

(Download free pdf) Cowboys and Aliens: The Illustrated Screenplay

Cowboys and Aliens: The Illustrated Screenplay

Universal Pictures

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Universal Pictures : Cowboys and Aliens: The Illustrated Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised Cowboys and Aliens: The Illustrated Screenplay:

0 of 0 people found the following review helpful. Required reading?By Michael A. TorregrossaA must-get for fans of the feature film. The bulk of the book presents the complete screenplay of the film. There are also a number of pages of storyboard art (in black and white) exploring how various scenes were plotted out. Finally, the book includes a rich selection of color photographs showing the film cast in action.2 of 2 people found the following review helpful. 4 STARS FOR SCREENPLAY FORMAT, 1 STAR FOR MOVIEBy Robin SimmonsThis very bad movie was nicely

written in a clean, economic, highly visual, easy to understand screenplay. Obviously many hands contributed to this dud of a film, and now you can examine the blueprint in detail. It's easy to see where the story jumped the rails, but hard to understand why so many well-paid hands could not see this. Or maybe they just didn't care because "Indiana Jones" and "James Bond" were attached and everyone involved thought "How can we fail no matter what the story?" The great title says it all, but the premise is not explored.

Blockbuster filmmaker Jon Favreau directs Daniel Craig and Harrison Ford in a film that crosses the classic Western with the alien-invasion movie in a blazingly original way: *Cowboys Aliens*. Joined by an arsenal of top moviemakers- Steven Spielberg, Ron Howard, Brian Grazer, Alex Kurtzman and Roberto Orci- he brings an all-new action thriller that will take audiences into the Old West, where a lone cowboy leads an uprising against a terror from beyond our world. 1875. New Mexico Territory. A stranger (Craig) with no memory of his past stumbles into the hard desert town of Absolution. The only hint to his history is a mysterious shackle that encircles one wrist. What he discovers is that the people of Absolution don't welcome strangers, and nobody makes a move on its streets unless ordered to do so by the iron-fisted Colonel Dolarhyde (Ford). It's a town that lives in fear. But Absolution is about to experience fear it can scarcely comprehend as the desolate city is attacked by marauders from the sky. Screaming down with breathtaking velocity and blinding lights to abduct the helpless one by one, these monsters challenge everything the residents have ever known. Now, the stranger they rejected is their only hope for salvation. As this gunslinger slowly starts to remember who he is and where he's been, he realizes he holds a secret that could give the town a fighting chance against the alien force. With the help of the elusive traveler Ella (Olivia Wilde), he pulls together a posse comprised of former opponents- townsfolk, Dolarhyde and his boys, outlaws and Apache warriors- all in danger of annihilation. United against a common enemy, they will prepare for an epic showdown for survival. The script for *Cowboys Aliens* is by Star Trek's Alex Kurtzman Roberto Orci and Damon Lindelof (television's *Lost*), based on Platinum Studios' graphic novel created by Scott Mitchell Rosenberg. Grazer, Howard, Rosenberg, Kurtzman and Orci produce. Spielberg and Denis L. Stewart executive produce.