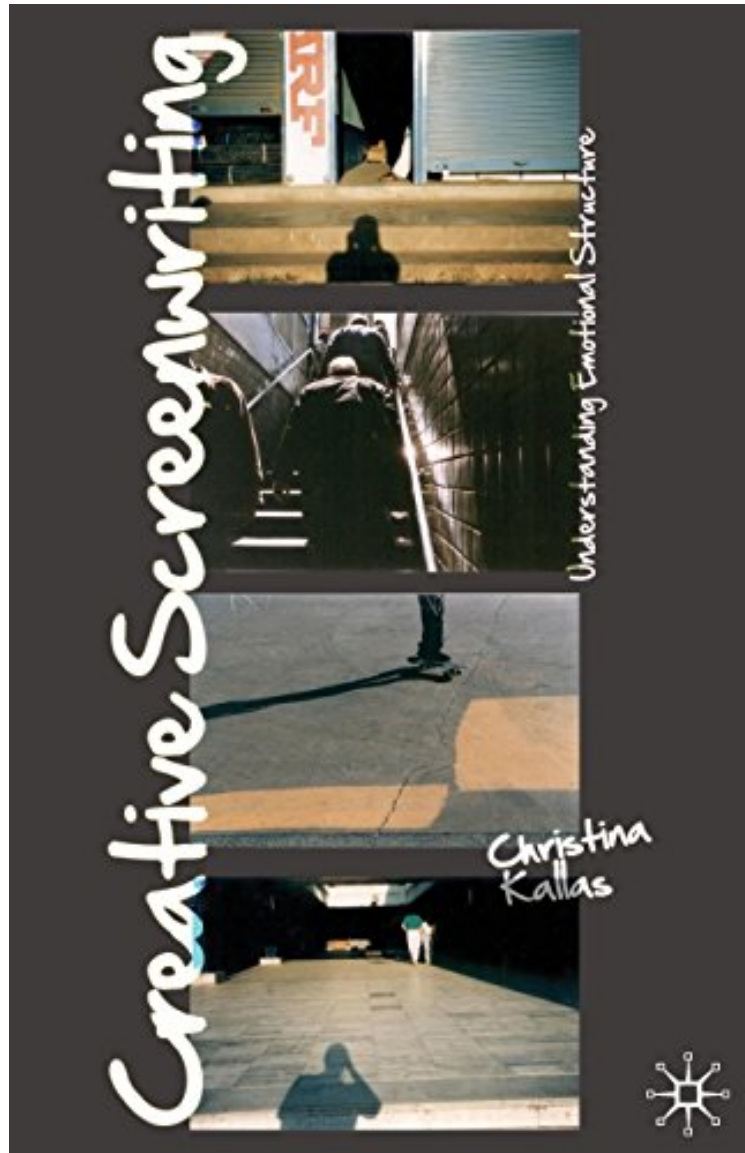


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Creative Screenwriting: Understanding Emotional Structure

John Howard, Christina Kallas

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John Howard, Christina Kallas : Creative Screenwriting: Understanding Emotional Structure before purchasing it in order to gage whether or not it would be worth my time, and all praised Creative Screenwriting: Understanding Emotional Structure:

0 of 0 people found the following review helpful. Good read. By Cindy I read the table of content. It is good

information. The author says, "First you have to know the rule then you will know how to break it". I am interested to read more about what she has to say. It is a college level reading. 5 of 5 people found the following review helpful. Well worth the price of entry. By J. Sexton I'm only half-way through the book, but so far it reminds me very much of Colleen Mariah Rae's *Movies in the Mind, How to Build a Short Story*, except this book focuses on screenwriting rather than short stories, and Christina Kallas comes off as far more steeped in the scholarship of dramaturgy and poetics. All in all, an exceptional hybrid of a book on story structure and a helpful how-to guide of writing exercises. As I said, I've only completed the first half of the book and I already feel that I've gotten way more than my money's worth, though I do have to echo the comment of a previous reviewer, that this is probably not the best book for beginning students of story structure. If you are just getting started with story structure or narrative theory, let me recommend *Save The Cat! The Last Book on Screenwriting You'll Ever Need*, or *Invisible Ink: A Practical Guide to Building Stories that Resonate*, or even Robert McKee's *Story: Substance, Structure, Style and The Principles of Screenwriting*. But if you're a serious student, this is a must-have book. 0 of 0 people found the following review helpful. *Creative Screenwriting: Understanding Emotional Structure* By Sally J. Walker Having taught screenwriting for many years, I am always on the look-out for new resources. I found *CREATIVE SCREENWRITING* to be an excellent "second tier" text we will be using at the Nebraska Writers Workshop for discussions throughout 2012. This book builds on basic concepts we found in Karl Iglesias' *WRITING FOR EMOTIONAL IMPACT* with clear discussions of various films and more in-depth, advanced screenwriting techniques. Not for the beginner, this book challenges the experienced screenwriter to **THINK** about the layers of writing in each and every scene. Kallas explains this text grew out of her Greek and German books thus was carefully structured for the English-speaking market. The screenwriters at NWW are appreciative and better for the effort and insights.

Christina Kallas argues for and sets out a genuinely original and creative approach to writing for the screen. This textbook aims to excite the imagination, inspiring and dramatizing stories with thematic richness, emotional depth and narrative rhythm. Structured like a screenplay, the book moves through the pre-credit sequence to the epilogue, interweaving theory, practice and case studies. Kallas combines an awareness of the history of dramatic writing with a very practical focus on how to find ideas and develop them. Supported by innovative and inspiring exercises that enable writers to create stories out of emotions and images, this book is challenging, motivating and essential reading for anyone interested in screenwriting.

"This book is long overdue - it finally exposes the emperor's new clothes of narrative screenwriting. The exaggerated emphasis on the narrative structure in screenwriting analysis is both misguided and tyrannical. It is the emotional journey that matters, not the narrative - as most moviegoers would tell you. The narrative is needed only as a skeleton to hang the real stuff upon, and Christina Kallas' insightful book provides a rare glimpse into the real stuff - the viewer's emotional journey and the way for the writer to provide for it." Milcho Manchevski, writer-director of Golden Lion winner, Academy-Award-nominated *Before the Rain*