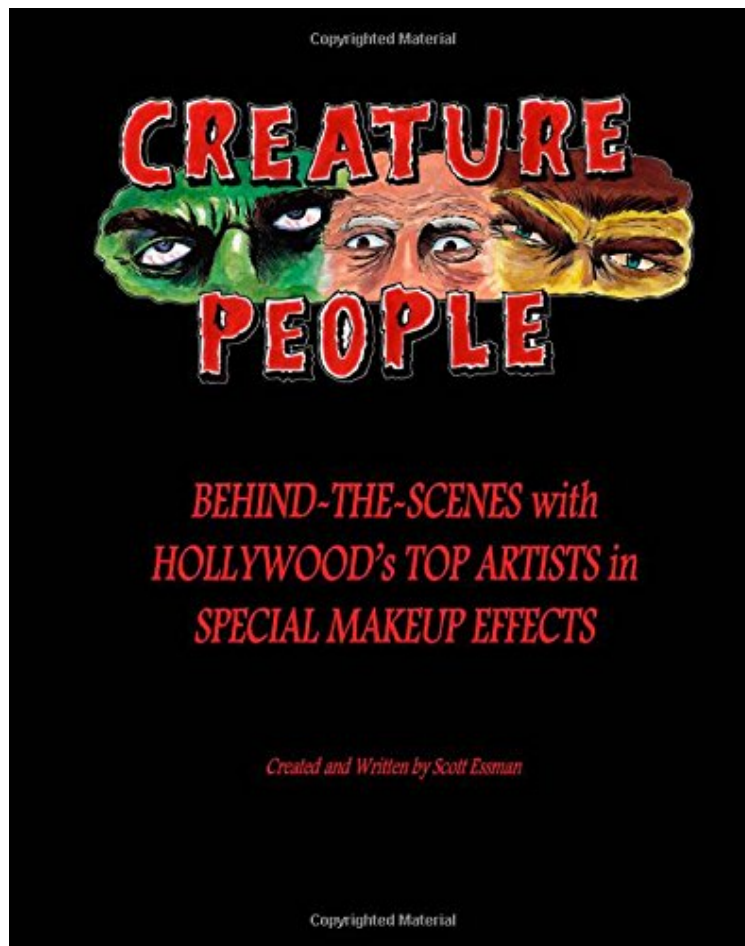


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# Creature People: Behind-The-Scenes With Hollywood's Top Artists In Special Makeup Effects

Scott Essman

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As conceived by author-producer Scott Essman, this 20-page magazine-style special black-and-white publication will be a treasured collectors' item for movie fans everywhere. Spanning the first 100 years of movies, this first part in a series of Essman's special publications focuses on the pioneering makeup and creature artists who have created some of cinema's most memorable characters. Organized as a series of photo-essays profiling each significant "creature person," readers will learn the secrets of their most beloved screen heroes and villains alike.

About the Author Since the mid-1980s, Scott Essman has been writing and producing projects about motion picture craftsmanship and Hollywood history. In the past six years specifically, he has published over 250 articles as a freelancer for outlets including The Los Angeles Times, Entertainment Design, Cinefex, Creative Screenwriting, Directed By: The Cinema Quarterly, plus several Internet sites dealing with filmmaking. He has also produced twenty publicity projects for Universal Studios Home Entertainment where he made video documentaries about moviemakers and wrote publicity materials and interviewed movie craftspeople, including Peter Jackson (KING KONG), Zack Snyder (300), and David Twohy (RIDDICK). He has published his first book, FREELANCE WRITING FOR HOLLYWOOD, for Michael Wiese in 2000, and another book, TIM BURTON: AN AMERICAN ORIGINAL is due in 2009. Scott lives in Southern California with his two miniature Dachshunds.