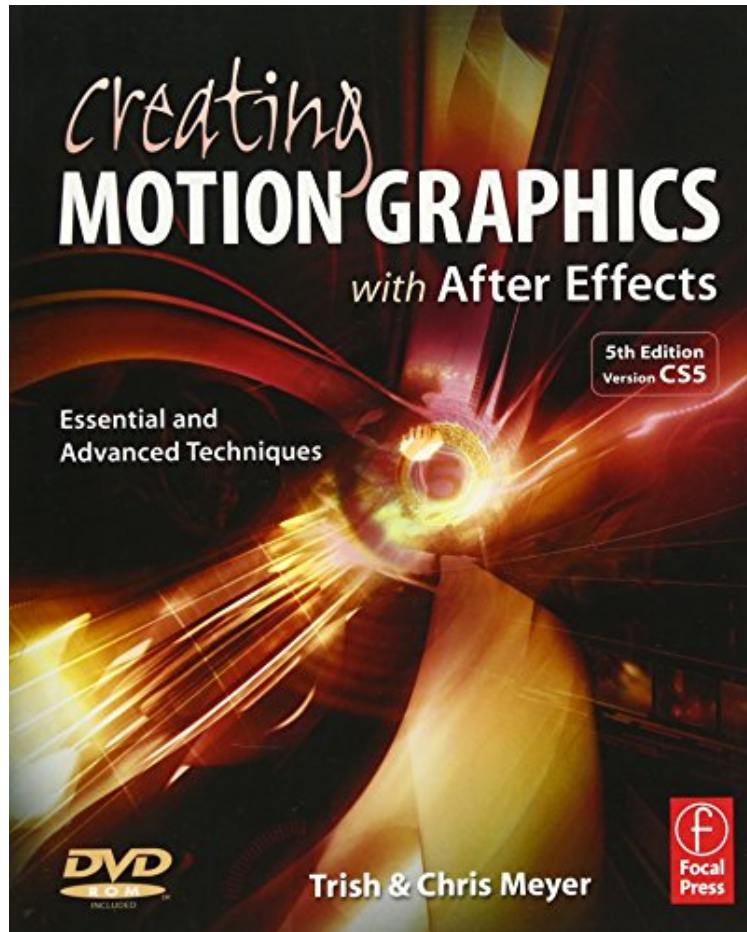


[PDF] Creating Motion Graphics with After Effects: Essential and Advanced Techniques, 5th Edition, Version CS5

## Creating Motion Graphics with After Effects: Essential and Advanced Techniques, 5th Edition, Version CS5

*Chris Meyer, Trish Meyer*

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\* 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 \* Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management \* Companion DVD is packed with project files (for CS5), source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repouss, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by a DVD that contains project files (for CS5) and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more. \* Customers please note that files on the DVD that accompany the print version of this book are NOT available when you buy the Kindle or other electronic versions of the book. Also, the 5th Edition is for CS5; all project files provided are for CS5 only.

Meyer's Creating Motion Graphics with After Effects excerpted on ProSoundWebFrom the AuthorCreating Motion Graphics 5th Edition for CS5 is a comprehensive reference guide to all the features in Adobe After Effects CS5. Project files on the DVD are for CS5 only. If you are using CS4, then check out the previous version, 4th Edition for CS3, and then download the free PDF from our website to upgrade it to CS4: [crishdesign.com/books/Creating-Motion-Graphics/index.html](http://crishdesign.com/books/Creating-Motion-Graphics/index.html)If you are new to After Effects, you might prefer to start with our other book, After Effects Apprentice, which is designed as a step-by-step workbook (12 Lessons) to get you up to speed quickly on all the core techniques and major features. The 2nd Edition is for CS4, but if you are using CS5, there's a PDF on our website that points out the very minor differences you'll encounter: [crishdesign.com/books/After-Effects-Apprentice/index.html](http://crishdesign.com/books/After-Effects-Apprentice/index.html)Any questions about which version is best for you, please email us via our website.About the AuthorTrish and Chris Meyer are principals in Crish Design (formerly known as CyberMotion), an award-winning motion graphic design studio. The Meyers are authors of the well-known reference book Creating Motion Graphics with After Effects, considered the bible in its field, as well as the best-selling introductory After Effects/motion graphics book, After Effects Apprentice. They teach motion graphics at numerous events around the country. Crish

Design has done work for NBC, ABC, HBO, Fox, TLC, New Line, and Paramount, plus corporations ranging from Apple to Xerox.