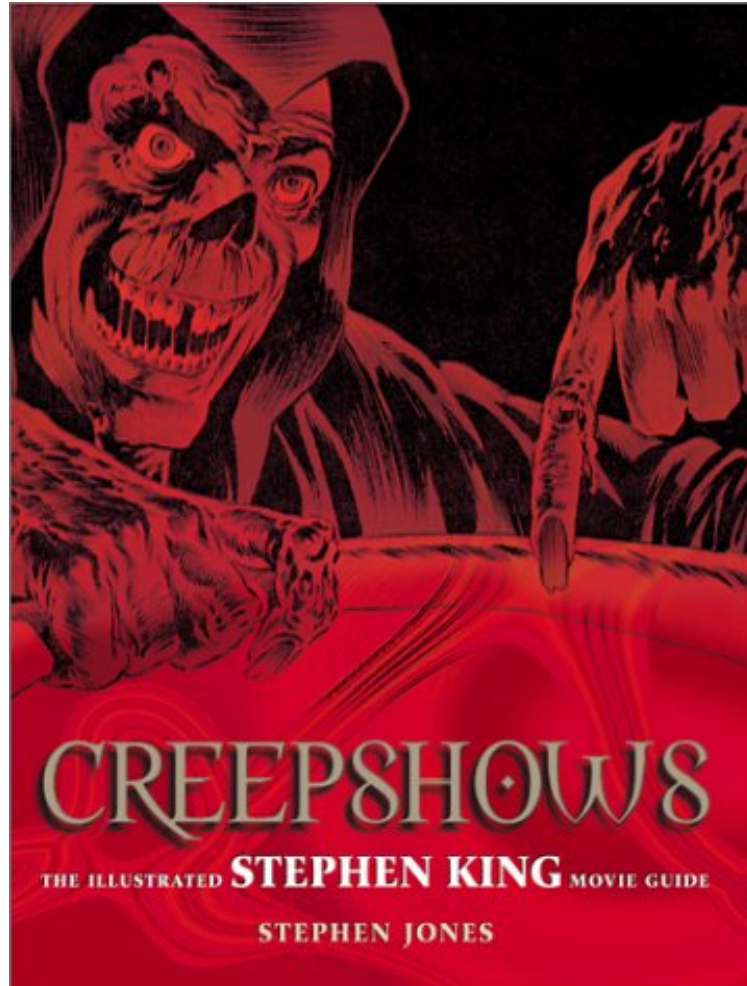


Creepshows: The Illustrated Stephen King Movie Guide

Stephen Graham Jones

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Stephen Graham Jones : Creepshows: The Illustrated Stephen King Movie Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Creepshows: The Illustrated Stephen King Movie Guide:

1 of 2 people found the following review helpful. Decent and up to date, but flawed...By A CustomerThis large (in size rather than actual volume of text, as most of the book is occupied by photographs - the vast majority of them in black and white) guide to films, TV productions, fan videos and other filmed works based on or inspired by Stephen King's prose (and one poem...) is not particularly detailed, but certainly contains enough basic information, facts and trivia about almost every minor, major, cancelled or planned King production as of late 2002 to satisfy a King reader interested in the visual media.Unfortunately, it leaves much to be desired. The layout is clunky at times, and there are a few truly pointless parts thrown in at the end most likely just to increase the volume (what in heaven's - or hell's -

