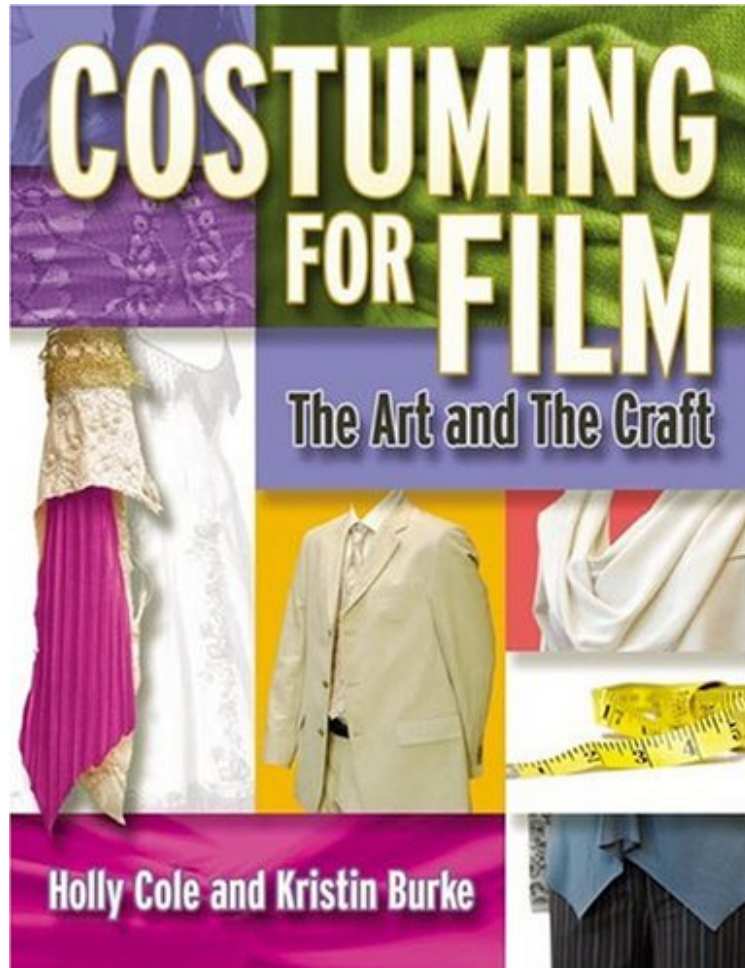


## Costuming for Film: The Art and the Craft

*Holly Cole, Kristin M. Burke*

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Presents a guide to everything one needs to know to get started and work successfully in film costuming. This work covers such artistic matters as looking for work, the roles played by various members of the costume/wardrobe department, union membership and regulation, the on-set and off-set duties of all costume department members, and more.