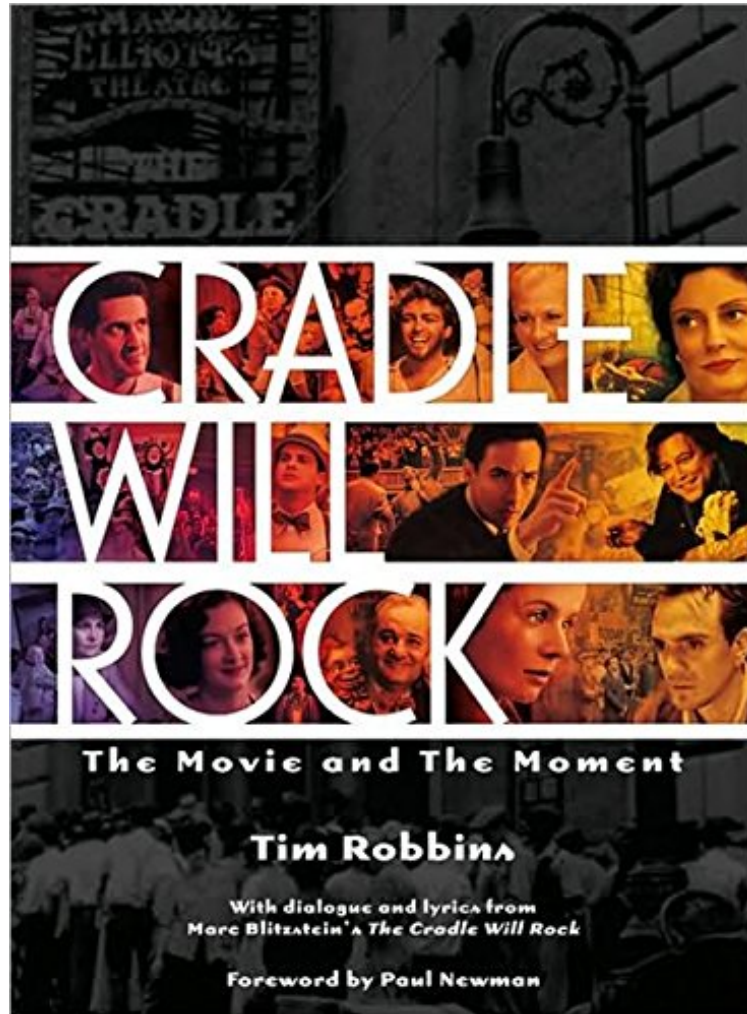


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Cradle Will Rock: The Movie and the Moment (Pictorial Moviebook)

Tim Robbins, Paul Newman

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Tim Robbins, Paul Newman : Cradle Will Rock: The Movie and the Moment (Pictorial Moviebook) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cradle Will Rock: The Movie and the Moment (Pictorial Moviebook):

0 of 0 people found the following review helpful. Great Film! By Arthur Runyan It is a wonderful film, especially for fans of The Cradle Will Rock. And while the story of the original production is intriguing, I really would have liked to see more footage of the production itself (even if it is a Hollywood re-creation). 0 of 0 people found the following review helpful. Awesome book! By Customer Wonderful book and story! If you don't know the story of this play, you need to read it. True story. Get the movie on DVD too. Tim Robbins did a great job. Most of us don't know our own

history, especially from this era of pre WWII with the fear of communism and workers' rights. 0 of 0 people found the following review helpful. Sturdy book. Text of the movie By Joseph S. Smith Sturdy book. Text of the movie. Great photos. Nothing extra special about the other contents.

Official tie-in to the major motion picture coming from Touchstone Pictures later this year, from the Academy Award-nominated writer-director of *Dead Man Walking* and *Bob Roberts*. An extraordinary film, written and directed by Robbins, supported by an amazing cast, about the events in 1936, surrounding the final days of the Federal Theatre Project, when Orson Welles and John Houseman staged a renegade production of Marc Blitzstein's proletarian musical *The Cradle Will Rock*, which became one of America's greatest moments in the history of American theater.

From the Inside Flap
The Moment 1937. While Hitler dress rehearses the Holocaust in Europe, Americans face their seventh year of the Great Depression. Social unrest boils over into frequent sit-down strikes and bloody confrontations between hungry workers and management. Roosevelt's Works Progress Administration (WPA) programs -- providing jobs to millions in construction, public works, and the arts -- are in full swing. But not everyone approves of FDR's tax-soaking, "Socialist" agenda. Of particular concern to conservatives is the Federal Theatre Project, headed by Hallie Flanagan, which lands at the center of a storm of controversy over its "Communist-inspired" productions.
The Movie A fast-paced, rollicking romp through the events surrounding the final, emotionally wrought days of the FTP. Written and directed by Robbins, it is supported by an extraordinary cast that features Hank Azaria, Ruben Blades, Joan Cusack, John Cusack, Cary Elwes, Philip Baker Hall, Cherry Jones, Angus Macfadyen, Bill Murray, Vanessa Redgrave, Susan Sarandon, Jamey Sheridan, John Turturro, and Emily Watson. The larger-than-life characters populating the film include Nelson Rockefeller, William Randolph Hearst, Diego Rivera, and Orson Welles and John Houseman, who stage a renegade production of Marc Blitzstein's pro-union musical *The Cradle Will Rock*, creating one of the most dramatic moments in the history of American theatre.
The Book This Newmarket Pictorial Moviebook captures the pace, excitement, and color of the movie experience -- but provides greater detail about the historical and cultural context in which these amazing events took place. In accessible prose, it explores the psychological split in this country over New Deal policies; the uneasy relationship between corporate power and the arts; the forces of Communism and Fascism abroad and their influence on workers here; and the connection between a struggling Europe preparing for war and industrial opportunism in America. Included here are: -- The complete shooting script, an introduction, and notes on the making of the film by Tim Robbins-- Thirty illuminating historical sidebars that reveal the real history of the events depicted in the film-- More than 120 illustrations -- over 70 in full color -- including 34 archival photos and 115 movie stills and behind-the-scenes photos-- Commentary from principal cast members-- The complete cast and crew credits
From the Back Cover
CRADLE WILL ROCK: The Movie and The Moment includes more than 120 movie and archival photos, the complete shooting script, and notes about the making of the film and its historical sources.
About the Author
Tim Robbins has starred in many movies including: *Bull Durham*, *The Hudsucker Proxy*, *The Shawshank Redemption*, *The Player*, and *Bob Roberts*, which he wrote and directed.