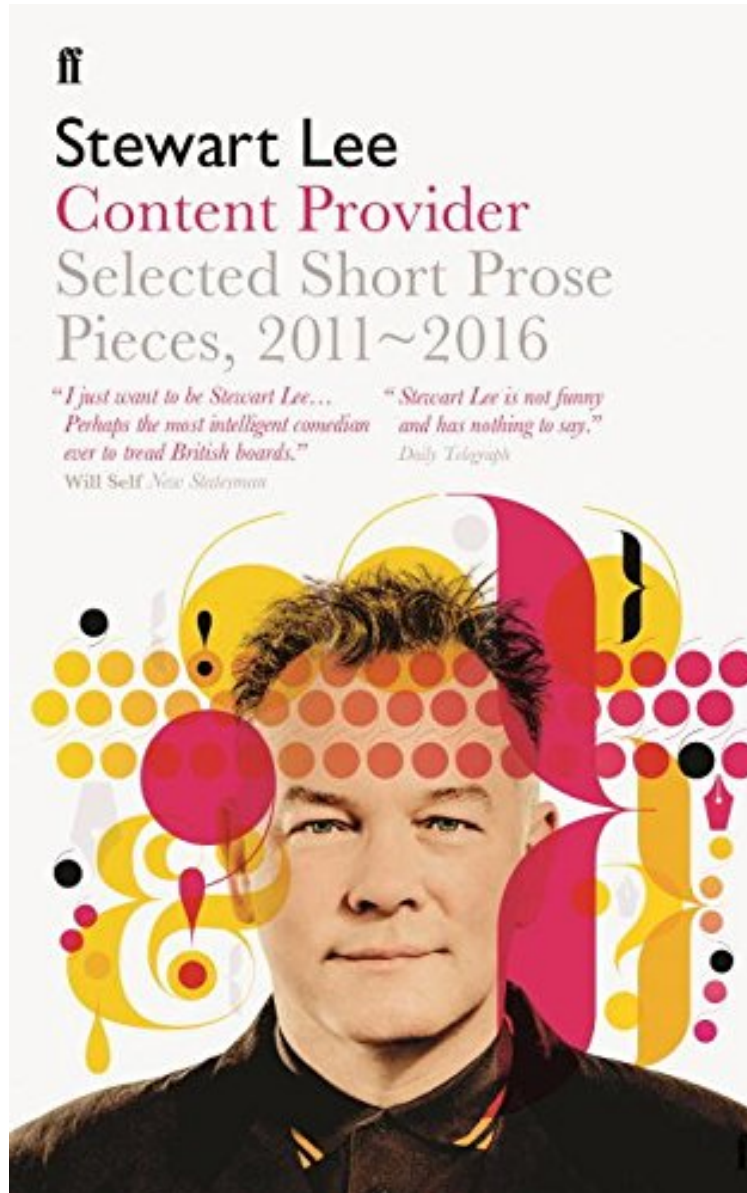


(Library ebook) Content Provider: Selected Short Prose Pieces, 2011-2016

Content Provider: Selected Short Prose Pieces, 2011-2016

Stewart Lee

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Stewart Lee : Content Provider: Selected Short Prose Pieces, 2011-2016 before purchasing it in order to gage whether or not it would be worth my time, and all praised Content Provider: Selected Short Prose Pieces, 2011-2016:

2 of 2 people found the following review helpful. but I imagine you'll feel like you've wasted your money if you read all of ...By zaron5551Decent read, has a couple pieces I hadn't read before and the inclusion of reader comments is almost an artistic enterprise in itself, but I imagine you'll feel like you've wasted your money if you read all of Stew's

columns online. 0 of 0 people found the following review helpful. King of the infinite typewriter monkeys
By Patrick Sherriff
Part of me wants to entirely miss the points this finite number of monkeys (one) at a typewriter who wrote the articles was making, just so my scathing review could be posted under one of Mr Lee's stories, or better yet on the front cover like the Daily Telegraph that opined: "Stewart Lee is not funny and has nothing to say." But, I couldn't because he is funny to me and does have a lot to say. Granted, I had to skip a handful of the 50 or so articles in the collection, not because they weren't brilliantly written and probably very funny if you could get all the cultural references, but I've been living in Japan since 2007 and some of the articles focussing on lesser Conservative politicians and other Brit-only TV folk Mr Lee was presumably lampooning, left me out in the cold. But that's not Mr Lee's fault. Probably. He's still my comedy hero, and I think he's my writing hero too now that I've moved on from PJ O'Rourke but find I'm still not smart enough to enjoy proper authors.

Over the last five years, often when David Mitchell has been on holiday, the comedian Stewart Lee has been attempting to understand modern Britain, and his own place in it, in a series of irregular newspaper columns. Will Scotland become the Promised Land of the Left? Is it possible to live a life without crisps? Who was Grant Shapps? What does your Spotify playlist data say about you? Are Jeremy Corbyn and Stewart Lee really the new Christs? And so on. Selected, introduced and, where necessary, explained by the author and corrected by readers, Content Provider is funny, grumpy, provocative, confusing and brilliant.

About the Author
Stewart Lee began stand-up in 1988 at the age of 20, and won the Hackney Empire new act of the year award in 1990. In 2001 he co-wrote the libretto for Richard Thomas's Jerry Springer: The Opera, which went on to win four Olivier awards. His most recent live shows have been Carpet Remnant World (2011), Much A Stew About Nothing (2013) and Room With A Stew (2015). In December 2011 he won Best Male TV Comic and Best Comedy Entertainment Performance at the British Comedy Awards and his BBC show Comedy Vehicle won a BAFTA in 2012.