

## Contemporary European Cinema

*Mary P. Wood*

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**Mary P. Wood : Contemporary European Cinema** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary European Cinema:

European cinema flourishes. European blockbusters challenge Hollywood's domination of the industry and prize-winning art-house productions influence directors in American and beyond. Whether attempting to engage with the past, explore the present or predict the future, today's European films display a verve and originality that challenges

the older stereotypes. Contemporary European Cinema presents an overview of the dynamics of twenty-first century European cinema, exploring the artistic, commercial and production contexts of European cinema in order to identify the areas in which the continent's filmmakers express their national concerns and identities. Taking a thematic approach the volume draws on a wide range of case studies from different countries to reflect the breadth of contemporary European cinema.

If you want to reference European Cinema in your film or media studies teaching, you should definitely buy this book. It is written in an accessible style and crammed with information and ideas that students will find useful and it will introduce issues and case studies that might suggest unusual and rewarding critical research exercises. A detailed bibliography and index will help students get started. Roy Stafford, In The Picture About the Author Mary Wood is Reader in European Cinema at Birkbeck College, University of London, UK.