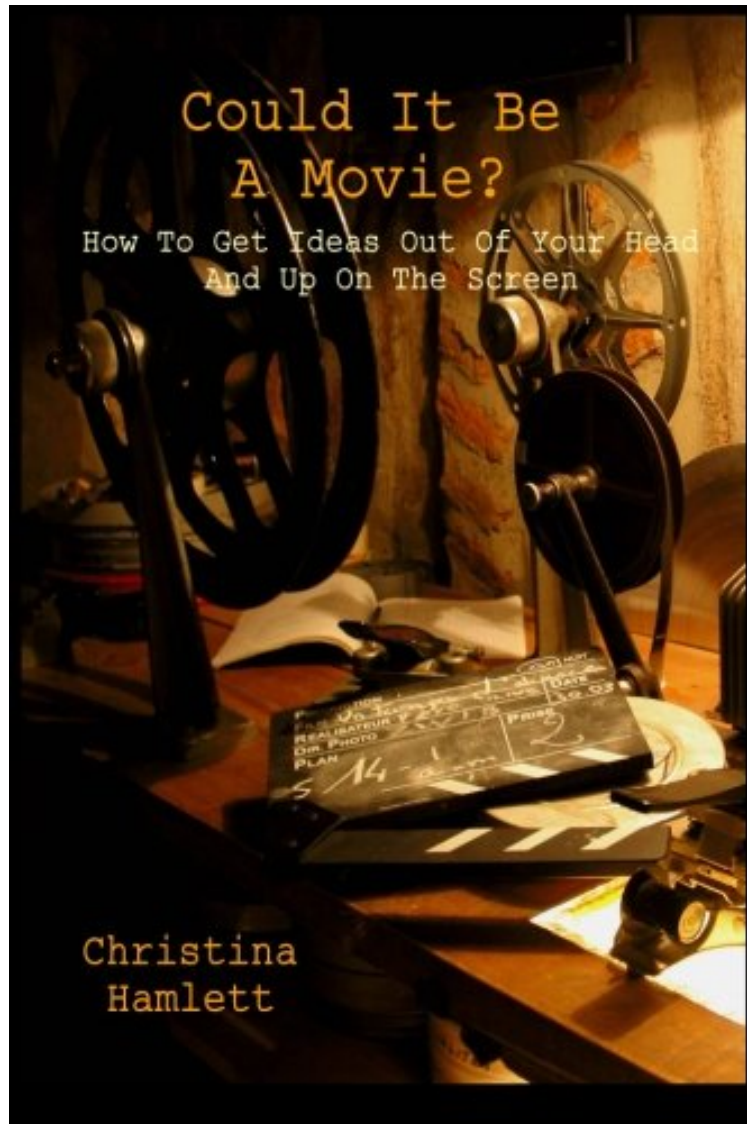


[Read download] Could It Be a Movie?: How To Get Ideas Out Of Your Head And Up On The Screen

Could It Be a Movie?: How To Get Ideas Out Of Your Head And Up On The Screen

Christina Hamlett

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#4659916 in Books Hamlett Christina 2015-04-08Original language:EnglishPDF # 1 9.00 x .54 x 6.001, .70
#File Name: 1511582820214 pagesCould It Be a Movie How to Get Ideas Out of Your Head and Up on the
Screen | File size: 33.Mb

Christina Hamlett : Could It Be a Movie?: How To Get Ideas Out Of Your Head And Up On The Screen before purchasing it in order to gage whether or not it would be worth my time, and all praised Could It Be a Movie?: How To Get Ideas Out Of Your Head And Up On The Screen:

0 of 0 people found the following review helpful. The first book for novice screenwritersBy Ross BarrettThere are

many books available on various aspects of the craft of writing. This one is a worthy addition to the collection, and should probably be the first book purchased by anybody aspiring to be a screenwriter. If everybody has a story in them, the path to having it realised as a motion picture is fraught with many challenges. In this book, Christina Hamlett, an experienced novelist, playwright, and screenwriter, takes the reader along this path, points out the numerous pitfalls and the best way to circumvent them. Every aspect of the process is covered. The book begins with the first stage of screenwriting, the story. Which stories are best suited to the screen? How are they structured? What is the difference between a screenplay and a novel? Has your story been told before? Is it on a theme that would interest a modern audience? What subjects are being sought by movie producers? The production of a movie is a collaborative business, and the aspiring screenwriter must be able to pitch their work to arouse the interest of producers and directors. The book tells the beginner how to embark on this venture, and how to seek out other professionals who will help them, rather than exploit them. It provides chapters on everything from copyright protection to finding an agent. It is supplemented by a comprehensive bibliography, with recommended further reading. Hamlett's worldliness and experience is evident on every page. The text is written in an intelligent, yet accessible style, and is leavened with a generous smattering of humour. The result is an entertaining, as well as informative, book, that will be a valuable resource, and a source of inspiration, to all novice screenwriters. 1 of 1 people found the following review helpful.

