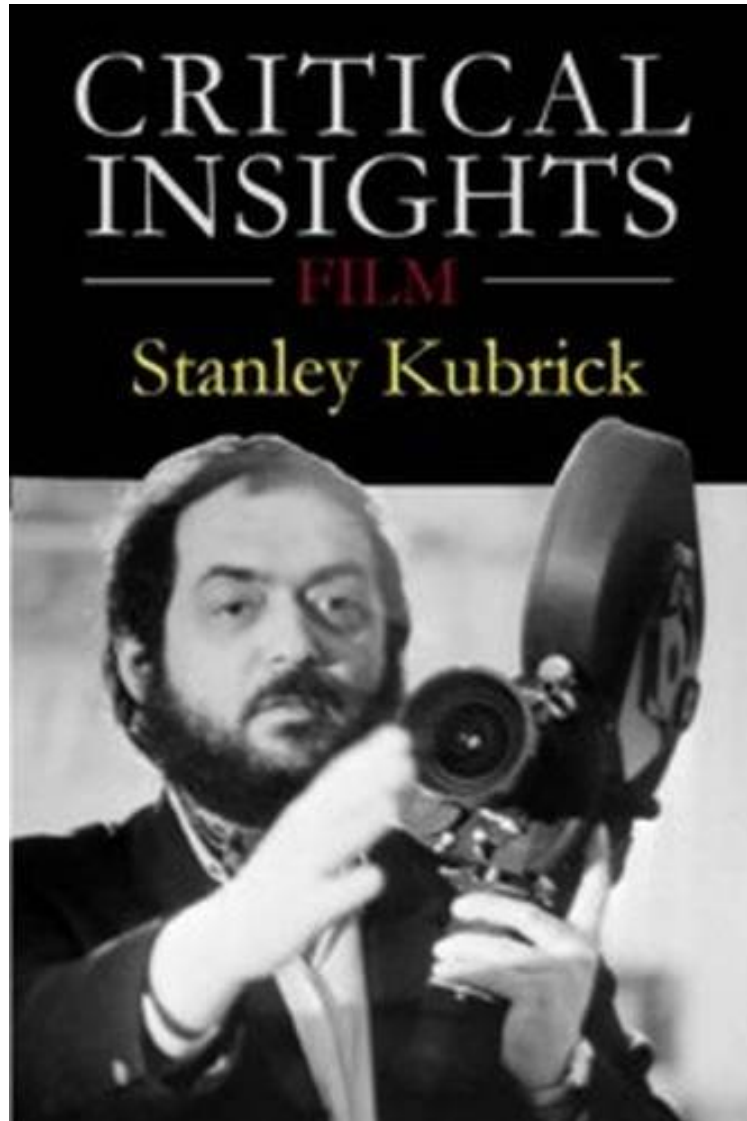


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In a 1964 interview, Orson Welles famously remarked; "Among those whom I would call 'younger generation,' Kubrick appears to me to be a giant." Noted for his breathtaking cinematography, groundbreaking use of music, and

strict perfectionist style, Stanley Kubrick remains a cinematic giant today. This volume analyzes the legendary director and his techniques in such films as *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*. This inaugural volume in the *Critical Insights Film* series contains insightful essays analyzing the reasons for this film classic's acclaim, as well as its influences on the film industry as we know it today. Each essay is 2,500 to 5,000 words in length, and all essays conclude with a list of "Works Cited," along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources: About This Volume, Critical Context, Original Introductory Essays, Critical Readings, Original In-Depth Essays, Further Readings, Detailed Bibliography, Detailed Bio of the Editor, and a General Subject Index.