name would otherwise be the point in including such entries as Sean Cunningham's "House" [apparently listed because its protagonist is a "Stephen King-like writer"], "The Simpsons" episode "Maximum Homerdrive" [whose only relation to King is the title, as the book even admits], or some German porn flick which features a mad naked janitor [allegedly a ripoff of "The Shining's" Jack Torrance]?), and the book does not actually list **all** adaptations of King's writing (where is the best of the King shorts, "Strawberry Spring" from 2001?). The most annoying thing about the guide, however, is the fact that it discusses the films in a chronological order rather than the proper, alphabetical one. This awkward (to put it mildly...) decision makes the book extremely inconvenient for quick checking, looking up particular titles, or comparing movies. Fortunately, there is an index, but still, flipping 87 pages to reach that index after reading an entry for one film, then flipping back 61 pages to find its sequel is infuriating. 0 of 0 people found the following review helpful. Fantastic Guide to Stephen King movies up to 2001 By Jayme Erickson This guide gives a short synopsis and some behind the scenes commentary of every film based on a Stephen King movie up to its print date of 2001. It even talks about the movies very loosely based on his stories and the episodes of popular television series that he scripted, Chinga from X Files for instance. I was surprised to see that he had a close circle of friends that included movie industry big wigs that he frequently works with, like Mick Garris and George Romero. This book also talks about the reception of the films, how much creative control King had and his involvement, and how closely the film follows the book, which in most cases isn't very close. I quite enjoyed this book, because as a cinephile, I've seen a good majority of those tv mini series and films based on his books. I'm not as familiar with the lower budget works or his dollar babies, but now this gives me a list of things I need to check out. The book ends with an interview with the man himself and what I liked best was how he talked about his near fatal accident of 1999 that almost prevented him from ever writing again. At the printing of this interview, his only plans for writing were to finish the Dark Tower series and one more novel and then he was going to retire. I'm incredibly glad he decided to scrap that idea because he has printed some fantastic works since then. I give this one a 5 out of 5. It has great info on the movies and the process it took to get them to the screen for us to see. The photographs and video covers only enhance the experience. This is a must have companion book for any fan of the man himself: Stephen King! 1 of 2 people found the following review helpful. Pretty thorough By Melissa Helwig Stephen King movies have a pretty bad reputation (just watch Maximum Overdrive or the dozen Children of the Corn movies and see what everyone is complaining about). But I like Stephen King movies, for the most part. Some of my personal favourites are: Storm of the Century (a mini-series written by King), Sometimes They Come Back (a film based on his short story of the same name) and Creepshow (anthology film with a screenplay written by King based on his own short stories). And of course there are the classics like Carrie, The Shining and The Shawshank Redemption. I don't really understand when people complain that King movie adaptations "ruin" the book because movies are never as good as the book anyway. Here's what King has to say about that: "They may not be good movies but they haven't ruined the books. Look here they are, lined up on the bookshelf." Creepshows: The Illustrated Stephen King Movie Guide is a thorough handbook for all films based on King's work. Some of the films I haven't even heard of before. And it's fairly recent; the last movie featured is Rose Red, which came out in 2002. The book also includes short films, forthcoming projects (so far only two of them have been produced), unproduced projects, associational titles, King cameos, television episodes, other media (i.e. plays), recurring talent in his films and an interview with King. The write-up about each film includes the tagline, a listing of the cast, a description of the film, how they made the film, a brief background on the book/short story it's based on and various quotes from reviews, King, and people who worked on each film. Each write-up is incredibly thorough and it's interesting to see what King thinks of the movies based on his work. But the films are listed in chronological order rather than alphabetical, making it annoying to find a particular movie without looking it up in the index, unless you know the year it was released. Creepshows also features a lot of nice illustrations, such as movie stills, film posters and book covers. This is an interesting book and I would recommend it if you're a fan of Stephen King or just a fan of horror movies.

A must-have for every Stephen King fan! Creepshows is the definitive illustrated guide to the more than 50 film and television productions, sequels and spin-offs, stage shows, radio plays, and computer games adapted from the work of master storyteller Stephen King. Lavishly illustrated with 200 rare posters, behind-the-scenes photos, exclusive movie stills, and dazzling book covers, Creepshows includes in-depth coverage of classic films such as The Green Mile, The Shawshank Redemption, Carrie, and The Shining, as well as fan favorites like Salem's Lot, Christine, and The Running Man. Fans will also find a complete overview of highly praised TV work such as The Stand and Storm of the Century, and the inside story on Maximum Overdrive, the film King himself directed. Plus, this fantastic, one-of-a-kind resource features an original one-on-one interview with Stephen King and a captivating introduction by director/screenwriter Mick Garris. Other contributors include horror artist Bernie Wrightson, Green Mile screenwriter Frank Darabont, and authors Peter Straub, Harlan Ellison, and David J. Schow. For all fans of horror films, Stephen King books, and movies in general, Creepshows is an essential reference!

About the Author Stephen Jones is one of Britain's most acclaimed anthologists of dark fantasy and horror. He has

more than 70 books published and is a 12-time recipient of the British Fantasy Award. He lives in London, England.