Stuck in front of that blank page too many times, this tool is the key to finding your motivation. By John Churchman

COULD IT BE A MOVIE? How to get ideas out of your head and up on the screen. Staring at that blank page with all your ideas stuck in your head, in most cases, is the hardest part of filmmaking. To figure out how to mold these thoughts into something real that will eventually get everyone from the producers to the stand-ins, up and moving and to get that audience into their seats viewing your idea that was once just an idea is nothing but a little overwhelming. In Christina Hamlett's, *Could it be a Movie?*, she lays out all the fundamental essentials of writing. Not only for screenwriters but fellow authors and playwrights as well. If you have found yourself stuck in front of that blank page too many times, this tool is the key to finding your motivation. Christina Hamlett is a respected and well-known script consultant who has taken her knowledge of the industry and turned it into a thought-provoking look at the process of writing a script. While most how-to books on screenwriting give a reader the nuts and bolts of what makes a good screenplay, Hamlett does one better and walks us through how to make a good screenplay and gives great, detailed advice to aspiring screenwriters trying to come up with ideas and inspiration. *Could It Be A Movie?* is conversational and encouraging the whole way through and I especially like the hands on exercises that can be found in each chapter. They truly provide insight on what works for a story and what doesn't. Hamlett helps our ideas become a reality by actually explaining the details of not only what makes a good story but discussing dialogue, agents, what producers do once they have your script and more. Which format do you want to begin in - movie, book, stage play? The possibilities are all there. She includes interviews and inside stories from some of the leading industries professionals who help explain what writing for Hollywood is all about. Everything you've wanted to know, not only about the screenwriting process - three-act story and its proper structure, character and dialogue, adapting material from other mediums, rewrites, and script consulting - but the business side we all need to master by learning how to protect your work, picking (or not picking) an agent, and making smart business decisions regarding your writing and how to get your work actually made and you actually paid. Hamlett's wonderful insights and straightforward writing style make it clear that she enjoys writing and helping other writers achieve their full potential. This is a wonderful resource that I would highly recommend adding to your collection. This is one of the best, most inclusive, humorous and spot-on books on screenwriting I have seen in some time.

Libby Blood - Editor, *SVN Student Filmmaking* 1 of 1 people found the following review helpful. A must-read for aspiring screenwriters!

By Lisa Litberg Before reading this book, I had never really considered writing a screenplay. But Ms. Hamlett has a way of breaking the process down into manageable--and fascinating--steps. Anyone interested in screenplay writing should definitely buy this practical and useful tool. This book is both well written and conversational, and peppered with examples and activities to really help clarify the process of screenwriting. The author provides questions to ask oneself during each stage of the process to help one determine if their idea is viable, their vision streamlined enough for the screen, and their product appealing to producers. It covers inspiration, legalities, audience expectations, storytelling including characterization, dialogue, setting, and structure, and tips on breaking into the business. It includes interviews with screenwriters and producers to really give the reader an idea of what they're in for in this world. Ms. Hamlett keeps the subject interesting by providing anecdotes and examples throughout. Her writing style is conversational and easy to read, yet the writing is very, very good. I enjoyed this book and am looking forward to reading more of Ms. Hamlett's work!

Lights! Camera! Action! Before any of these commands can be shouted on a soundstage, somebody's got to come up with a great idea that everyone else will want to be a part of. Whether their job is to cry on cue, focus the camera, or ensure that none of the paychecks bounce, they're all in the picture because of one person the screenwriter whose imagination gave them an exciting starting point. Could that person be you? Within these pages, you'll not only discover what skills are required to write a screenplay for today's market but also what kind of factors dictate which ideas get gobbled up faster than a holiday turkey and which ones go the way of a fruitcake. You'll also learn how to

acquire and adapt pre-existing material for a screenplay; how to find markets for the kinds of films you want to write; how to predict what tomorrow's audiences will want to see; and how to work successfully with partners, agents, script consultants and independent producers. Most importantly, "Could It Be A Movie" reinforces the fact that not every great idea translates well to the silver screen. Perhaps a different medium - plays, novels, short stories - could be your true calling as a storyteller. This is the book that will help you discover which road on your wordsmithing journey will take you where you want to be.

About the Author Former actress and director Christina Hamlett is an award-winning author, instructor and media relations expert whose credits to date include 31 books, 157 stage plays, 5 optioned feature films, and hundreds of articles and interviews that appear online and in trade publications worldwide. She is also a script consultant for the film business (which means she stops a lot of really bad movies from coming to theaters near you) and a professional ghostwriter (which does not mean she talks to dead people). To learn more about her work, visit her website at www.authorhamlett.com.