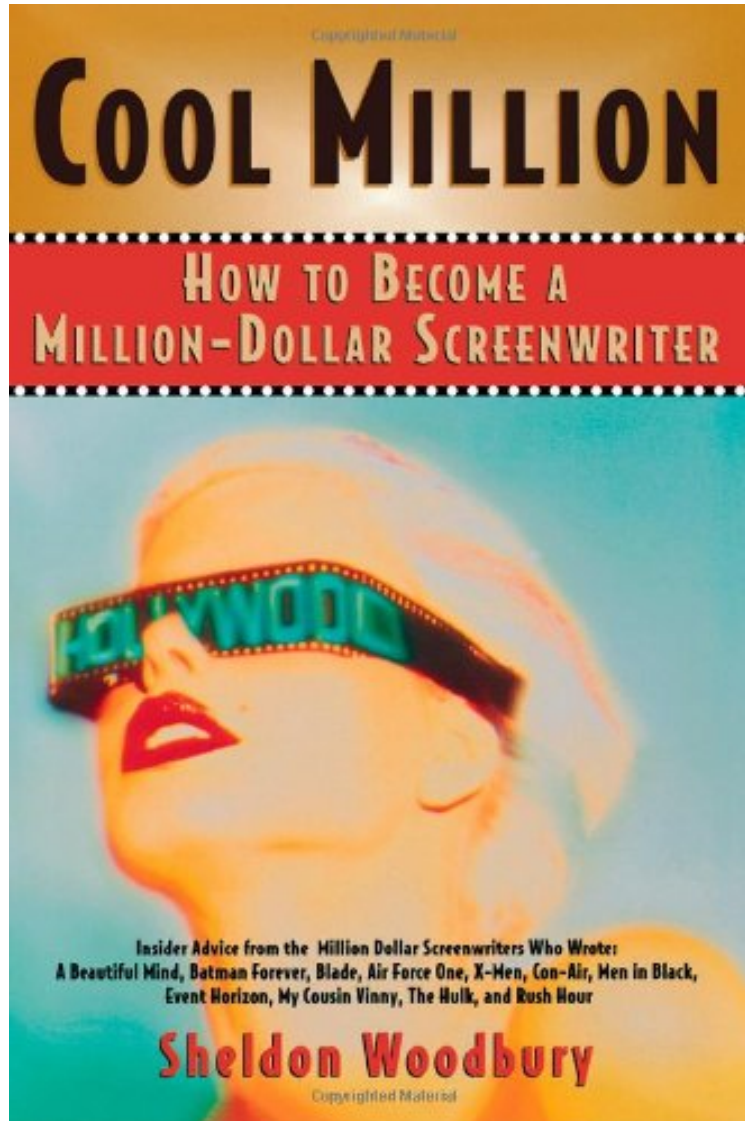


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Cool Million: How to Become a Million-Dollar Screenwriter

Sheldon Woodbury

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Sheldon Woodbury : Cool Million: How to Become a Million-Dollar Screenwriter before purchasing it in order to gage whether or not it would be worth my time, and all praised Cool Million: How to Become a Million-Dollar Screenwriter:

3 of 4 people found the following review helpful. Don't waste your time. Spend you cash wisely elsewhere.By GarfinkelThe book feels as if it was written by someone out of touch. Most of the book is vague, bland, generalized statements. Someone should do a word count on how many times Woodbury uses the word "imagination." A good tip

off that the book is not very good is the fact that there are no peer reviews on the back cover, or front pages. There are some decent quotes from highly successful screenplay writers. But, too few. A better reco for a book like that would be *101 Habits of Highly Successful Screenwriters*. I've read a lot of books in this category, and I am noticing a trend. The good ones are written by people active in the industry. Not the professors from NYC or Emerson. 2 of 3 people found the following review helpful. *Practical Tips for Struggling Screenwriters* By Eugenia Renskoff I enjoyed reading *Cool Million*. It's given me practical tips on how to write my own screenplay. At the moment I'm working on the screenplay based on my novel *Different Flags*, and *Cool Million* is helping me move forward with my project. I would love to see my well-reviewed novel on the big screen and *Cool Million* has given me the courage to pursue this goal. The book has advice from professional screenwriters and it even tells how to approach actors and directors who might be interested in my screenplay once it's finished. I recommend it. 0 of 0 people found the following review helpful. *Very Effective* By Sarah Definitely get this book. It's very helpful, written in a beautifully conversational style, with lots of hints and tips from those in the industry. Also, incredibly practical and doesn't waste any time emphasizing that there's a big difference between just being an excellent writer and being a million-dollar screenwriter. Straight to the point, no glossing over the realities of the industry. I definitely enjoyed it.

With in-depth interviews and revealing insights from those who have done it, this unique behind the scene information is comprehensive in its scope inspiring readers with advice, secrets and war stories from famous screenwriters.