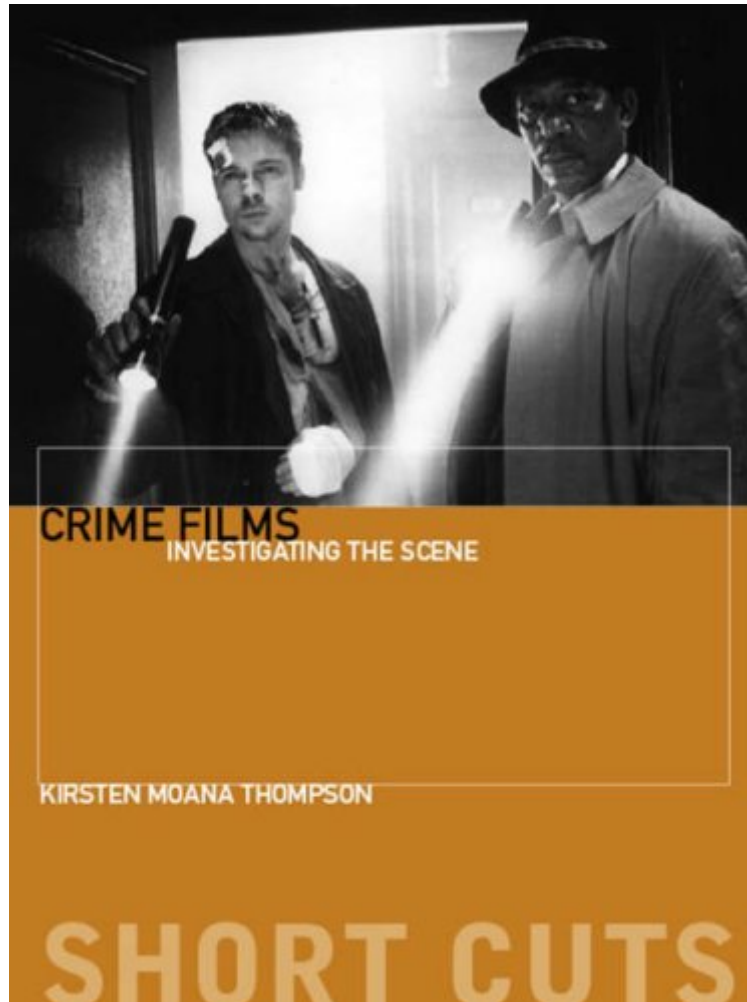


(Free) Crime Films: Investigating the Scene (Short Cuts)

Crime Films: Investigating the Scene (Short Cuts)

Kirsten Moana Thompson

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Kirsten Moana Thompson : Crime Films: Investigating the Scene (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crime Films: Investigating the Scene (Short Cuts):

0 of 2 people found the following review helpful. AwesomeBy Michael CarmodyI bought this book for a college class. Which turned out the author was actually my college Professor. Kiersten Thomson is an excellent writer and she is very knowledgeable in the crim films genre. It's a good read for any up and coming screen writers or people just interested in crime films.

Crime Films: Investigating the Scene analyzes the wide body of films that fall under the rubric of crime, from the gangster film to the film noir to classic whodunit television series like Law and Order and CSI. Ever since Edwin S. Porter's The Great Train Robbery in 1903, audiences have been fascinated by films about crime and the world as seen

from both sides of the law. *Crime Films* approaches a crime scene from the standpoint of the criminal, the crime, and the crime-solver, revealing the master plan behind the world of crime on screen. The criminal underworld takes on many forms, and this volume delves into recent developments in erotic thrillers like *Basic Instinct* (1992) and neo-noirs like *Body Heat* (1981) and *LA Confidential* (1997). Also included are a number of close readings of enduring crime films, from *The Silence of the Lambs* (1991) to *Seven* (1995) as well as such television series as *Hill Street Blues*, *Homicide*, and *CSI*.

This book succeeds admirably in presenting a concise yet thorough look at the genre. (Moviescope) From Sleuths in deerstalkers on fog-shrouded moors and little old ladies from St. Mary Mead to psychological profilers and forensic criminologists in the mean streets of Las Vegas and Miami, from the library-with-a-candlestick to the bedroom-with-an-icepick, this compact volume leads us in the company of gangsters and g-men, safecrackers and serial killers, private dicks and public defenders, feds and femme fatales on a whistle-stop tour of our cinematic and televisual fascination with the left-handed form of human endeavour. (Mark Bould, University of the West of England) About the Author Kirsten Moana Thompson is assistant professor of film studies at Wayne State University and the co-editor of *Perspectives on German Cinema*.