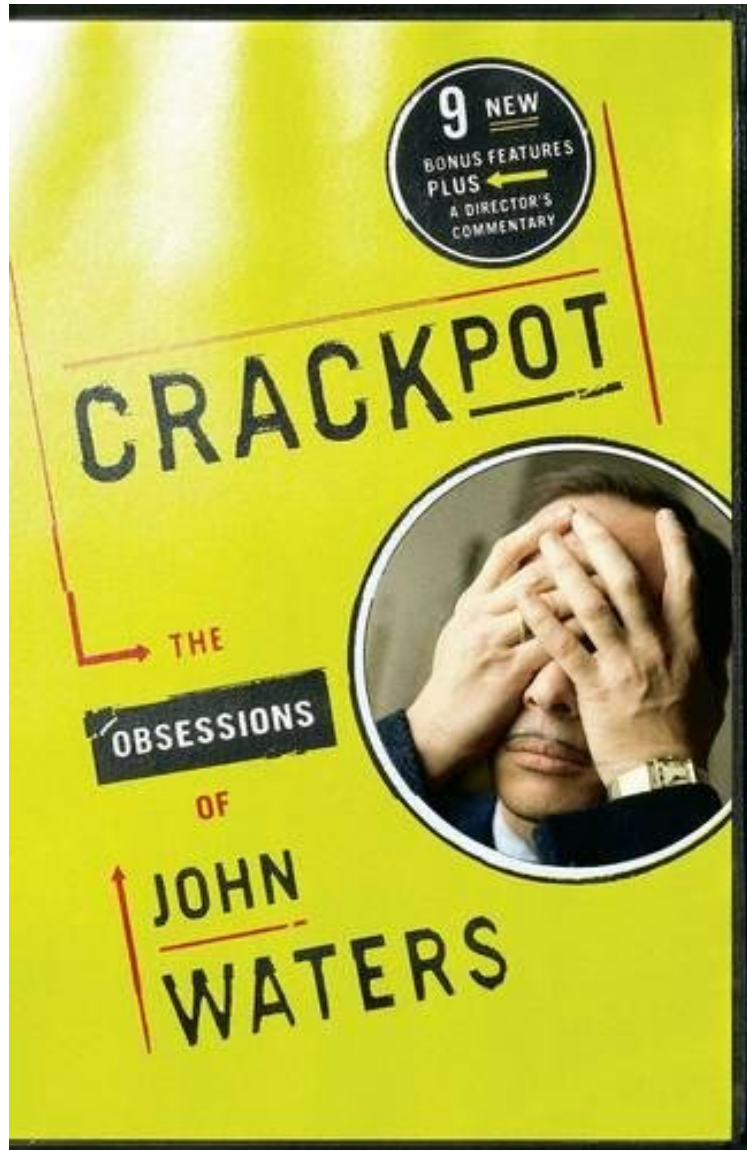


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## Crackpot: The Obsessions of

*John Waters*

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**John Waters : Crackpot: The Obsessions of** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crackpot: The Obsessions of:

0 of 0 people found the following review helpful. Damage on books- Ordered twice By Denise Gorentwice this book arrived with lotion spills in the same exact places. Odd, but true. Someone needs to check the inventory and take off the market. 0 of 0 people found the following review helpful. A John Waters classic By Valerie G. Yerse This is a laugh out loud book about John's many obsessions, likes and dislikes.....great observations, stories and opinions from a

master storyteller. Hope that John writes an updated version of this book - would love to hear his views on social media, current "celebrities", reality TV, etc. 0 of 0 people found the following review helpful. Love it. By CustomerNew book. Love it.

Crackpot, originally released in 1986, is John Waters' brilliantly entertaining litany of odd and fascinating people, places and things. From Baltimore to Los Angeles, from William Castle to Pia Zadora, from the National Enquirer to Ronald Reagan's colon, Waters explores the depths of our culture. And he dispenses useful advice along the way: how not to make a movie, how to become famous (read: infamous), and of course, how to most effectively shock and make our nation's public laugh at the same time. Loaded with bonus features, this new special edition is guaranteed to leave you totally mental.

From Publishers Weekly Beneath the lewd exterior of punk filmmaker John Waters lies the discipline of gay novelist Jean Genet, and below that lies a tender humanity that some might even call saintly. In Crackpot, a reissue of Waters' 1986 collection of rants and reviews, originally published in Rolling Stone and elsewhere, the sweetness of the auteur's alleged perversity shines through on every page. Whether discussing the life story of Pia Zadora ("Pia Zadora is my kind of movie star. She's got balls") or the success of "Hairspray" on Broadway ("The real reason I'm praying that Hairspray...succeeds is that if it's a big hit, there will be high school productions, and finally the fat girl and the drag queen will get the starring parts"), Waters exhibits a moral heart buried in the garbage of celebrity culture. In his career as filmmaker, gallery artist, journalist and professional wit, Waters has always championed the loser with irrefutable panache. This document of his clever, searching mind will inspire old fans to laugh with renewed affection, and may win him a few new admirers. Copyright 2003 Reed Business Information, Inc. Interview John Waters has done more than any living American to give bad taste a good name. Jonathan Yardley The Washington Post A treasure chest of arcane knowledge, all of it delightful, and all of it deliciously described. William S. Burroughs John Waters is the Pope of Trash and his taste in tacky is unexcelled. About the Author John Waters grew up in Baltimore, where he still lives, and has been making movies since he was seventeen. His films include Mondo Trasho, Multiple Maniacs, Pink Flamingos, Female Trouble, Desperate Living, Polyester, Hairspray, Cry Baby, Serial Mom, Pecker and Cecil B. Demented. The musical adaptation of his film, Hairspray, won eight Tony awards on Broadway.