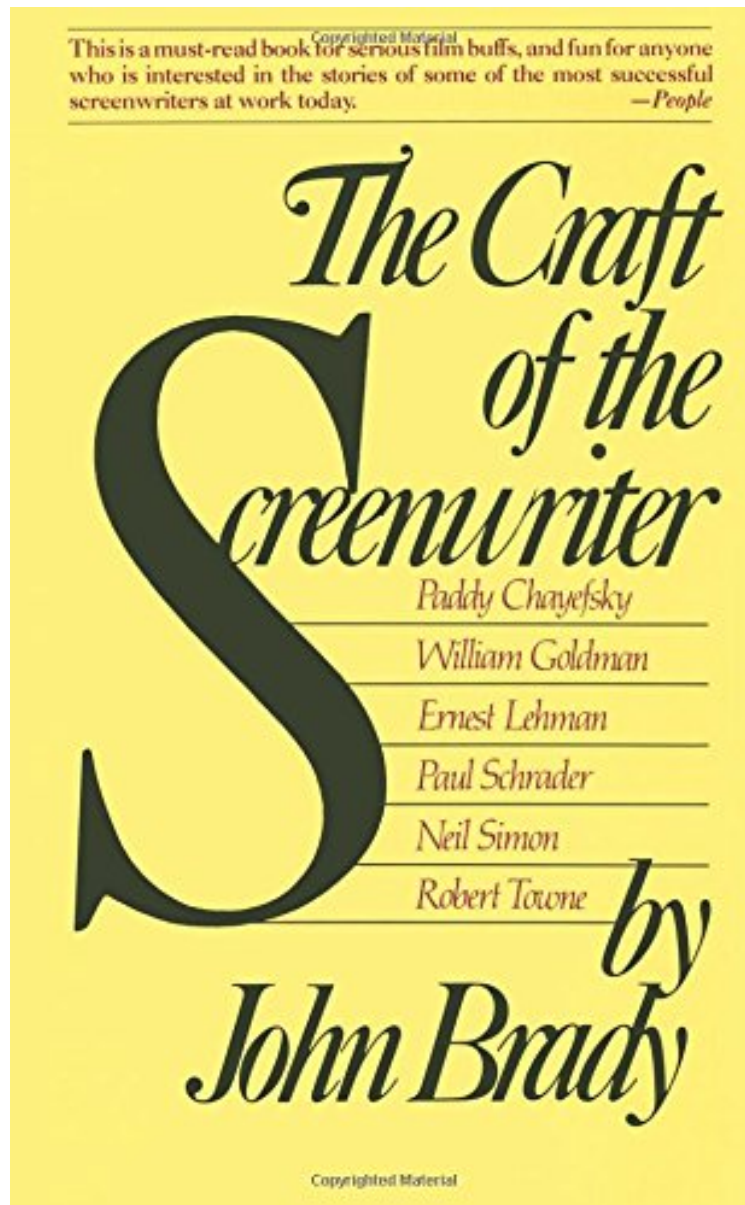


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Craft of the Screenwriter

John Brady

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#2018779 in Books 2013-12-07 2013-12-07 Original language: English PDF # 1 8.50 x 1.20 x 5.25L, .0 #File Name: 1476774749464 pages | File size: 34.Mb

John Brady : Craft of the Screenwriter before purchasing it in order to gage whether or not it would be worth my time, and all praised Craft of the Screenwriter:

6 of 6 people found the following review helpful. This should be in the bookcase of any serious film fanBy T. BurrowsThis was a hugely influential book for people serious about film in the 1980s. It was required reading for film

students and it played a big part in creating the boom in screenwriting that got started around then. Before that, screenwriters were mostly figures whose names appeared in movie credits, but who were not known to people outside the business. Reading this had a big impact on my life and played a part in turning me into an aspiring screenwriter. I read and reread it with great interest, because the talents on display here frequently speak with remarkable frankness about their work and their careers. It seems that in today's anxious and political environment, they would probably be more circumspect. This book is also a barometer of how the output of the movie industry has changed in the last couple of decades. The screenwriters presented here - Chayefsky, Goldman, Lehman, Schrader, Simon, and Towne - are (for the most part) more than just capable craftsmen, they are interesting artists who have done some of the most impressive and original work that has made its way onto the screens of American movie theatres. The number of screenwriters that you can say that about has not been growing in recent years. Of course there still are a few, like Charlie Kauffman and Noah Baumbach for example, but overall Hollywood has moved away from challenging, witty, script-driven work aimed at adult viewers. But I am not giving up on that kind of movie, and I also hope this book goes back into print someday - my copy has now fallen to pieces and will be retired - it would be nice to know I could still get it someplace.

3 of 3 people found the following review helpful. Illuminating, Surprising, and Satisfying - and Dated
By Eric H. Roth
This poignant 1982 collection of engaging interviews with successful screenwriters provides insights and surprises - at least for this movie enthusiast. Brady, who wrote the classic *The Craft of Interviewing* for journalists, practices what he preaches as he gently and systematically gets screenwriters to share stories and reflect on their experiences. By zooming in on particular incidents and details, Brady appears to cajole his subjects into revealing more than they might have intended to share. For whatever reason, I found the interviews with Chayefsky and Schrader more compelling than Neil Simon and Robert Towns - but that might just be my taste in films too.

7 of 7 people found the following review helpful. Lots of advice on screenwriting....
By A Customer
Ok, obviously this book is years out of date, but it's still a great read if you want to be a professional screenwriter. Robert Towne, William Goldman, Paul Schrader. All the big screenwriters from the seventies are here and Brady seems to have got to them before they got sick of telling the same anecdotes over and over. Worth the trouble to track down.