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Gene Phillips

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Gene Phillips : Conrad and Cinema (Ars Interpretandi) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Conrad and Cinema (Ars Interpretandi):

The purpose of this book is to show how the wedding of fiction and film works out concretely in a book that focuses on the screen versions of the work of a single novelist, Joseph Conrad. Conrad is not only one of the greatest writers of this century, but has the distinction of having all of his major works committed to film, including *Lord Jim* and *Heart of Darkness* (as *Apocalypse Now*). Here is an in-depth study of the films of Conrad's fiction, solidly based on both literary and cinematic theory. The author conducted interviews with several of the notable directors who made Conrad films, including Sir Alfred Hitchcock and Francis Coppola; this interview material is a highlight of the book.

...the clarity, usefulness, and the sensibility of Phillips's straightforward descriptions are admirable. He is thoroughly versed in the subject and presents many corrections to previous film scholarship. (F.C. Kaplan, *Choice*)
About the Author
The Author: Gene D. Phillips is Professor of English at Loyola University in Chicago, where he teaches fiction and film history. His published books include *Hemingway and Film*; *Fiction, Film, and Faulkner*; *Graham Greene: The Films of His Fiction*; and *Fiction, Film, and F. Scott Fitzgerald*. He has contributed to film journals both in the U.S. and abroad.