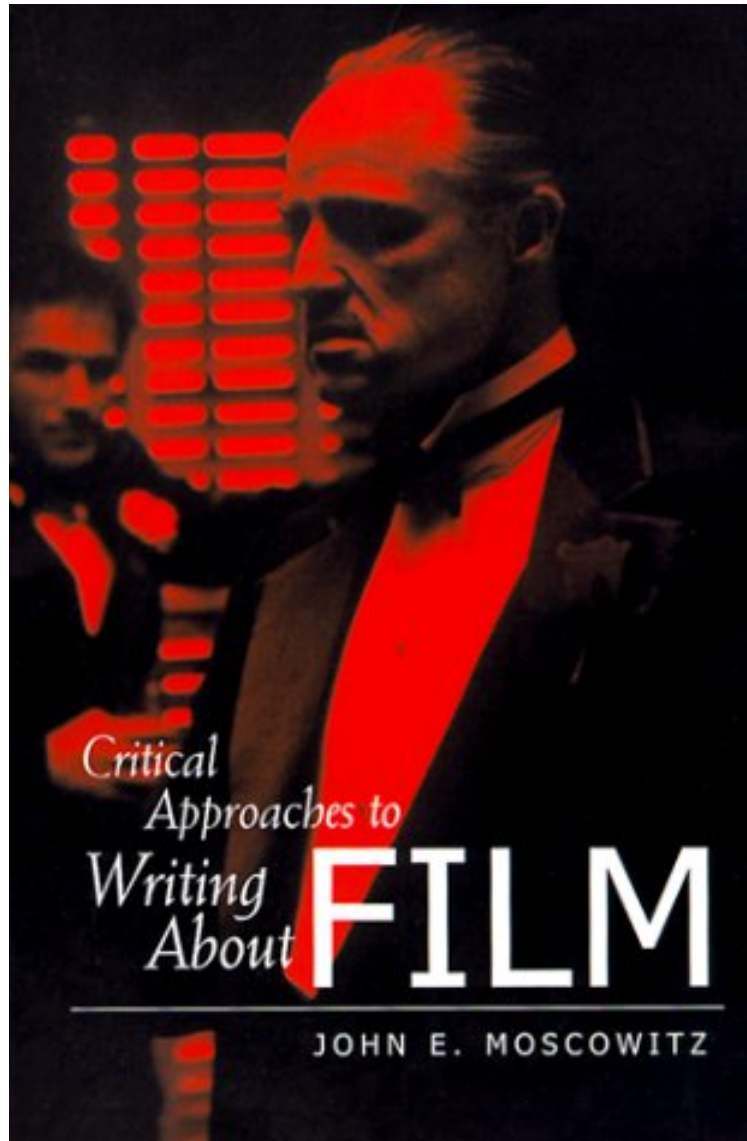


Critical Approaches to Writing About Film

John E. Moscovitz

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John E. Moscovitz : Critical Approaches to Writing About Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Critical Approaches to Writing About Film:

0 of 0 people found the following review helpful. Five StarsBy Katie FordA book I need for school. Thank you.1 of 2 people found the following review helpful. Very helpful.By JazFrazThis textbook was very helpful for my Contemporary Film course. Great condition and infinitely helpful in learning how to write proper and concise film reviews.4 of 6 people found the following review helpful. Background InformationBy J. S.I am a sort of contributor to

this book- three of my essays were excerpted for use as examples. (two were improperly credited in my review copy, but that is of no real concern here) I will confirm that they were written as class assignments for a community college course titled "Film As Literature." I'll make no claim that they are superlative examples of analysis, but they were FAR better than the average. Dr. Moscowitz was not in fact the instructor of the class when I took it, but he apparently took over when that person retired- and inherited a body of past work accumulated over time. He contacted me a few years after I had moved on for permission to use my work. The class, as part of the state's college curriculum, was meant primarily as an exercise in writing. It was not meant as any great in-depth study of film as an art form. It was not meant for film-school students in serious study of film. This is meant as background information- you'll still have to make your own decision about how appropriate the book itself is to your situation.

This book explains how to prepare for and write various types of critical pieces on film. It distinguishes the four main critical formats of writing about film: the review, the critique, the comparative analysis and the documented research paper from each other (why, when, and how to use each and the different aspects within each). The book provides theory, discussion, component examples and full samples of all formats discussed. The book also provides exercises and strategies to prepare the critic to watch the film and write a first draft. B preparation for and the process of film criticism, style and structure in film criticism, the review, the analytical critique, the comparative analysis, the documented research paper, primary and secondary sources of works guidelines and an index of names and titles. For anyone interested in critiquing films for personal interest or professional writing.

From the Back Cover This book explains how to prepare for and write various types of critical pieces on film. It distinguishes the four main critical formats of writing about film: the review, the critique, the comparative analysis and the documented research paper from each other (why, when, and how to use each and the different aspects within each). The book provides theory, discussion, component examples and full samples of all formats discussed. The book also provides exercises and strategies to prepare the critic to watch the film and write a first draft. preparation for and the process of film criticism, style and structure in film criticism, the review, the analytical critique, the comparative analysis, the documented research paper, primary and secondary sources of works guidelines and an index of names and titles. For anyone interested in critiquing films for personal interest or professional writing.