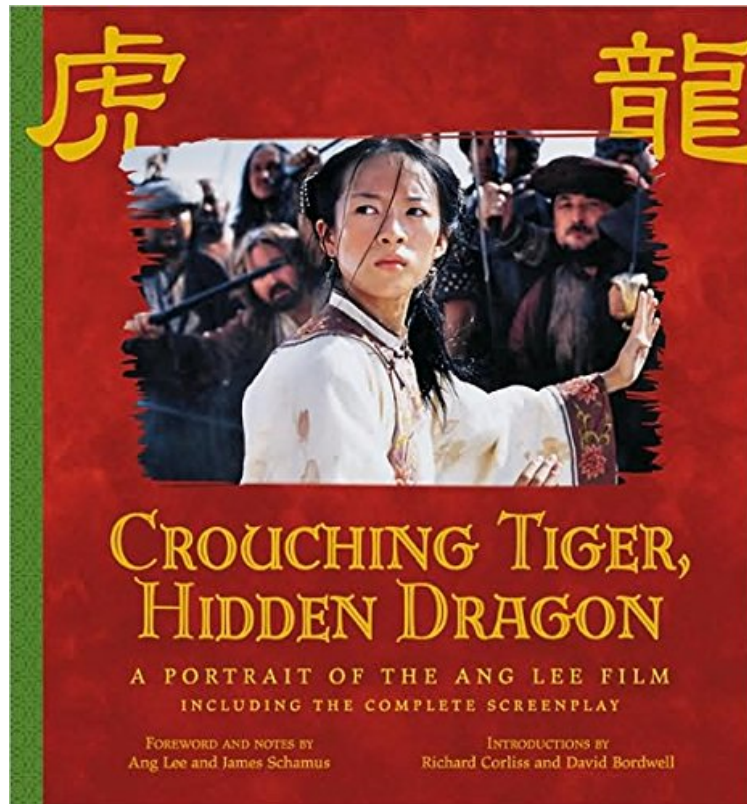


[Library ebook] Crouching Tiger, Hidden Dragon: A Portrait of the Ang Lee Film (Pictorial Moviebook)

## Crouching Tiger, Hidden Dragon: A Portrait of the Ang Lee Film (Pictorial Moviebook)

Ang Lee, James Schamus, Richard Corliss, David Bordwell

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**Ang Lee, James Schamus, Richard Corliss, David Bordwell : Crouching Tiger, Hidden Dragon: A Portrait of the Ang Lee Film (Pictorial Moviebook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crouching Tiger, Hidden Dragon: A Portrait of the Ang Lee Film (Pictorial Moviebook):

0 of 0 people found the following review helpful. A Shining Example of the NewMarket Cinefilm BooksBy Lee Recca CustomerI love these Newmarket film books as a way to remember and enjoy anew my favorite films. With an introduction by the director, a wonderful set of photos and special features on costuming, special effects and more, this is a book to treasure and read over and over.1 of 1 people found the following review helpful. Not a lot of pictures here but a pretty in depth "making of" book for the filmBy N. BlackNot a lot of pictures here but a pretty in depth "making of" book for the film. Great pick up for fans.25 of 25 people found the following review helpful. A World of Tigers and Dragons...By Joel R. BryanAng Lee's film, "Crouching Tiger, Hidden Dragon" is an absolute masterpiece; it's one of the best films I've ever seen, and I'm not easily impressed. This book, which includes the entire screenplay, is a worthy- if somewhat slight- companion to it. The book contains a number of beautiful color photographs, and commentary from Ang Lee, co-writer James Schamus, critic Richard Corliss (his Time magazine review, actually) and some background on the wuxia pian film genre the film's story is rooted in. If you're in love with the movie, you'll

definitely want this book; having the entire screenplay is worth the price. What keeps it from achieving the five-star status the film surely will attain is that it really needs a bit more. I would've loved a more in-depth look at the film's production. The book has one sidebar on the beautiful costumes, and glosses over certain production problems (weather, digital wire-removal difficulties); at one point, Ang Lee writes how he doubts he'll ever be fully healthy again, but there's no explanation other than he worked extremely hard on this project. Still, it's marvelous to be able to read Jen Yu's (Zhang Ziyi) entire restaurant speech (from a particularly thrilling sequence where she battles about two dozen men) and Li Mu Bai's (Chow Yun Fat) touching valediction, delivered to Yu Shu Lien (Michelle Yeoh). The book's design work mirrors the film's antique look and is a nice match for its production design. While the film junkie (and "Crouching Tiger" fan) in me would love to read more about how they made this magical movie, I still recommend you check out "Crouching Tiger, Hidden Dragon: A Portrait of Ang Lee's Epic Film." But only after you've watched the film.

