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Coraline: A Visual Companion

Stephen Jones

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Stephen Jones : Coraline: A Visual Companion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Coraline: A Visual Companion:

0 of 0 people found the following review helpful. This book is almost there but lacking by Theo's ThriftToys Coraline: A Visual Companion is beautifully bound and presented but I believed this was an "Art and Making of" book, it's not really? In a way it is but it does not feature much concept art, instead it's mainly text telling you about how the film was made. It's more of a reading book than a looking book. Also it focuses a little too much on the novel, which is interesting but I would have rather seen more about the film. 4 of 4 people found the following review helpful. Coraline: A Visual Companion By Loyal Prime Customer I read not so glowing reviews about the book. I suspect that others expected a lot and by reading their reviews, I expected less. I was after the reading material more than the pictures. However, as much as the quality of pictures shared in this book are not the best, I understand why others were disappointed. As a fan, it's a good read if you want to know what happened behind the scenes and how the movie, crew and cast came to be. 27 of 28 people found the following review helpful. disappointing By David Jones It

looks like the film will be completely amazing but the visual companion was pretty disappointing. The images are low resolution (72 dpi some of them). And the book only really features the artwork of one of the artists involved. There was an amazingly talented team working on this film and I would have liked to have a selection of artwork from all of them....and I would have liked to have seen that selection at a decent resolution, not pixelated screen grabs. Avoid this book....perhaps they'll re-release it down the track with better quality images (and a better representation of the talent that was involved).

Coraline: A Visual Companion is a stunning, colorful guide to the making of the movie *Coraline*, based on the award-winning New York Times bestselling novel by Neil Gaiman. *Coraline Jones* has just moved into a big old Victorian house with her inattentive parents, and like any eleven-year-old with an active imagination, she soon begins exploring her new home. One day, *Coraline* discovers a tiny door that leads to another house. Waiting for her there are her Other Mother and Other Father, who have big black buttons for eyes. At first this other world is marvelous and magical, but *Coraline* gradually comes to realize that her new parents want her to become their little girl and stay with them forever. Written and directed by Henry Selick, the celebrated director of *The Nightmare Before Christmas* and *James and the Giant Peach*, the film *Coraline* was created in stop-motion animation, drawing on the latest cutting-edge computer 3-D technology. It also showcases the remarkable vocal talents of Dakota Fanning, Teri Hatcher, John Hodgman, Ian McShane, Jennifer Saunders, and Dawn French. Featuring hundreds of rare and exclusive photographs and illustrations, production designs and concept drawings, and interviews with the cast and crew, *Coraline: A Visual Companion* takes readers on an in-depth tour behind the scenes of a movie that is destined to be a fantasy classic. From the genesis of the original novel through the entire creative process of turning the book into a movie to the many other incarnations of *Coraline* around the world, this visual companion is a lavish guide that will appeal to Gaiman fans, cinema buffs, visual art enthusiasts, and all those who fall in love with the inquisitive young heroine of Henry Selick's extraordinary film.

About the Author Stephen Jones is the winner of three World Fantasy Awards, three International Horror Guild Awards, four Horror Writers Association Bram Stoker Awards, and eighteen British Fantasy Awards, and has also been nominated for a Hugo Award. One of Britain's most acclaimed horror and dark fantasy writers and editors, he has nearly one hundred books to his credit, including *Stardust: The Visual Companion*, *Creepshows: The Illustrated Stephen King Movie Guide*, *The Essential Monster Movie Guide*, *Clive Barker's A-Z of Horror*, and the poetry volume *Now We Are Sick: An Anthology of Nasty Verse*, coedited with Neil Gaiman. Jones lives in London.