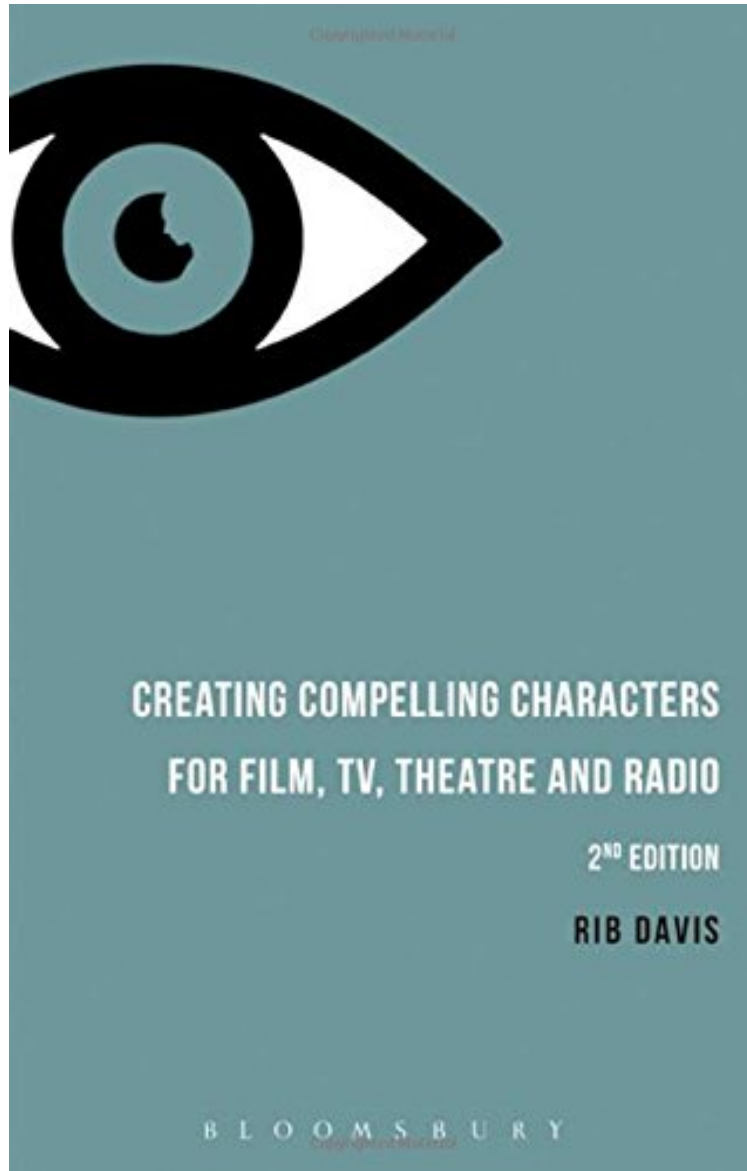


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Creating Compelling Characters for Film, TV, Theatre and Radio

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Rib Davis : Creating Compelling Characters for Film, TV, Theatre and Radio before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating Compelling Characters for Film, TV, Theatre and Radio:

Strong characters characters we love and hate, those we despair for at their low moments and egg on to their triumphs are the foundation of any successful script. Written by award-winning writer Rib Davis and now fully updated for its second edition, *Creating Compelling Characters for Film, TV, Theatre and Radio* is an authoritative practical guide to developing characters for professional and aspiring writers alike. As well as exploring character motivation, the interplay between character and plot, comic characters, heroes and villains, the new edition also includes a more in-depth look at character psychology, writing ensemble and multi-narrative dramas and the balance between character development and character revelation. The book also includes a wide range of contemporary examples from scripts ranging from films such as *The Wolf of Wall Street* and *The Grand Budapest Hotel*, award-winning plays such as *Jerusalem* and acclaimed TV shows such as *Game of Thrones* and *True Detective*.

Contain[s] much useful advice for budding script writers from all points of view. SusanElkin.co.uk About the Author Rib Davis has written over 60 scripts for screen, stage and radio over the course of a 30-year career. He is an award-winning playwright and has also worked as a script reader for both the BBC and the Arts Council of Great Britain.