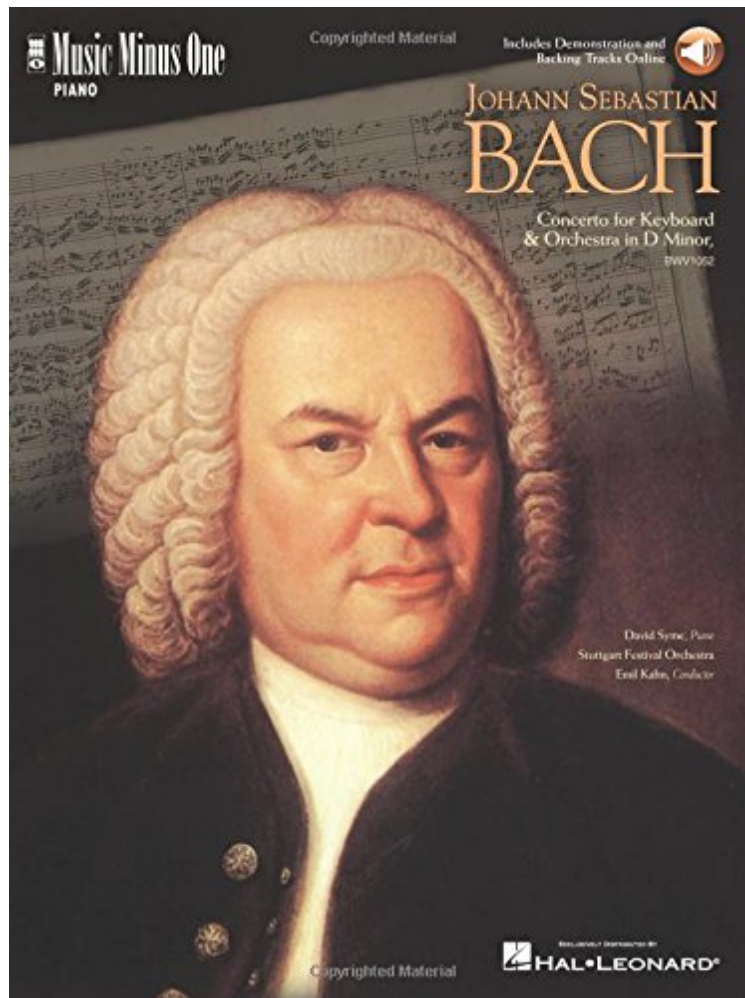


(Mobile ebook) J S Bach Keyboard Concerto in D Minor BWV1052

J S Bach Keyboard Concerto in D Minor BWV1052

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From Music Minus One : J S Bach Keyboard Concerto in D Minor BWV1052 before purchasing it in order to gauge whether or not it would be worth my time, and all praised J S Bach Keyboard Concerto in D Minor BWV1052:

4 of 5 people found the following review helpful. a dream come true to play with an orchestra By RAlf I've been playing this concerto for 2 years now without any accompaniment. I've always wondered how I would sound with an orchestra. If you've always wanted to play this concerto with a full orchestra, this is a great (not to mention economical) substitute for the real one. Since the score is marked to match the track numbers in the CD for the full-speed and the slow-tempo version, it is quite easy to find oneself in the score at all times. The quality of all the versions in the CD is remarkable. Now if I could only find a way to turn my pages without using my hands... I will definitely consider learning other concerti now using scores from music minus one. 3 of 4 people found the following review helpful. Great book CD with great edition By Alicia I'm glad that this book is produced with reference to Bach-

Gessellschaft Edition and many of the problematic slurs, ties and dynamic markings from the older edition are reviewed and changed.

(Music Minus One). Bach's beautiful and noble D-minor concerto is a testament to this master's abilities at the keyboard. It is actually a transcription of one of his violin concerti, and Bach has given it a grand treatment, and the expressive slow movement is reminiscent of his famous Italian Concerto. A lovely and rewarding piece. This Music Minus One edition features the music score, edited by Bach expert Romeo Smilkov, with orchestral reduction; and online audio featuring a complete version with soloist followed by a second version in full stereo of the orchestral accompaniment, minus the soloist. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Performed by David Syme, piano. Accompaniment: Stuttgart Festival Orchestra. Conductor: Emil Kahn

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