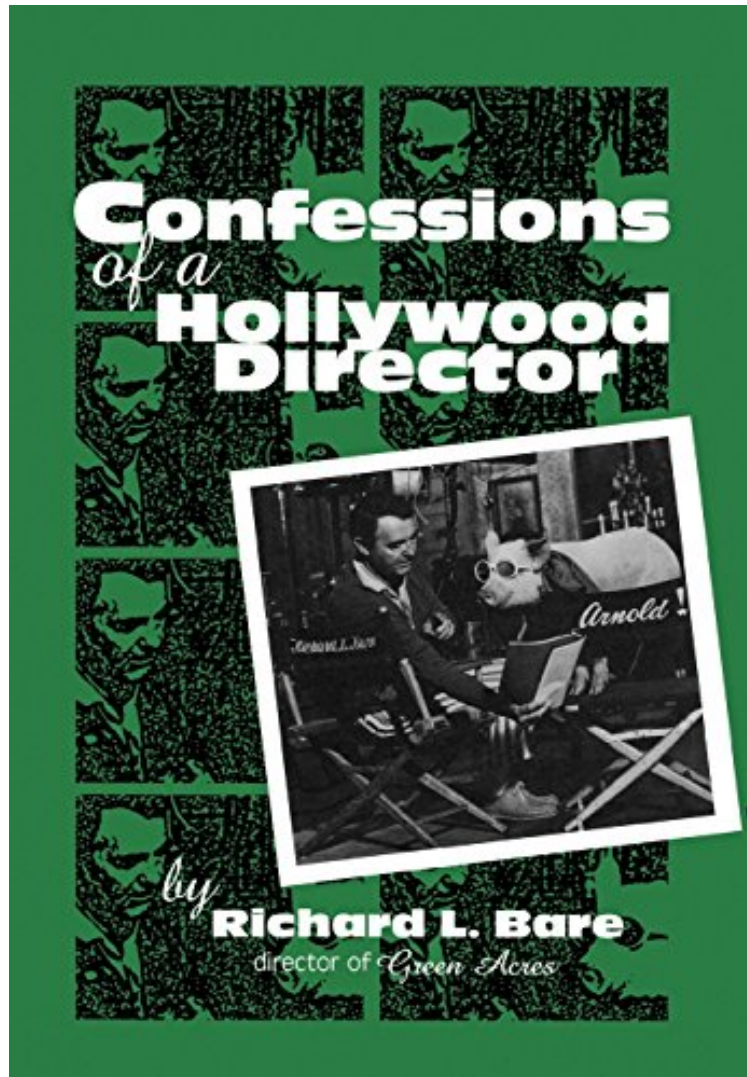


(Mobile pdf) Confessions of a Hollywood Director (The Scarecrow Filmmakers Series)

Confessions of a Hollywood Director (The Scarecrow Filmmakers Series)

Richard L. Bare

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Richard L. Bare : Confessions of a Hollywood Director (The Scarecrow Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Confessions of a Hollywood Director (The Scarecrow Filmmakers Series):

3 of 5 people found the following review helpful. Worthless Book That Doesn't Cover Director's TV CareerBy MediamanRichard Bare is known for one thing: directing TV series. So why is his book not filled with stories about the shows he directed?It's a complete waste of time. Bare decides that his life story is more interesting than the shows

he directed, so he spends time talking about his friends, his wives, his drinking, his boat, his injuries, the minor films he directed (none which you've ever heard of) and even details about the movie cameras he owned! Of the 315 pages, he doesn't even get to talking about TV until page 255--and then only half of the other 60 pages are about it. That's right--only 30 pages in the book are devoted to his television career. And that is spent mainly on Cheyenne (which no one today remembers) and Green Acres (of which he has almost no stories other than that Eva Gabor tried to get him fired). This ill-conceived book is filled with Bare trying to make himself sound more important than he was (he compares his looks to Cary Grant at one point!), while he ignores the only things we're interested in hearing about. He directed Beulah, the first interracial show on television. Yet he only says one sentence about it! He worked with Walt Disney on the first year of Disney's TV show and only manages a couple paragraphs. He skips quickly through Maverick and Twilight Zone. But there's zero about The Donna Reed Show, Route 66, Lassie, Alias Smith and Jones, and other well-known series. This book may be found in libraries but it's not worth checking out, and it's certainly not worth buying. I'd give it zero stars if I could. What a major disappointment that he thought his dull normal life and inconsequential movies were more interesting than the television series he is remembered for.

Richard Bare is primarily known as the sole director of the television series Green Acres, but his Hollywood career spanned over 40 years, starting with his USC student film, So You Want to Give Up Smoking, which resulted in a long-term contract at Warner Bros. He has directed over a dozen feature films and over 400 television shows, including Maverick, 77 Sunset Strip, The Virginian, and the Twilight Zone. Follow Bare through his many years in the film industry, which brought him into contact with Hollywood's biggest stars, like Gary Cooper, Betty Hutton, Debbie Reynolds, Eva Gabor, Eddie Albert, and Charlie Chaplin, as well as producers Steven Spielberg, George Lucas, and Walt Disney. Bare opens with a gripping story of how he and the crew of MGM's The Islanders almost lost their lives in a devastating plane crash in the Caribbean Sea. Includes filmography.

The day I met Richard Bare changed my life. (Garner, James)[A] useful addition to the always excellent and informative Scarecrow Filmmakers series, which has done much to preserve the memories of the veterans of the cinematic community. (Historical Journal Of Film, Radio, And Television) Dick Bare is not only a highly skilled director but is also an articulate spokesperson for his fellow directors. (Robert Wise)[A] useful addition to the always excellent and informative Scarecrow Filmmakers series, which has done much to preserve the memories of the veterans of the cinematic community..... (Historical Journal Of Film, Radio, And Television) About the Author Richard Bare, the award-winning Hollywood director, lives in Newport Beach, California.