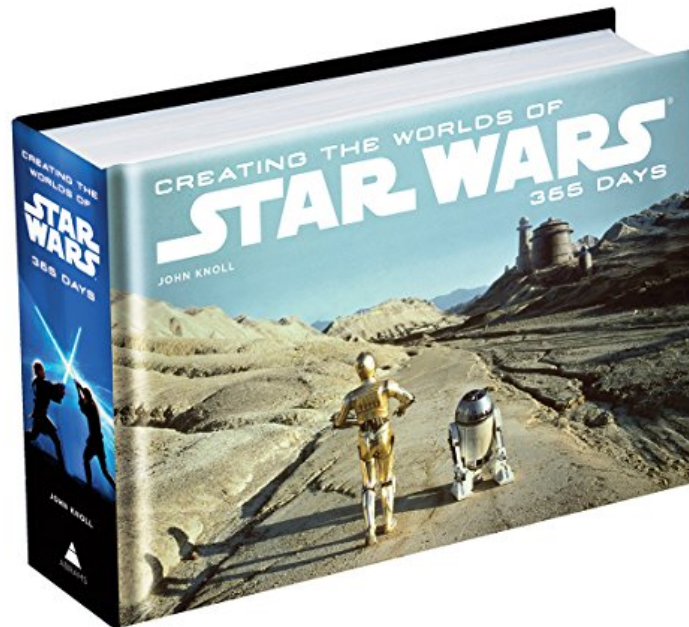


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## Creating the Worlds of Star Wars: 365 Days

*John Knoll, J. W. Rinzler*

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#507497 in Books John Knoll 2012-10-01 Original language: English PDF # 1 6.25 x 2.25 x 9.25l, 4.50 #File Name: 1419707043744 pages Creating the Worlds of Star Wars 365 Days | File size: 65.Mb

**John Knoll, J. W. Rinzler : Creating the Worlds of Star Wars: 365 Days** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creating the Worlds of Star Wars: 365 Days:

0 of 0 people found the following review helpful. Another wonderful book in my Star Wars library. By R. Wise I had a chance to hear John Knoll speak at the Star Wars Celebration in Orlando. Because of that panel discussion, I bought this book. No regrets. He obviously has a passion for Star Wars. It showed in the way he talked about how ILM created the Star Wars galaxy and it shows in his book. The one criticism I have and Mr. Knoll readily admitted this in May, there's too much about Star Wars to fit in one book, but he sure tried and I love it. Lots of behind the scenes stuff. The script is pretty small, but I have reading glasses so no big deal. The book has "365 Days" in the title and there are 365 pages to the book. The original trilogy is covered up to page 113, then the next three are devoted to the CGI graphics that were incorporated into those movies - the so-called "Special Editions". Regrettably Mr. Knoll offers up no apologies for what ILM and George Lucas did to the original classics. From pages 116 on are the prequel movies of which I have absolutely no interest in. Aside from that a very entertaining book for any Star Wars geek such as myself 0 of 0 people found the following review helpful. Learning new stuff after 40 years By @Jeffcohnphoto I've only just started looking through this book and I've already learned stuff I didn't know after forty years of being an obsessed Star Wars fan, there's so many little details that this book has that just aren't available anywhere else. 2 of 2 people found the following review helpful. Great By natasha81 Got this as a gift for my boyfriend, we both have really enjoyed it. As a crazed Star Wars fan, he said this book has a lot of content (both photos and "how they did it") he's never seen before. The perfect gift for any Star Wars fan, or anyone interested in production design or the "behind-the-scenes" in film.

John Knoll was 14 years old when the first Star Wars film (Episode IV) came out in 1977, and it changed his life. By the time the first prequel, *The Phantom Menace*, was released in 1999, he was its visual effects supervisor in charge of all special effects—a position he held through Episodes II (*Attack of the Clones*) and III (*Revenge of the Sith*). With Knoll as tour guide, this deluxe addition to Abrams' 365 Days series provides the single most comprehensive collection of Star Wars images, including breathtaking 360-degree panoramic shots of sets and models, as well as concept art, props, film stills, and memorabilia. The only book that covers all six films, *Star Wars: 365 Days* is Knoll's spectacular survey of the visual world created by those films. It shows us George Lucas and his crew creating their universe on location and in the studio in pages dense with imagery and information, documenting a remarkable sustained creative effort by hundreds of devoted filmmakers and craftsmen.

From School Library Journal  
Adult/High School  
Star Wars visual effects supervisor Knoll serves as tour guide on a behind-the-scenes journey, covering all six films in the 365 Days series. The book is a comprehensive resource that includes breathtaking, 360-degree panoramic shots of sets and models as well as concept art, props, film stills, and memorabilia. The author includes firsthand descriptions of both the shots and techniques that made the movies a success. In addition to never-before-seen images, the book contains enough trivia to make any fan happy. Because of its small size, it is easy to hold, and the format is easy to read; each day includes one full-page photo on a facing page and a half-page narrative that explains the techniques in a way that even non-techies can understand. A CD-ROM contains more than 100 QuickTime VR 360-degree panoramas.  
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About the Author  
John Knoll is visual effects supervisor at Industrial Light & Magic, a three-time Academy Award nominee for his visual effects work, and co-creator of the world-changing digital image-processing program Photoshop. This is his first book. He lives in Marin County, California.