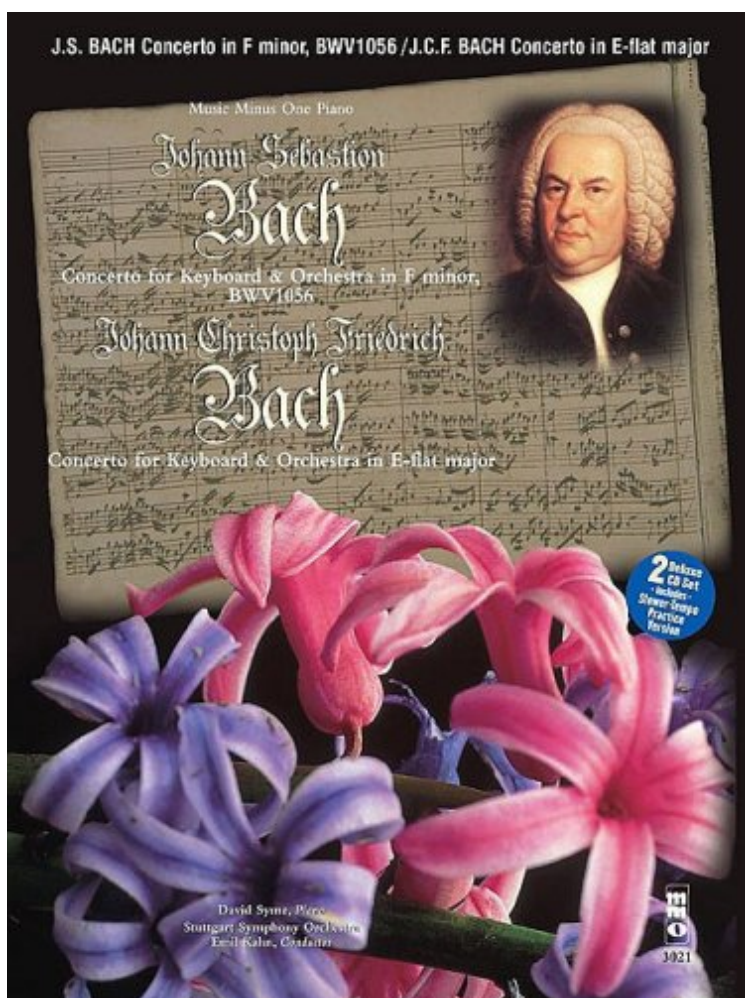


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5 of 5 people found the following review helpful. Somewhat disappointed By Leonard J. Giaquinto I purchased this Concerto because I had performed it with the Orchestra in the past and wanted to refresh it in my memory. I particularly liked the feature of the Orchestra part on the CD and the possibility of imitation of performing with the Orchestra. However, to my disappointment the recording is very slow and it does not give me the opportunity to

perform at a proper speed. I would not recommend this item because there are other alternatives (only sheet music) which will be good for someone who wants to practice this Concerto on the piano, and the added feature is unfortunately useless for its extremely low speed.

(Music Minus One). Johann Sebastian Bach's spirited F-minor concerto is wonderfully compact, of a manageable length for the student player, and displays all the wonderful qualities associated with the granddaddy of the keyboard. Great fun to learn and play! Its companion on this disc is a concerto long attributed to Johann Christian Bach, but now proven to belong to one of Bach's lesser-known sons, Johann Christoph Friedrich Bach, who was a skillful composer, as this marvelous gem will testify. It is perfect for the beginning student, a wonderful preparation for the Mozart concerti. Includes a second compact disc with a special slow-tempo version of the accompaniments to help you get up to speed. Includes a newly engraved, authoritative printed music score with orchestral reduction, printed on high-quality ivory paper; and a compact disc containing a complete version with soloist, in digitally remastered stereo; then a second digitally remastered stereo version of the orchestral accompaniment, minus the soloist; and a second compact disc containing the complete version of the concerto, followed by a -20% slow-tempo version of the accompaniments for practice purposes. Performed by David Syme, piano. Accompaniment: Stuttgart Festival Orchestra. Conductor: Emil Kahn.

About the Author Helping educate musicians since 1950, Music Minus One provides performers at every skill level, an easy way to study, rehearse and perform with professional musicians in the comfort of their own homes. Offering compact discs with accompanying solo music parts from world-renowned soloists, Music Minus One albums offer a superb practice experience. We have assembled some of the most sought-after concert-pieces and duets in the easier repertoire, both with piano and with orchestral accompaniments. Yes, student level recordings also exist in our catalog, for beginners on all instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here is an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!