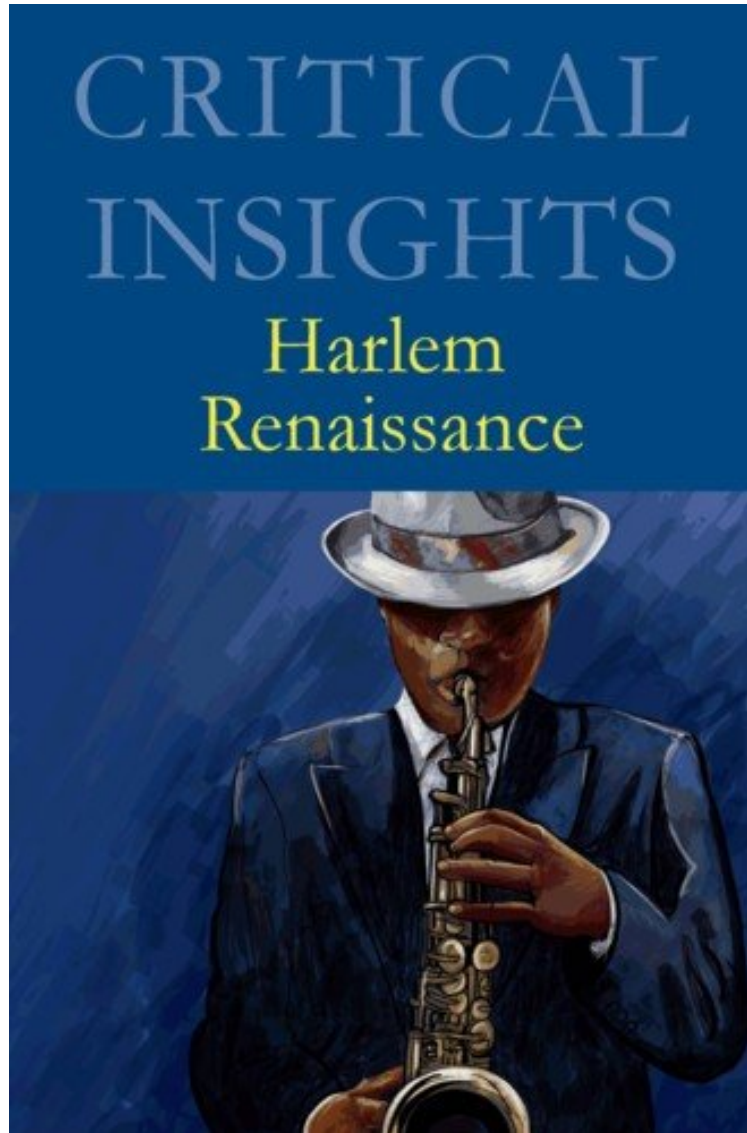


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Critical Insights: Harlem Renaissance

Christopher Allen Varlack

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The Harlem Renaissance represented an explosion of African American literature, drama, music, and visual art in 1920s America, with such notable figures as Langston Hughes, W.E.B. Du Bois, Zora Neale Hurston, Countee Cullen, Claude McKay, and many more leading the charge. This compilation of essays takes a closer look at this pivotal point

in African American history, as well as its origins, identity, portrayal of women, and rediscovered authors.