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# Crystal Lake Memories: The Complete History of Friday The 13th

*Peter M. Bracke*

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#27016 in Books Bracke, Peter M./ Cunningham, Sean S. (FRW) 2006-10-11 2006-10-01Original language:EnglishPDF # 1 12.10 x 1.12 x 9.62l, 4.41 #File Name: 1845763432320 pagesTitan Books UK | File size: 47.Mb

**Peter M. Bracke : Crystal Lake Memories: The Complete History of Friday The 13th** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crystal Lake Memories: The Complete History of Friday The 13th:

1 of 1 people found the following review helpful. AMAZING, if are into Horror flicks, get this book!By Alex ZetaFantastic, not only great for F13th fans, anybody who loves movies should read this amazingly detailed behind the scenes of movie making book, BUT if you are a fan of Horror flicks or the Slasher genre you'll find this book an intensely interesting read on how to bring to life a scary film , BUT if you are a Friday the 13th fanatic GET THIS BOOK NOW it is a MUST read, everything is here... writers, directors, actors, producers, studio heads, everybody details how, when, where and why these films were made: for every single classic Jason movie, its super long, but it is so good, you don't want it to end, and it will make you see the movies many times again, even the ones you don't like

that much, highly recommended. 1 of 1 people found the following review helpful. In Their Own Words Account Of Making Classic Slasher Series! By Cathode Ray Shadow CRYSTAL LAKE MEMORIES: The Complete History Of Friday the 13th (Book Review) Author Peter M. Bracke has written a MASSIVE coffee table-sized book chalk-full of splendid (and rare) photos that span the making of FRIDAY THE 13th (1980) all the way through FREDDY VS. JASON (2003). It's basically 25 years of Jason movies and how they were created---all told in the words by the people who participated in them! This is such a great narrative approach, where you pretty much `hear` the uncensored words of the producers, directors, special effects people, actors, actresses, etc. on how each movie was made and what their experiences were. Yes, some of the perspectives are a bit at odds and there's some differences of opinion, but overall, what a great way to experience how these classic slasher movies were created and what effect they had on cinema, the ravenous fans, and pop culture at large! There are two editions of this book: a superb coffee table hardback with ultra clear photos, art, and posters and just recently released, an e-book edition with additional text material added---including longer interviews that equal the tune of 1,200 + printed pages! So this is by no means a short read, but if you're a diehard fan of the series, you will absolutely love reading about how Sean Cunningham and Victor Miller created FRIDAY THE 13th, how the success was so unexpected, and how Paramount changed the way independent movies were distributed with FRIDAY 1 and its sequels. It's exciting, relevant stuff and if you grew up in the era where you enjoyed these movies each year in the movie theater, you'll be excited to learn about all the behind-the-scenes madness that was going on to get these movies out there each year. Everything is covered in this book- from the starlets having to perform their provocative scenes to the icon status that Jason Vorhees eventually became. You'll read about the uncut special effects, the battles with the MPAA, and the continual frustration everyone had with that. Every director gets their battle perspectives revealed and the chapters on Friday the 13th 1, 2, 4, and 5 provide the best anecdotes, especially all the madness that allegedly went down on Part 5's NEW BEGINNING set---which happens to be one of my personal favorite FRIDAY movies. Composer Harry Manfredini is given a lot of time to talk about his splendid musical contributions and the entire "selling of the franchise" to New Line Cinema is covered, all the way through the breakthrough box office success of FREDDY VS. JASON. (The 2009 reboot is wisely skipped, since FREDDY VS. JASON pretty much endcaps the original "classic" Freddy and Jason eras.) There's one crazy story after another and again---everyone in their own words revealing what really went down (at least from their perspective) from the beginning of the series---and I found this book to be thoroughly dramatic and engrossing, wishing it would've gone on even longer, if you can believe that! So this book is NOT to be missed if you're a diehard slasher cinema fan, a FRIDAY THE 13th fan, or someone who wishes to make low budget horror movies. After reading both versions of this material, I feel like I'm now a SCHOLAR on the subject of the FRIDAY movies, but like Jason searching for new victims...I want MORE! 0 of 0 people found the following review helpful. Some obsessions are worth nurturing By Vishwas Kulkarni Crystal Lake Memories is a must-own for anyone who has an interest in the 1980s slasher genre, particularly Friday the 13th. The book is amazingly detailed and the mini-monologue format keeps shifting perspectives from the directors to the producers to the cast, making it a zippy, relentless read, despite the depth of the research. There are many delightful insights into the making of this franchise: Sean Cunningham's own tortuous journey to making the slasher of slashers in 1980; a casting coup involving Betsy Palmer, a role she took up because her Mercedes conked out and she needed a new gas guzzler for the new decade: the details are what makes this book a wonder. That said, since the genre spread itself too thin over the decade, one of the problems with the book is that it can tend to get a little boring if you're not into a particular sequel. Yet, I found the Friday The 13th Part V: A New Beginning chapter the most edifying, both in terms of gossip, director Danny Steinmann's who-gives-two-hoots attitude, and other insights about how its producers managed to bring to light one of the least respected sequels from the franchise, a sequel which, in retrospect, is an underrated gem for its politically incorrect irreverence (the film is set in a quasi-mental institution), its fervently enthusiastic cast and well, you should get the book. And yes, this Kindle text-only edition is more value-for-money than the other versions.

'Friday the 13th' introduced moviegoers to a new kind of cinematic terror - shocking, visceral, and graphic. Spawning ten sequels, the series has become the most successful horror franchise. Illustrated with nearly 600 photos, archives and production materials, this volume is a visual memoir of the series.

"A must-have for the library of anyone who likes Hollywood biographies, film books, or horror. \*\*\*\*\*" -- Horror.About.com, November 2005 "I devoured this awe-inspiring book from cover to cover." -- Horror.com, November 2005 "One of the very coolest movie books I've ever seen." -- DVDTalk.com, December 2005 "Star Wars fans are having all the fun. Why shouldn't Jason get his own big, glossy and bloody book?" -- Peter Bracke in Fangoria, November 2005 "This book was utterly fantastic; in its presentation, substance and obvious adoration for the material. YOU CANT DO WITHOUT THIS!" -- Arrow in the Head An affectionate look at a pop-culture phenomenon -- Sci Fi Magazine From the Author Includes new Foreword by series creator Sean S. Cunningham. About the Author Peter M. Bracke is the world's foremost authority on the Friday the 13th film franchise. His writings on the series have appeared in The Official Freddy vs. Jason Movie Magazine, Fangoria Magazine, and Alternative Cinema. Peter has also

appeared on the DCD collections for Warner Internationals release of Friday the 13th and Paramount Home Entertainments From Crystal Lake to Manhattan. A graduate of the USC School of Cinema-Television, Peter is the author of the book Ultimate DVD. He currently lives in Los Angeles.