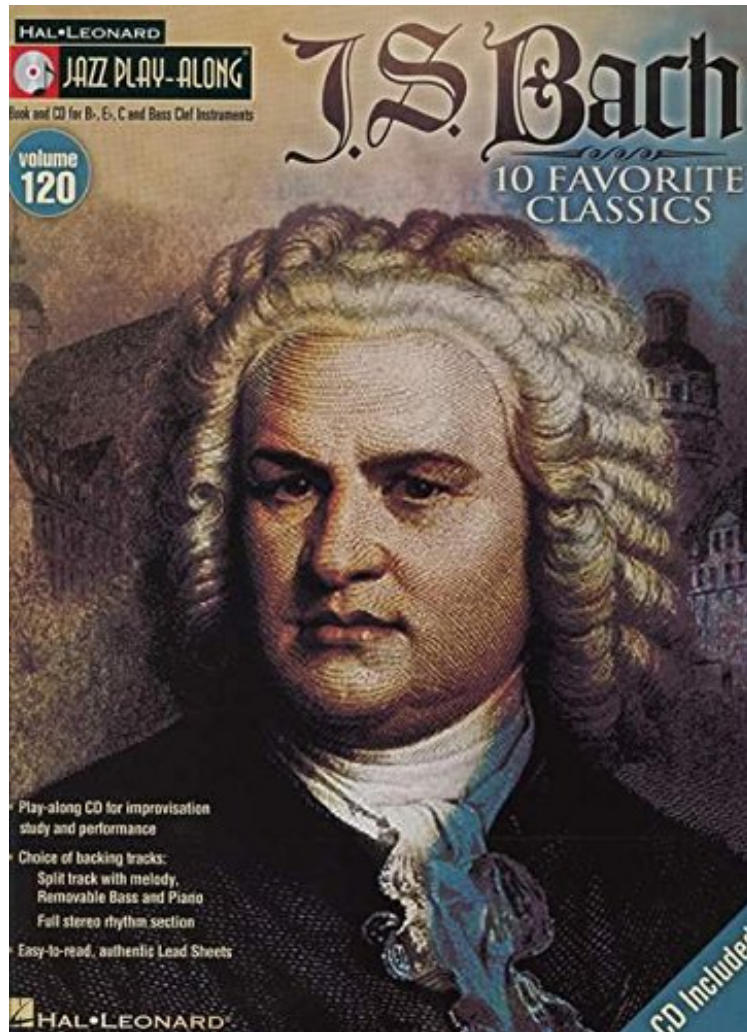


(Mobile ebook) J.S. Bach - Jazz Play-Along Volume 120 (Cd/Pkg) (Hal Leonard Jazz Play-Along)

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From Brand: Hal Leonard : J.S. Bach - Jazz Play-Along Volume 120 (Cd/Pkg) (Hal Leonard Jazz Play-Along) before purchasing it in order to gauge whether or not it would be worth my time, and all praised J.S. Bach - Jazz Play-Along Volume 120 (Cd/Pkg) (Hal Leonard Jazz Play-Along):

0 of 0 people found the following review helpful. Superb Jazz Arranged JS Bach !By Dan S. Tong These Jazz arrangements of some of the most well known JS Bach pieces are extremely well done, although it does take a bit of time to learn to appreciate them. I know that I, at first, found them off-putting and a bit disturbing because they clashed so much with my long established familiarity with these pieces. After trying playing them very briefly, I put them aside, but months later, because my wife liked them from the very first, I eventually checked them out again, and this

second time I began to appreciate them. They're not nearly as easy to play as the usual play-along American Songbook Standards, but if you persist, the rhythmic challenges can be mastered, and you will likely be very much rewarded. In summary, if you love Classical Music, and especially that of JS Bach as well as Jazz, you will probably enjoy this excellent, creatively arranged Jazzed up Bach. If you like the Swingle Singers, or Jacques Loussier Trio jazz arrangements of Bach you are more likely to enjoy this Play-along, then if you do not care for these musicians work. The sound quality is first rate, probably one of the very best of all the Play-along CD's I have ever heard. Check the comments for a link to listen to some samples of what the music sounds like. 0 of 0 people found the following review helpful. Five Stars By J. T. Jenkins Very nice arrangements. Very useful gigs. 1 of 2 people found the following review helpful. Arrangements Trying Too Hard By Customer This happens to be one of my least favorite Jazz Play Along purchases. I feel the arrangements are trying too hard to make Bach 'hip' versus in a Jazz idiom. Bach as Blues and a Shuffle just don't feel right.

For use with all B-flat E-flat Bass Clef and C instruments the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets melody cues and other split-track choices on the included CD these first-of-a-kind packages help you master improvisation while playing some of the greatest tunes of all time. FOR STUDY each tune includes a split track with: Melody cue with proper style and inflection Professional rhythm tracks Choruses for soloing Removable bass part Removable piano part. FOR PERFORMANCE each tune also has: An additional full stereo accompaniment track (no melody) Additional choruses for soloing. 10 selections: Air on the G String Arioso Be Thou with Me Bourree in E Minor Gavotte 1 Jesu Joy of Man's Desiring Minuet in G Sheep May Safely Graze Siciliano Sleepers Awake (Wachet Auf).