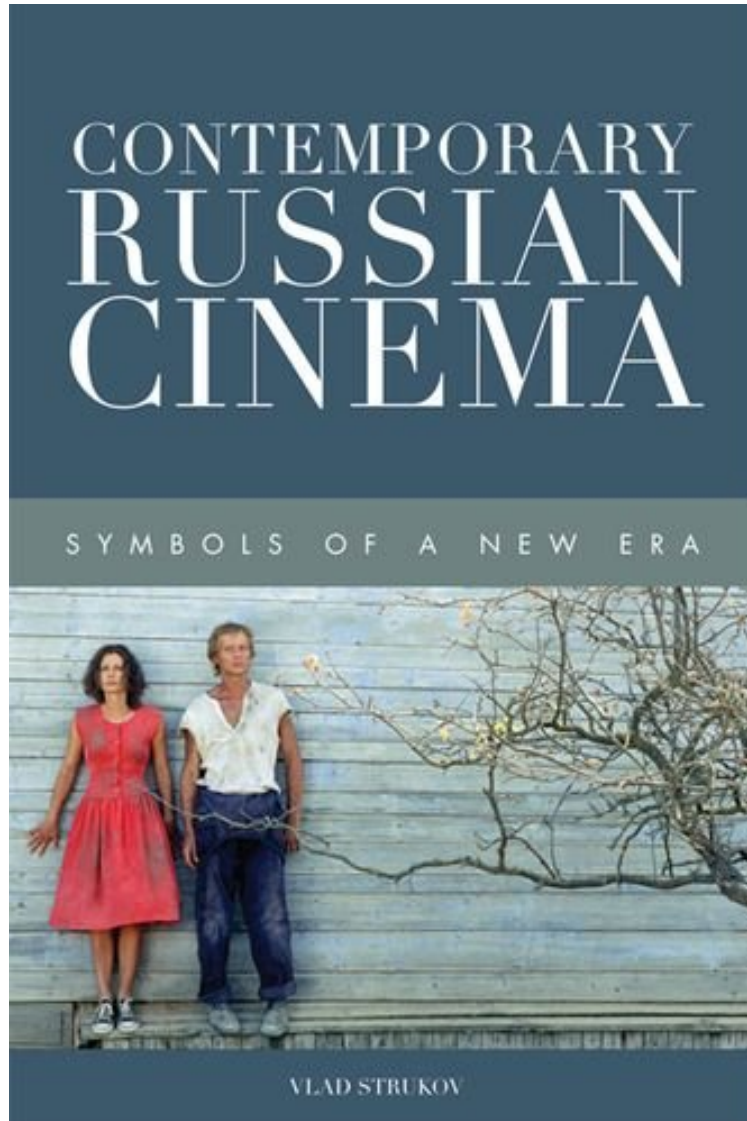


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Contemporary Russian Cinema: Symbols of a New Era

Vlad Strukov

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Analysing films by established directors such as Sokurov and Zel'dovich, as well as lesser-known filmmakers like Balabanov and Kalatozishvili, this book explores the particular style of film presentation that has emerged in Russia

since 2000, characterised by its use of highly abstract concepts and visual language.

About the AuthorVlad Strukov is Associate Professor at the University of Leeds.