The winner of four Academy Awards, including Best Foreign-Language Film, Art Direction, Cinematography, and Original Music. To coincide with the Sony Pictures Classics release this elegantly illustrated moviebook captures the beauty, spirit, and extraordinary talents behind what TimeAsia heralded as an "instant classic...a rule-bending masterpiece that weds martial arts with sense and sensibility." The latest film from Sense and Sensibility director is an epic love story and a thrilling action drama set against the breathtaking landscapes of ancient China, filmed entirely on location. Based on a five-volume Chinese novel by Wang Du Lu, the project was scripted by Wang Hui Ling (Eat Drink Man Woman), James Schamus (The Ice Storm), and Tsai Kuo Jung. Marking Ang Lee's first Chinese-language feature since 1994, the film is punctuated by beautifully choreographed fight scenes and dazzling stunts masterminded by Yuen Wo-Ping, who worked on The Matrix. The actors include the two most popular Asian actors in the world, Chow Yun Fat (Anna and the King, The Replacement Killers) and Michelle Yeoh (Supercop, Tomorrow Never Dies). The Newmarket book includes the screenplay, stunning full-color photographs before and behind the cameras, interviews and notes with filmmakers, features on the history and tradition of martial arts storytelling and filmmaking, and articles by Time's Richard Corliss and world renowned film scholar David Bordwell.

.com Every movie should be as kinetic and romantic as Crouching Tiger, Hidden Dragon, and every tie-in book should be as smart and lovely to look at as Crouching Tiger, Hidden Dragon: A Portrait of the Ang Lee Film. It has sumptuous color photos of the otherworldly locations, from the Gobi desert to Anji's bamboo forest; an ace essay by Time's Richard Corliss, the best prose stylist among film critics; and it's studded with scads of factoids and reminiscences from the director, the stars, and--most helpfully--the film scholar David Bordwell. Bordwell explains what the heck the title means (dragons denote hot, rebellious youth, characterizing the lovers Jen and Lo, and the repressed passion smoldering within the older, thwarted lovers, Yu Shu Lien and Li Mu Bai), the film's place in Chinese cinema history (wuxia martial-arts films are a titanic tradition rooted in folk tales), and all manner of intriguing arcana briskly noted in a lively style. Lee tells how the film squares with his other works like Sense and Sensibility: "In a family drama, there is a verbal fight. Here, you kick butt." Though one does wish it were longer, this thoughtful, beautifully laid-out book moves the spirit--plus, it kicks butt. --Tim Appelo  
From School Library Journal  
Adult/High School--The heart of the book is the complete screenplay, in English, illustrated with stills from the film. The script is a valuable resource for anyone too dazzled by the images to keep up with the subtitles. In addition, there is a foreword by Ang Lee; an essay analyzing the film by Time magazine film critic Richard Corliss; an essay about wuxia pian, Chinese martial-art films; and numerous short pieces examining aspects of the film, such as weapons, working with fight choreographer Yuen Wo Ping, and the meaning of the title. There are ample quotes from the director and the stars, which provide personal perspectives on the movie. The book is rounded out by short biographies of the major production staff and complete credits. Crouching Tiger is a visual feast, a sumptuously designed book with gorgeous photos, rich color, and varied motifs. It is sure to appeal to fans of the film.  
Susan Salpini, Fairfax County Public Schools, VA  
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From Library Journal  
Newmarket's two distinct screenplay series, Pictorial Moviebook and Shooting Script, are to books what MGM technicolor musicals and hard-boiled film noirs are to movies; the former is lush with color and expansive distractions while the latter is stripped to a pure and austere form. From Taiwan, Lee's eagerly awaited stylistic treatment of an epic Chinese love story combined with fascinating martial arts action is rendered sumptuously in this giftbook-like presentation, which assembles 120 color photographs and illustrations, numerous sidebars, and interviews along with the complete screenplay. Recipient of both the Best Foreign Film and Best Director Golden Globe Awards this year, Lee's film has also been nominated for ten Academy Awards, including Best Film. Introductory essays by Lee, esteemed film critic Richard Corliss, and film scholar David Bordwell are included. This visually fetching work will attract readers independent of its cinematic interest. Copyright 2001 Reed Business Information, Inc.