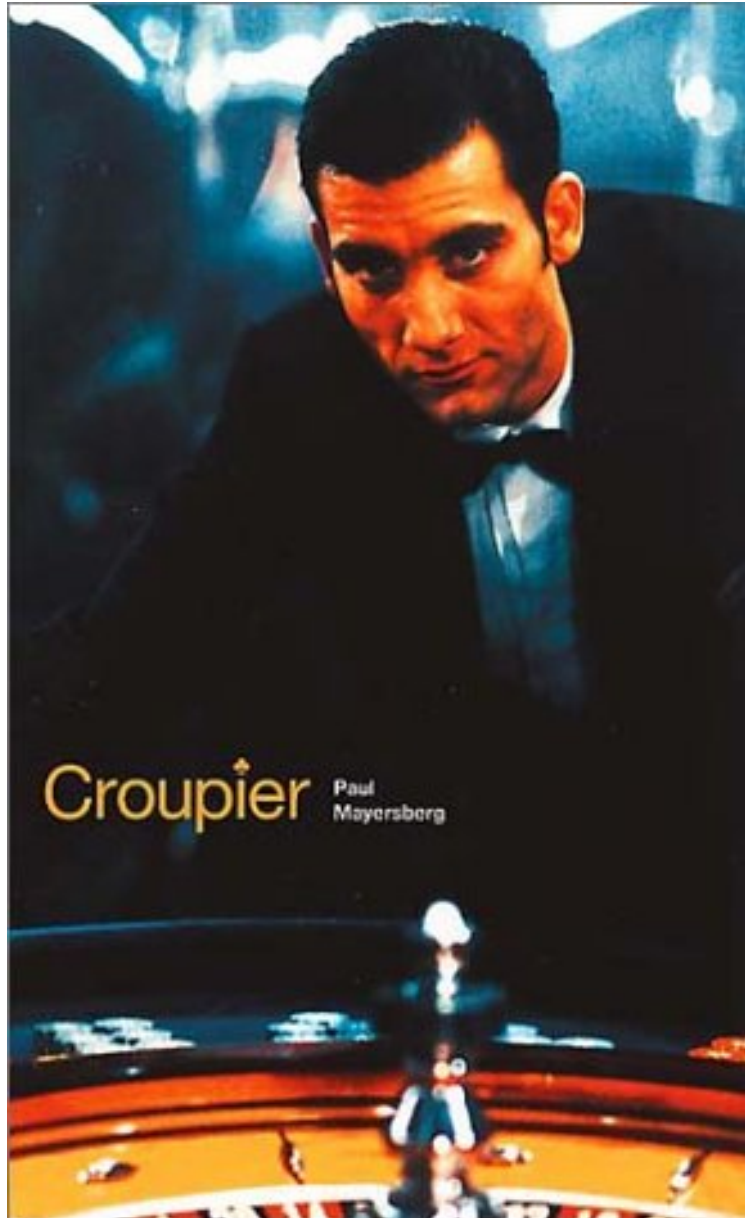


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Croupier (ScreenPress Film Screenplays)

Paul Mayersberg

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Paul Mayersberg : Croupier (ScreenPress Film Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Croupier (ScreenPress Film Screenplays):

39 of 41 people found the following review helpful. Intrigue, mystery, action, and great character studyBy Linda LingvicThis hard boiled British film noir about a croupier in a London casino is destined to become a classic. With

his slicked-back black hair and striking good looks, Clive Owen brings a cool, cynical, self-confident elegance to his role as Jack Manfred, a croupier (dealer) in a London casino. He's writing a novel and has been recommended to the job by his father, a South African gambler, who has raised Jack to know all the tricks of the trade. Jack has nothing but contempt for the gamblers who come to the casino to lose each night and expresses his hatred for cheaters. He, himself, takes pride in the fact that he never gambles, but as the plot moves forward, the audience watches him rationalize his own actions in regard to his relationships which pull him deeper and deeper into his own kind of gamble. Three women play key roles in his life. There is his live-in girlfriend (Gina McKee) who works as a store detective. There is a fellow dealer (Kate Hardie an ex-prostitute and druggie. And, most importantly, there is Alex Kingston (the actress who plays Dr. Corday on ER) in the role as the femme fatale. There is intrigue, mystery, action, a great plot and -- most of all -- a wonderful character study as Jack starts to see himself as a character in his own novel and shares his own internal monologue through the discrete and effective use of voiceovers. Yes. As in other films of this type there are a few details of the plot that are never fully explained. And some of the British dialogue was a little too fast for my American ears. But the casino scenes sparkled, romantic scenes eluded sexual chemistry, and somehow I found myself identifying with Jack and all the workings of his mind. And, like other films in this genre, nothing is quite what it seems. Highly recommended. 2 of 3 people found the following review helpful. **HANG ON TIGHTLY...** By GenVJack the croupier lives by one rule: "Hang on tightly, let go lightly..." However, no matter how zen-trained a reader is, it's not easy to let go lightly of this book which contains draft No.9 of Paul Mayersberg's screenplay and is dedicated to the memory of Jean-Pierre Melville. It is a very insightful companion to Mike Hodges' once obscure now cult-movie, and a must-read for its numerous fans, since it offers more than the mere "transcript" of a final cut. A very interesting chapter -- titled "Annotations, Memories and Notes for the Curious" -- confirms why **CROUPIER** is the thinking person's film noir par excellence. As a bonus, the book is illustrated with BW photos from the film featuring Clive Owen, Alex Kingston, Kate Hardie and Gina McKee. Food for thought meets eye candy... leaving nothing to chance. Hang on tightly.

Book by Mayersberg, Paul

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