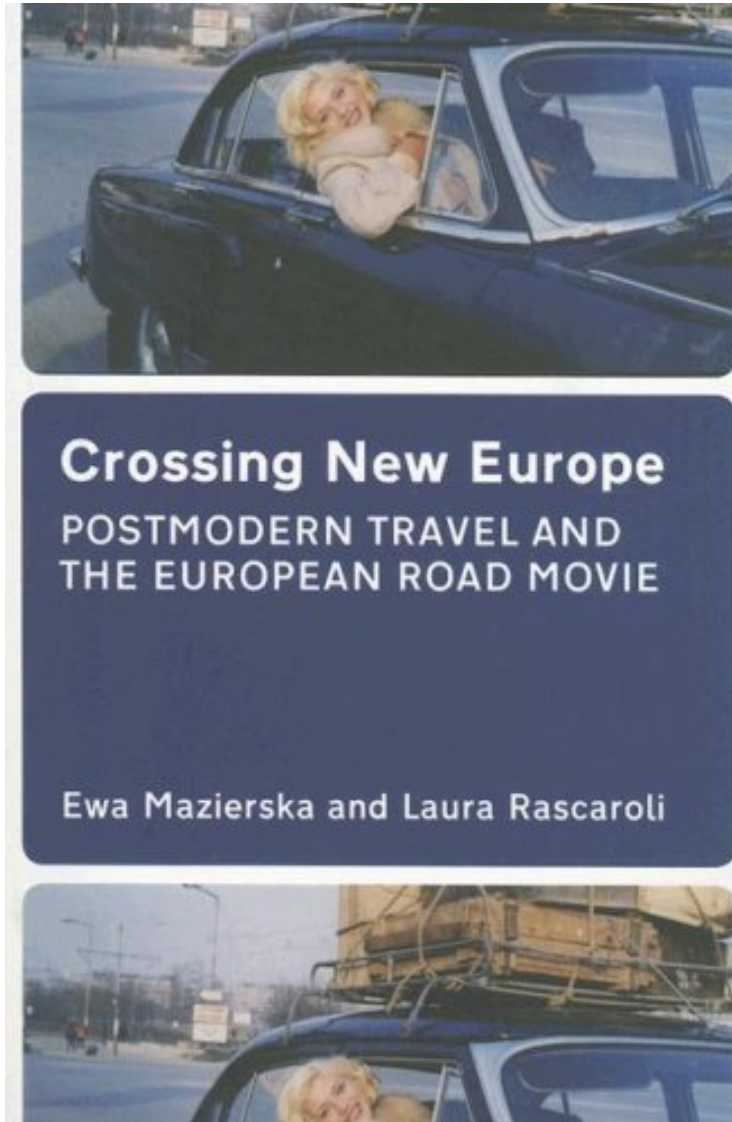


(Read free) Crossing New Europe: Postmodern Travel and the European Road Movie

Crossing New Europe: Postmodern Travel and the European Road Movie

Ewa Mazierska, Laura Rascaroli

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1367439 in Books Wallflower Press 2006-09-18Original language:EnglishPDF # 1 9.28 x .68 x 6.20l, 1.08
#File Name: 1904764673224 pages | File size: 40.Mb

Ewa Mazierska, Laura Rascaroli : Crossing New Europe: Postmodern Travel and the European Road Movie
before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing New Europe:
Postmodern Travel and the European Road Movie:

Although a long-established and influential genre, this is the first comprehensive study of the European road cinema. *Crossing New Europe* investigates this tradition, its relationship with the American road movie and its aesthetic forms. This movement examines such crucial issues as individual and national identity crises, and phenomena such as displacement, diaspora, exile, migration, nomadism, and tourism in postmodern, post-Berlin Wall Europe. Drawing on the work of Said, Hall, Shields, Urry, Bauman, Deleuze and Guattari and other critical theorists, *Crossing New Europe* adopts a broad interpretation of "Europe" and discusses directors and films who have long been associated with the road movie, such as Wim Wenders (*Alice in the Cities*, *Lisbon Story*) and Aki Kaurismäki (*Leningrad Cowboys Go America!*), and other more recent contributions such as *Run Lola Run*, *Dear Diary* and *The Last Resort*.

Well-researched and well-designed. (Seer) About the Author Ewa Mazierska is Senior Lecturer in Film and Media Studies at the University of Central Lancashire. Laura Rascaroli is Toyota Lecturer in Film and Media Studies at the National University of Ireland, Cork. They are co-authors of *The Cinema of Nanni Moretti: Dreams and Diaries* (Wallflower Press, 2004).