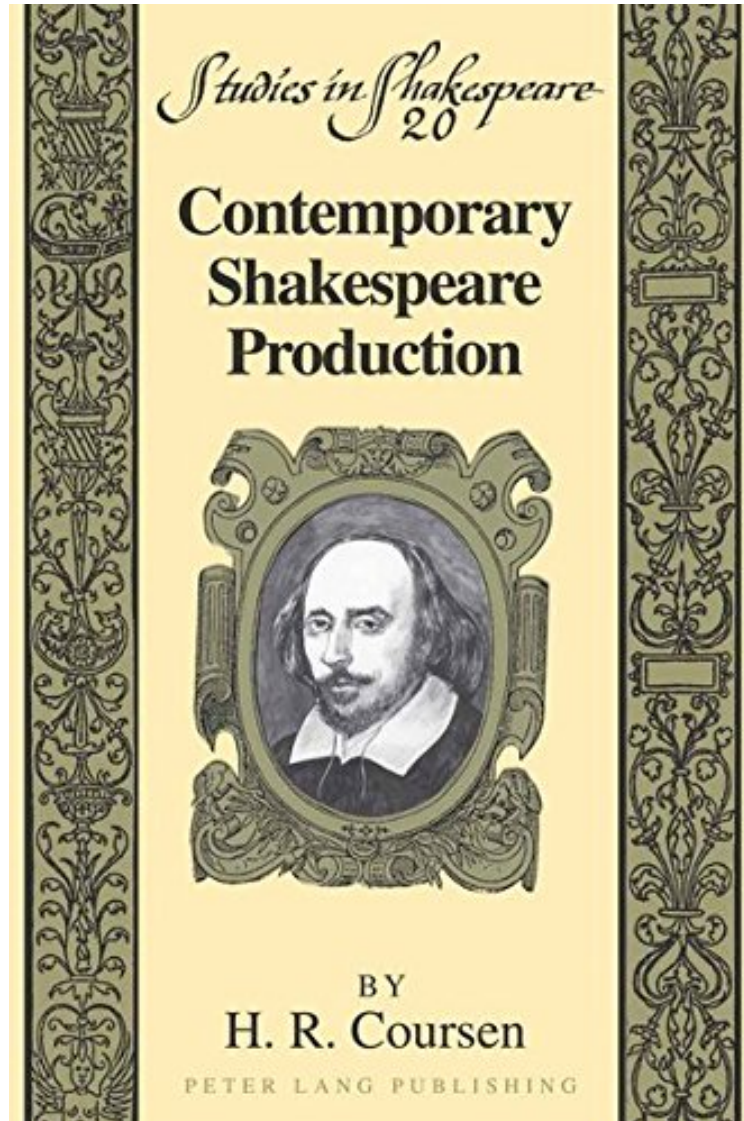


(Mobile book) Contemporary Shakespeare Production (Studies in Shakespeare)

Contemporary Shakespeare Production (Studies in Shakespeare)

H.R. Coursen

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#12490603 in Books 2010-04-30Original language:EnglishPDF # 1 8.75 x 6.00 x .75l, 1.14 #File Name: 1433109247206 pages | File size: 66.Mb

H.R. Coursen : Contemporary Shakespeare Production (Studies in Shakespeare) before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary Shakespeare Production (Studies in Shakespeare):

Contemporary Shakespeare Production suggests that analysis and description of selected productions is the only valid

approach to understanding Shakespeares art. It looks specifically at Richard II, Henry V, Ophelia, The Tempest, allusions to Shakespeare in film, and recent film and television productions of As You Like It, The Merchant of Venice, and King Lear.

About the AuthorThe Author: H. R. Coursen attended Amherst College, Wesleyan University, and The University of Connecticut. He teaches Shakespeare at Southern New Hampshire University and Aviation History at Embry Riddle Aeronautical University. He has published 20 novels, 30 books of poetry, and 17 books on Shakespeare. In 1996, a poll conducted by Penn State University named him one of the twenty-five master teachers of Shakespeare in the twentieth century. In recent years, he has won the New England Poetry Club prizes for best book, best poem, and best translation.