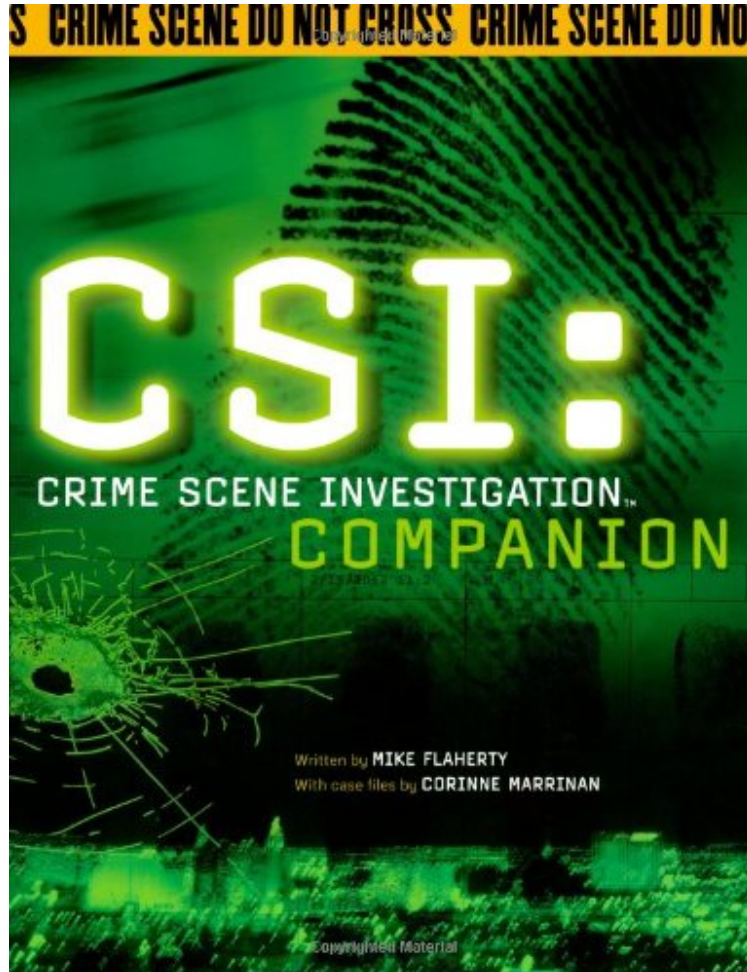


(Mobile book) CSI: Crime Scene Investigation Companion

CSI: Crime Scene Investigation Companion

Mike Flaherty

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Mike Flaherty : CSI: Crime Scene Investigation Companion before purchasing it in order to gauge whether or not it would be worth my time, and all praised CSI: Crime Scene Investigation Companion:

24 of 25 people found the following review helpful. The CSI Companion Guide is for all CSI FansBy CustomerThis is a spectacular book for all CSI fans that covers Seasons 1 - 3. Each episode is summarized in order of airing for each season with highlights of the case, investigator(s) involved, evidence found and tests performed (DNA, autopsy, facial reconstruction, fingerprinting), suspect and victim information, and the status of the case, i.e. solved, unsolved. If more than one case is handled during the episode, each plot is summarized separately, going between the cases as they do on the show. Some case summaries include a couple pages of graphical information relating to the case and provide more details, such as investigator reports, evidence and chain of custody tags, evidence and DNA test results, investigative reports, etc. Some of the contents of these pages are difficult to read but give you an overall picture of the actual "case file". Then on blue tinted pages, the producers, directors, writers and actors make comments on the episode. There is

some great information on how some scenes were filmed for maximum effect. Actors also provide insight to their characters as they relate to that particular case and in general. This is really nice since for the most part there is not much character history on the show. It's also in these pages that we learn that some of the cases are based on real life cases by one of the writers. It is also mentioned by writers and actors (William Petersen and Jorja Fox) that the sexual tension between the characters of Gil Grissom and Sara Sidle has been part of the plans from the beginning of the show. Also, details are provided of how certain scenes and dialog are planned out for specific episodes to highlight that tension. There is also a character profile provided for each of the main characters of the show. This profile gives background information of each of the characters, including family history, education, work history and other pertinent personal information. I give this book "two thumbs up". 0 of 0 people found the following review helpful. *csi: a companion book to the tv series.* By Evelyn Pacei just started reading this book ,and it is GREAT! i have watched c.s.i. off and on since the show started, and this book is a great way to remember how it all began. i love reading about the different episodes and then finding out how the creator came up with the idea for the show in the first place, the inspiration for certain episodes, the back story, [and some times, previously unknown history] of the different characters etc. really a great book to have if you love c.s.i. or similar shows, and if you want to find out about the show that changed c.s.i.s, from just 'fingerprint guys' on other cop shows, to the main characters! 0 of 0 people found the following review helpful. *Excellent text* By G. C. Levine The book contains everything people want to know about the first few seasons of the TV series. In fact it goes into considerable detail explain the what and who behind the series. It shows the little things behind each and every episode. It also explains how to write for TV. Very rarely a show comes along that all but solicites such texts, this is such a show. Obviously a writer would need an agent, but that doesn't stop the fan to write his own such text and possibly make arrangements to eventually submit it.

With its USP of gritty realism and keyhole camerawork from the perspective of the mortuary slab, CSI: Crime Scene Investigation has turned the detail of forensic investigation into gripping primetime drama. The CSI: Crime Scene Investigation Companion takes the reader inside the workings of the Emmy-nominated series, introducing Gil Grissom and his colleagues from the Las Vegas Criminalistics Bureau graveyard shift and revealing the secrets of how the series is made. Containing detailed summaries of more than fifty episodes -- each one illustrated with specially commissioned casefile artwork from the CSI production team -- plus character profiles, a wealth of behind-the-scenes information and interviews with cast and crew, this book is a must-have guide to the hottest crime show of them all.

About the Author Mike Flaherty is a freelance journalist who caught the attention of the producers of CSI with his coverage of the show in the US magazine Entertainment Weekly. He has an extensive background in entertainment journalism and lives in New York.